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THE SKETCH, MAY 7, 1924

The Sketch

K



Signs of Summer Number

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We here present our latest £1000 Competition, as fascinating as our last. All you have to do is to write your number of the order of merit of each of the above designs—the best twelve received in our competition for a poster design for "The Sketch"—in the space provided after No. under each. Fill in the signature form on page 3 of Cover, tear off the whole Cover, and post it to us (normal postage, 2d.) Address: £1000 "Sketch" Competition, "The Sketch," 15, Essex Street, Strand, London, W.C.2. Remember, we accept no responsibility for entries lost in the post; nor will we accept proof of postage as proof of receipt. The Selection Committee have already decided the order of merit, basing their choice upon the following points: adequate representation of the qualities of "The Sketch"; originality of idea; boldness of presentation; and artistic skill. We have published each design as sent in by the artist, but the absence of the word "SKETCH" in any design was not taken into consideration in judging the order of merit, as it would be, of course, put in if used for poster purposes. The competitor who sends

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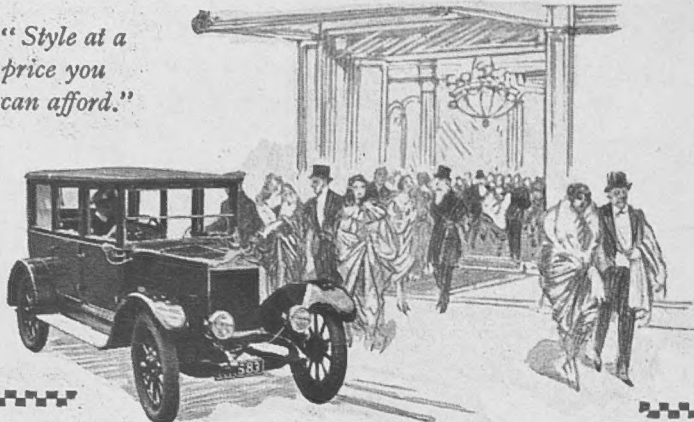
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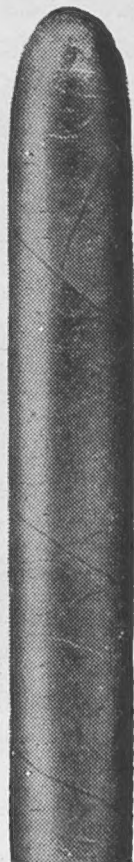
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May we send you our illustrated Pearl booklet No. 5? Post free on request

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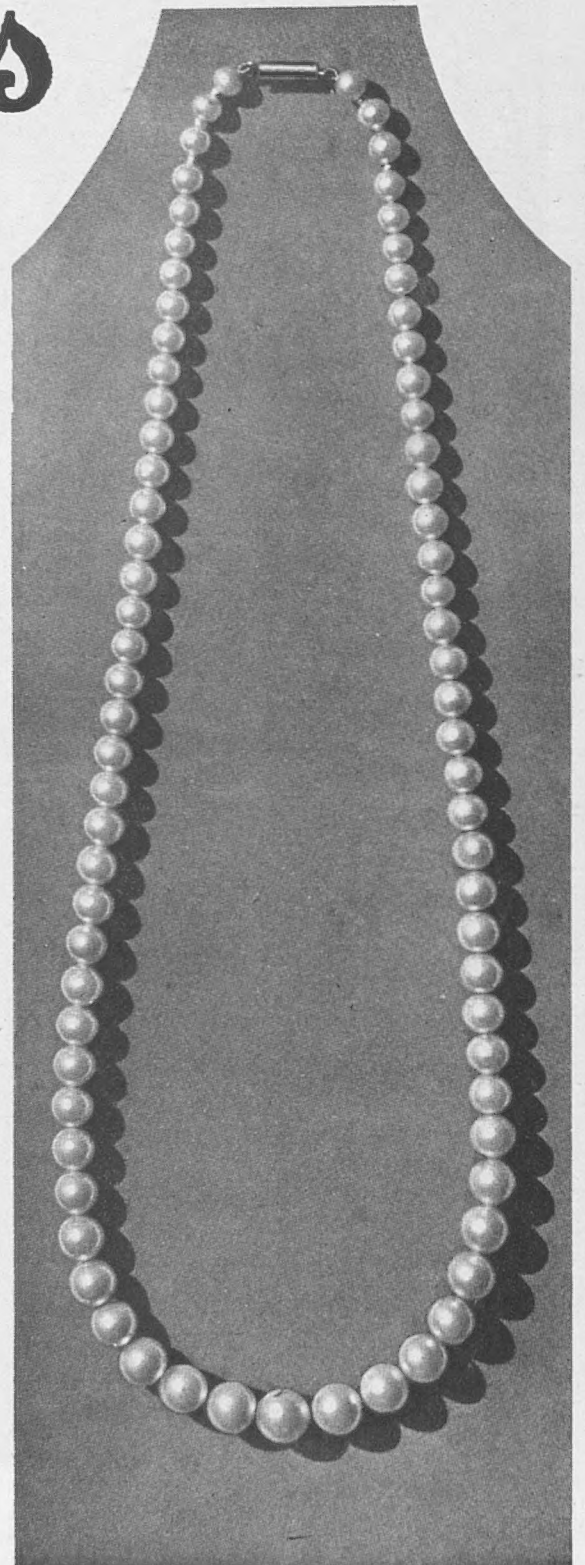
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THE SKETCH



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WEDNESDAY, MAY 7, 1924.

ONE SHILLING.



A "WOOLLY" PORTRAIT OF A FAMOUS DANCER: MISS MARGARET MORRIS IN THE "SAVAGE BALLET."

This charming photograph shows Miss Margaret Morris in the costume of stranded wool which she wears in her "Savage Ballet." Miss Morris is well known both as a dancer and as the founder and Principal of the Margaret Morris School, where the pupils are not only

instructed in dancing, but in all educational subjects. One of the performances by students of the school takes place at the Margaret Morris Theatre, to-day (Wednesday), May 7, and will be followed by a dance.—[Photograph by Fred Daniels.]

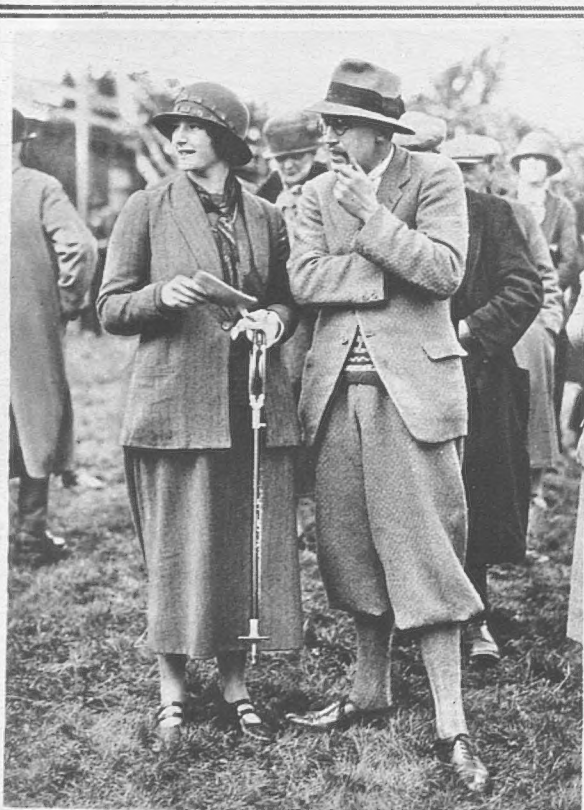
'CHASING OVER THE OLD TRACK AT RUGBY



LORD CHESHAM, MISS DIXON, MR. C. H. DIXON, AND LADY CHESHAM



MISS BERYL HARDY.



MISS JOAN ASTLEY AND MR. A. G. BAILLIE.



MAJOR PHIPPS HORNBY, A FRIEND, AND MRS. MAURICE KINGSCOTE.



MISS HAMILTON AND

Foot-and-mouth disease rendered it impossible to race over the customary course at the Rugby Hunt Meeting, so a move was made to Hillmorton, the old country which used to be the venue for the steeplechasing some thirty years ago. The change involved much extra work for Mr. Over and his staff; but the arrangements worked well, and there was a big crowd present to see the racing. Lord and Lady Chesham are keen

SNAPSHOTS FROM THE COURSE AT HILLMORTON.



LADY ROWENA PATERSON.



MRS. MACDOUGAL, LADY MARY FITZMAURICE, AND THE EARL OF ORKNEY.



LADY BULLOUGH.



THE HON. RAUFE GROSVENOR, LORD STALBRIDGE,
AND MRS. SHAW-STEWART.



LORD WESTMORLAND GOING OUT TO SADDLE HIS
PROGRESS.

racegoers who were among those present.—Lady Rowena Paterson is the third of the four sisters of the Earl of Huntingdon.—Lady Mary Fitzmaurice is the only child of the Earl and Countess of Orkney.—Lord Stalbridge is the second Baron, and is Master of Fernie's; and the Hon. Raufe Grosvenor is his only son.—The Earl of Westmorland is the fourteenth Earl.—[Photographs by T.P.A. and Alferi.]



Motley Notes

By KEBLE HOWARD ("Chicot.")



"INVEST ME IN MY MOTLEY - GIVE ME LEAVE TO SPEAK MY MIND."

TO-DAY'S TALK ABOUT ENCEPHALITIS LETHARGICA.

THE medical correspondent of the *Times* tells me that no fewer than 253 fresh cases of *encephalitis lethargica* ("sleepy sickness") were notified in England and Wales last week.

He adds that this is a very large number indeed, and indicates that a major epidemic of the disease is now in progress.

The learned gentleman further comments that the severity of the cases does not appear to be great, but that the distribution seems to be a wide one.

I am not, of course, a medical expert, but it is my humble belief that the distribution of this peculiar complaint is very much wider than the medical correspondent of the *Times*—or any other of the medical experts—supposes. I agree that the epidemic may be assuming a mild form, but that is just the danger.

A considerable number of telephone operators, for example, are suffering from this mild form of *encephalitis lethargica*. They are well enough in themselves, they can enjoy life, they can eat, and knit, and read novels, and go to the pictures; but when it comes to connecting a couple of subscribers, the disease finds them out.

I had an instance of this the other morning. My telephone bell rang well and persistently. Throwing the question of costume aside, I leapt from the bath and ran to answer the call.

"Number?" said the poor patient.

"You rang me," I nudely replied.

"No, thank you," came the sleepy answer.

A clear case of mild *encephalitis lethargica*. I felt it my duty to examine into it, shivers or no shivers. So I rang off and rang on again.

"Number?" repeated the same patient.

"You rang me just now," I explained, smoothing away the pool of water with my bare foot.

"Don't want you," came the pathetically sleepy reply.

I returned to the bath, which was glad to see me. No sooner was I snugly under the water than the telephone again rang. Another subscriber, of course, had been trying, all this while, to have a little conversation.

Encephalitis lethargica, you must bear in mind, does not always tend to slow speaking and slow movement. A large number of motor-cyclists, for example, are suffering from it. The sleeper they feel, the faster they go.

You see, it needs a very alert person to

drive slowly on a motor-cycle. The machine itself is longing to run away with the rider, and you may have observed how often the machine wins.

Onlookers say, "That rider is mad. He thinks that, being on a bicycle, he can get through anywhere. But he forgets the width of his handles. After all, a motor-bike is half the width of a car. If he keeps going at fifty miles an hour on this road he'll be for it."

Quite true. So he will. But it is not the fault of the rider. The fact is he feels so

affects whole bodies of people, such as Town Councils. Individually, the members of a Town Council may be keen and quite free from any trace of sleepy sickness. Yet the moment they get together, the disease is on them.

Which accounts for much.

I know a case of a Town Council which has suffered for years, collectively, from *encephalitis lethargica*. Meet the members singly and they will say to you, "This place wants waking up. Oh, my dear fellow, you need not tell me! I know! It wants life! It wants gaiety! It wants enterprise! It wants music!"

Individually, they all know it. Get them into the Council Chamber and they will solemnly pass a resolution that there shall be no public music at all in the year 1924.

I am not romancing. They have done it. They did it only the other day, and yet they are one of the wealthiest boroughs in the kingdom.

The horror of the public when they learned of this resolution was nothing as compared with the horror of the Councillors themselves when they read in the papers what they had done. Individually, they could not imagine how it had happened.

I will enlighten them. 'Twas in this way.

One Councillor, who hates music or anything else that means spending money, said to his fellow-councillors assembled round the table, "Look here, chaps. I don't think we ought to run to a band this year. Will those in favour of a band kindly put up their hands?"

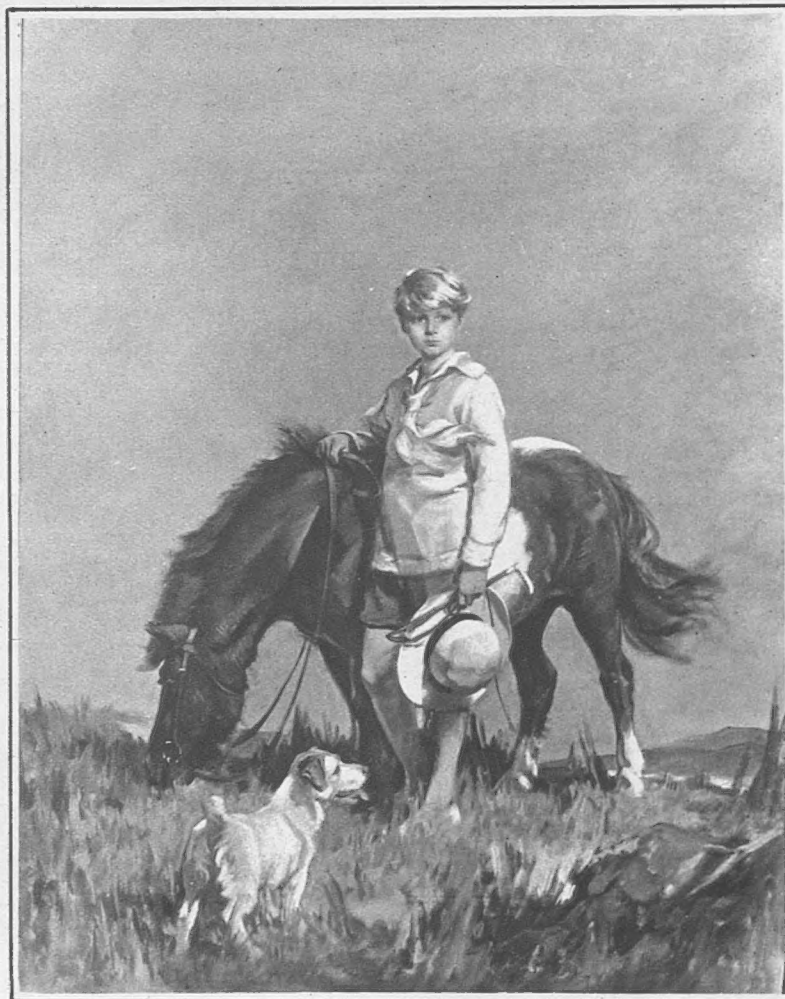
Not a hand was raised, and the band died. And why was there not a hand raised to save the band? The poor dears couldn't raise 'em. *Enceph. leth.*

Another most interesting feature of this baffling disease is the complete immunity of certain professions. Actors, for example, may and do contract it; parsons are very prone to it; authors are seldom free from it. Yet it never attacks the collector of taxes.

Why not? The medical profession have in vain tried to solve this side problem.

Congresses have sat upon it in all the capitals of Europe. Learned papers have been read by men whose honours and degrees occupy columns and columns of "Who's Who." Impassioned discussions have followed. All to no purpose.

The simple fact remains that, let *enceph. leth.* rage never so madly, your demand note will reach you on the same hour of the same day each year, neatly and painstakingly filled in.



AN ACADEMY PORTRAIT OF GLADYS COOPER'S SON:
JOHN BUCKMASTER; BY EDMOND BROCK.

Mr. Edmond Brock is well known for his delightful portraits of children, and his Academy picture of John Buckmaster, the son of Miss Gladys Cooper (formerly Mrs. Buckmaster), the beautiful actress who is now appearing in "Diplomacy," is an excellent example of his style.

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sleepy that he cannot control his machine. He may look alert. He may look a victim to the mania for speed at all costs. But those starting eyeballs and set teeth merely indicate a victim of *encephalitis lethargica*. He knows perfectly well that the machine is running away with him, and that he is too sleepy to stop it. A terrible predicament for the rider, and a thought without much comfort for the public.

Sometimes this very strange complaint

The Singing and Dancing Swedish "Salome."



TO LEAD IN THE STRAUSS OPERA, AT COVENT GARDEN: MME. GOETA LJUNGBERG, AS SALOME.

Great interest has been aroused by the announcement that Mme. Goeta Ljungberg will appear at Covent Garden, in the season of Grand Opera this year, in the title-rôle of Strauss' "Salome." This opera has not been given in London since the war; and Mme. Ljungberg is a notable Salome, as, contrary to the usual custom among prima-donnas, she herself performs the Dance of the Seven Veils, instead of entrusting it to a

professional dancer. The famous Ackté, who was seen in the Beecham production of the work, also gave the dance herself; but other prima-donnas have not done so. Mme. Goeta Ljungberg is a prominent member of the Royal Opera, Stockholm, and was due to make her début at Covent Garden last night (Tuesday, May 6) in "Die Walküre," in which she appears as Sieglinde. "Salome" is billed for May 10.

THE END OF APRIL WEDDING RUSH:



AFTER THE CEREMONY AT ST. OSWALD'S, FULFORD: MR. M. J. RENTON AND MISS SANDYS BEHIND AN R.F.A. TEAM.



AFTER THE CEREMONY AT HOLY TRINITY, BROMPTON: MR. ROBERT CARY AND HIS BRIDE, MISS ROSAMOND CURZON.



AFTER THE CEREMONY AT THE CHELSEA REGISTER OFFICE: MR. ELLIOT CRAWSHAY-WILLIAMS AND MISS W. DONALDSON.



THE BRIDE WHO WAS ATTENDED BY HER SEVEN SISTERS: MISS ELSIE HAY AND MR. COLIN H. CAMPBELL PENNEY.



WITH THE BEST MAN, MR. PETER MR. EDMOND DE AYALA AND HIS

Mr. M. J. Renton, R.F.A., is the son of the late Mr. J. Renton. His bride, Miss Barbara Frances Sandys, is the daughter of Brigadier-General and Mrs. Sandys, of Fulford House, York. After the ceremony the bride and groom were driven from the church in a carriage drawn by six R.F.A. horses ridden by officers in uniform.—Miss Rosamond Curzon, who married Mr. Robert Cary, late 4th Dragoon Guards, is the younger daughter of the late Hon. Alfred Curzon, and of Mrs. Hawker, and is a niece of Marquess Curzon.—Mlle. Hélène Stancioff is the youngest daughter of the Bulgarian Minister. Mr. Felix Guépin is the son of Commander Guépin, of the Dutch Navy, and of Mrs. Guépin, of Bloem, Holland.—The Hon. Enid Kitson, fourth daughter of Lord and Lady Airedale, who married Mr. Stewart McNaughton, younger son of the Rev. G. F. A. McNaughton, was given away by her father, and attended by the Hon. Angela Kitson, Miss Christine Kitson, Miss Shirley Preston, and Miss Peggy Wolfe-Barry.—Mr. Elliot Crawshay-Williams, author of the new play, "This Marriage," due for production

PRE-MAY BRIDES FROM NORTH AND SOUTH.



THE MARRIAGE OF THE BULGARIAN MINISTER'S YOUNGEST DAUGHTER: Mlle. HÉLÈNE STANCIOFF AND HER BRIDEGROOM, MR. FELIX GUÉPIN.



THE MARRIAGE OF LORD AIREDALE'S FOURTH DAUGHTER: THE HON. ENID KITSON AND MR. STEWART McNAUGHTON LEAVING ST. COLUMBA'S.



FRANKLIN, AND BRIDESMAIDS: BRIDE, MISS VIOLET FRANKLIN.



AFTER THE CEREMONY AT ST. GEORGE'S, HANOVER SQUARE: MAJOR PHILIP FLEMING AND HIS BRIDE, MISS JOAN HUNLOKE.



LEAVING ST. MARGARET'S, WESTMINSTER: MR. DOUGLAS CORY-WRIGHT AND MISS MARGARET LEVY.

at the Comedy to-night (May 7), was married to Miss Weeta Donaldson, the well-known lawn-tennis player, last week.—The marriage of Miss Elsie Hay, second daughter of the late Sir Lewis Hay, and of Lady Hay, 6, Ravelston Park, Edinburgh, to Mr. C. Campbell Penney, son of the late Mr. J. Campbell Penney, was celebrated at St. Giles' Cathedral, Edinburgh. The bridal retinue consisted of the bride's seven sisters, the youngest of whom, Miss Betty Hay, carried the train.—Mr. Edmond de Ayala is the son of Mr. Louis de Ayala, of Château d'Ay, Marne, France. Miss Violet Franklin, who is the daughter of the late Mr. Harry Franklin, and of Lady Edith Franklin, was attended by Miss Anne and Miss Mary de Trafford and Miss Jane Eyre.—Major Philip Fleming, Queen's Own Oxfordshire Hussars, is the son of Mr. and Mrs. Robert Fleming, of Joyce Grove, Nettlebed, Oxon. Miss Joan Hunloke is the second daughter of Major Philip Hunloke, Groom-in-Waiting to H.M. the King, and of Mrs. Hunloke.—Mr. Douglas Cory-Wright is the son of Sir Arthur and Lady Cory-Wright.

MARIEGOLD IN SOCIETY.

THE Budget and the Academy, of course, were the twin topics of last week. Not many surprises in either, were there?—and, in fact, some of the superior folk who invariably put on their highest-browed airs about Burlington House were

to posterity. There are more formal, full-dressed portraits this year, and fewer of the sweater and sporting kind so far as the women are concerned; but there is an epidemic of dressing-table studies. Funny, isn't it, that in an age when we all make up more or less, out of some half-dozen studies of women preening themselves at their bedroom mirrors, there should be a comparatively negligible array of little pots, powder-boxes, and bottles?

Lady Mary Thynne, as a débutante in a white dress, by Walter W. Russell, is one of the many interesting portraits; and the Duchess of York and her sisters and lots of others are there to show us what distinguished folk look like to artists. There are some jolly child pictures; but I wish that Mr. Stuart-Hill's portrait of the sons of Mrs. Waterhouse had been hung more kindly. It is such a good picture of two boys, and isn't really seen to advantage.

By the way, let me warn you that, in glancing at your Academy catalogue, you will see that David Jagers is exhibiting a picture entitled "Portrait of a Man with a Pipe." Don't rush to conclusions, for this canvas does not show Mr. Baldwin. The honest ex-Prime Minister does figure at Burlington House, but the Eves portrait of him has omitted the famous briar. And before leaving the subject of Academy exhibits, I was much interested to see Lady Welby's excellent bronze bust of Lord Charnwood. It is a very good piece of work; and it is splendid news, too, to hear that the clever sculptor who executed it is recovering from her long illness.

And now for the people—who are, after all, almost more important than the pictures on Private View Day. The crowds assembled very early, and by 11.30 the galleries were crammed, and one pushed about slowly, greeting friends, and occasionally getting a clear view of a picture or two, but only now and then. The Private View is generally an amusing spring dress parade; but, unfortunately, the weather was against such an excitement this year, and one might describe it as being a "Black and Tan Academy," for nearly every woman came clad in the black or brown which has been so popular during the dark days. The lovely Duchess of Sutherland, for instance, was a morning visitor, all in black, and was wearing one of the tiny cloche hats which are so popular at the moment; and Lady Alexander was also in black, with a dead-white straw hat, four-inch-long ear-rings, and the big string of tightly drawn pearls of the moment. So was Miss Gladys Cooper, who came to see the portrait of her little boy.

There were some exceptions to the dark-dress rule, though, for the Duchess of Marlborough had a rust-coloured frock worn with a moleskin coat; and Mrs. Asquith had on a most striking get-up, as her long, tight-fitting "tube" coat was of a bright shade of yellowish-green, and her shoes intrigued me very much. At first I thought they were made of brocade, but closer inspection proved them to be wonderful slippers of different coloured leathers worked skilfully together. Naturally, the Asquith family were early visitors, as the John portrait of Princess Antoine Bibesco

has been hailed as "the picture of the year"; and Lady Bonham Carter, "Margot's" step-daughter, spent a long time in the gallery, as well as Mrs. Asquith. She was wearing a black coat embroidered in white, and a black hat, and is looking much better than she did a little while ago, as she is not quite so thin as she was.

Naturally, there were many diplomats, including Mme. Donner, the wife of the Finnish Minister; and I saw Commander A. H. de Bahr and his wife. He is the Swedish Naval Attaché, and is naturally interested in this year's Academy, as the exhibition includes the Oscar Bjorck portrait of Princess Ingeborg of Sweden.

All the morning, in fact, well-known folk kept pouring in, and I saw Lady Walpole with her husband, Lady Southwark, Lady (George) Lewis, and Lady Wyndham (Miss Mary Moore) all going round the galleries; while an artist's wife who was receiving many congratulations on her husband's work was Mrs. Munnings, the wife of the well-known sporting artist whose equestrian portraits of the Duke of Marlborough and his son and of the Duchess of Westminster are among the most admired pictures at Burlington House this year.

There have been plenty of important dinner parties to herald the opening of the



1. Angela realises that it is of no use visiting Wembley with her really young admirers. Nobody under fifty will ever have enough money to manage the affair in style. So this is she starting a tour of the Exhibition with her two friends, the brothers Oldand-Affluente. She has got one of the new short frocks from Paris, and feels very young and energetic, and means to see everything.

heard to murmur that the description of "Sleeping Draught" which was applied to the first excitement of the week might equally be given to the second.

Personally, I always find great amusement in seeing how fashions in clothes manage to dominate the Academy each year. This season, of course, is a Spanish one, and there are portraits of many well-knowns in the shawls which were a kind of uniform during the winter. Lady Swaythling, by Solomon J. Solomon, is shown in a red one, and looks enchanting with her Spanish comb; while the lovely John portrait of Princess Bibesco shows her draped in a huge white lace mantilla. By the way, she is holding a book, which I feel ought to have been a copy of her own novel, or a work by her mother, in order to give the right atmosphere of the famous writing family of Asquith; but, unfortunately, the volume is not labelled.

Not one shingled head on the walls of Burlington House, which struck me as surprising. Perhaps the artists don't like the style of the moment, as if any one of their sitters has the queer cropped head of "present wear" the painters haven't shown it, or allowed a single shingled profile to go down

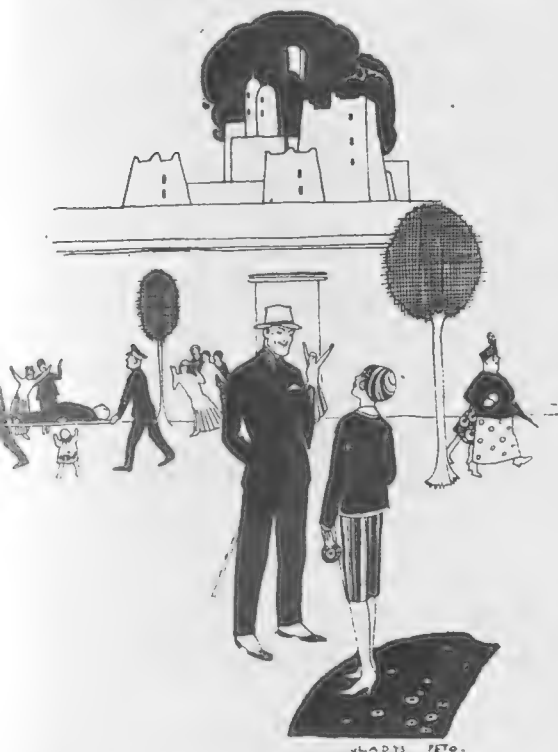


2. The elder Mr. Oldand-Affluente subsides into a chair almost at once. But Angela didn't notice. She was rushing off to the Amusement Park with the younger brother, who was still bearing up.

season, Mrs. Charles Marshall's being, perhaps, the premier one of the week, as Princess Mary and Lord Lascelles were the guests of the evening. The party turned into a big reception after dinner, and a number of

people came to hear the excellent musical entertainment and round up the festivity by dancing.

Mrs. Marshall was beautifully dressed, as usual, and wore some fine jewellery—a diamond bandeau and lovely pearls; and Princess Mary had one of her favourite simple, straight frocks beaded in silver embroidery, while no ornaments adorned her golden hair. Lady Ancaster, accompanied by her husband, was one of the first to arrive



3. But after they had ridden on just a few of the things, he was carried away on a stretcher. But Angela didn't remark it at all. She had met an old friend from Australia, who said he'd take her all over the Palace of Engineering (11½ acres), and tell her all about everything.

for dinner. She looked exceedingly well in her "apricot" dress, which made a beautiful colour-scheme with her long feather fan of shaded orange. Lady Massereene had chosen the new and rather wonderful shade of sea-green satin, and her emeralds went with it admirably, for on this evening she had elected to wear some of her famous jewels. Frequently she appears without any; but, of course, she possesses some particularly fine ones, and looks very well in them. Lady Maidstone was another of the beautiful women present, wearing a sleeveless frock of black, with one of the new flower posies of metallic-tissue flowers pinned on her left shoulder. Lady Ribblesdale had a pale grey-blue dress, and wore a ribbon to match behind her narrow diamond bandeau—an arrangement which threw up the beauty of her snow-white hair; and altogether the gathering was one of beautifully dressed as well as distinguished people.

Another dinner-giver of the week was Lady Pretymann-Newman, whose semi-political gathering the other Tuesday was a great success. The hostess wore a frock of cyclamen mauve satin, embroidered with silver thread in a delicate tracery, and with a diamond clasp to hold the drapery. The guests included the Italian Ambassador and his wife, the Marchesa Della Torretta (who wore a pink brocaded gown), and Lady Poynter. Lady Pretymann-Newman is well known as a most energetic hostess, and is giving another big dinner-party on Friday next, the 9th.

What a rush of weddings we had during the last three days of April, perhaps the two most important being those of Major Philip Fleming and Miss Joan Hunloke, and of Mlle. Hélène Stancioff and Mr. Felix

Guépin. To begin with the first, it was specially interesting, as Major Philip Hunloke has so often piloted the King's yacht, and is a well-known figure in the yachting world; while everyone knows Mr. and Mrs. Robert Fleming, at whose lovely house in Grosvenor Square the reception was held. The bridegroom is, of course, the well-known rowing man and Oxford Blue, and is one of the most popular men in town. The flowers at the reception were lovely, and the colour-scheme of yellow-and-blue—the Oxford Hussars' colours—was entirely carried out in blossoms brought from Joyce Grove, Nettlebed, the Flemings' country house. As for the bride, she wore one of the most charming wedding-dresses I have seen this year. It was a sheath frock of silver-woven satin, with a train of old Brussels lace, and she carried a white bouquet, dotted with pink sweet-peas, which I thought a pretty innovation. Three tiny tots carried the flimsy train, and, on the whole, it was a good thing that their burden was so light, for the smallest bridesmaid of all nearly refused to walk up the aisle after her aunt, until Mrs. Paynter adroitly coaxed her baby girl up the church till her correct station was reached.

The reception was held in Mrs. Fleming's impressive ball-room. Mrs. Hunloke looked very well in a pale-grey gown of the new reversible satin; and Mrs. Fleming had the latest feather frond fringe in black upon a pure white crêpe frock.

As for the presents, they were magnificent; and I heard that the bride's lovely pearls were a surprise gift from the bridegroom on the wedding morning—just to make the day more exciting! Miss Hunloke, that was, had already had a diamond watch and ring from Major Fleming that week. Her other gifts included a diamond bandeau and gold chain purse from Mrs. Robert Fleming; and two motor-cars figured on the list of gifts—which is, I fancy, unusual.

And then came the Stancioff wedding at the Brompton Oratory. It was a great diplomatic gathering, as the bride is the younger daughter of the Bulgarian Minister. Mlle. Stancioff looked very dignified in her classic satin dress, with its long train bordered with lace. Her bridesmaids were dressed in white, and carried posies of flowers in red, white, and feathery green—this combination being the Bulgarian colours. Lady Muir, who was formerly Mlle. Nadejda Stancioff, and is herself a recent bride, was present, and there were masses of well-known people to be seen, including the woman of the hour, Mrs. Philip Snowden, whose husband had only just introduced his Budget. Mlle. Guépin, the bridegroom's sister, by the way, is a courageous girl, as she braved the weather (it was pouring with rain) in a thin mauve georgette frock embroidered in silver beads—such a pretty model, but with no cloak or fur to cover it.

Dropping in at the Berkeley for supper the other night, we found a happy-looking mixture of Society and the Stage, who come there not only for the food, but also for the floor: some of the best dancing is to be seen there, by the way. Sitting alone at the table opposite ours were Prince and Princess Arthur of Connaught, who were watching the latest "Five Steps" with great interest. The Princess was dressed in that mauvish-bluish/periwinkle shade which suits her admirably, and which, according to the *couturiers*, is going to be this summer's colour. Let me tell you that it requires a complexion *sans fard et sans reproches*!

Betty Chester was also supping there, very smart in a black straight dress of crêpe romain, with panel sleeves thrown back

from the shoulders, and introducing a flame-coloured touch, like wings of fire. The two men with her were Melville Gideon and her fiancé, Captain Sebright, the Duke of York's late Equerry.

Among other people who attracted much interest was Mrs. Joicey, all in black, and wearing her marvellous pearls, with a white gardenia on the left shoulder. She was dancing admirably with the handsomest man in the room—Peter Upcher, who amused us vastly by telling us he had arrived on a bicycle! For someone who counts two very famous horses—Phosphorus and Midget—among the family possessions, a bicycle seems an odd thing to use; but Peter assured us that he cycled not to *épater le bourgeois*, but merely because he found it convenient to ride from his "cottage" in Chelsea to the Lyceum Theatre, where he is now playing with great success the young hero's part. Phosphorus, let me explain here, was the great horse who won the Derby for the famous Henry Lord Berners, great-grandfather of Peter Upcher. The amusing point about it is that though possessing a racing stable behind the Rectory, Lord Berners never attended a race meeting in his life! Midget is, of course, the loveliest equine actress you ever saw on the stage or film, where she appeared with her proud master, Peter Upcher, in many successes.

But to return to dancing subjects. I looked in at the opening night of the new Ritz dancing arrangements, and found a number of well-known people taking the floor. Lady Bingham, in a gay, bright-pink dress, was among them; and I saw the Aga Khan, young Lord and Lady Carnarvon, and many others. By the way, Friday, June 13, is a date to remember, as it is the evening of Lady Tree's ball for the League of Mercy. It is to take place at Moor Park, and will be a gathering well worth attending.

This week, what a rush we have before us; for what with the opening of the Opera



4. Which, indeed, he did. And Angela was exhausted at last, both in body and mind, and taken home in an ambulance. But the young man remarked nothing amiss. He'd gone back to give the engines a final caress.

at Covent Garden, and the big Grosvenor House ball for St. Dunstan's to-night, May 7, and countless other engagements, the season has really "got going." MARIEGOLD.

Actor-Golfers at Oxhey: The Stage Championships.



A THREE HANDICAP ACTOR:
MR. JOHN PERRY.



A FOUR HANDICAP STAGE STAR:
MR. OWEN NARES



LEADER FOR THE FIRST 36 HOLES.
MR REGINALD OWEN (5).



TWO OF THE JUNIOR SECTION: MR. GODFREY
TEARLE (12) AND MR. SPENCER TREVOR (12).



THE FAMOUS COMEDIAN, MR. LESLIE
HENSON: A 17 HANDICAP MAN.



A SCRATCH ACTOR, MR. BASIL FOSTER (LEFT)
AND MR. ERIC STANLEY (3).

The Stage Golfing Society championships took place at Oxhey, being decided by score over 72 holes. The last 36 were played on Monday last. The result of the first half of the play was that Mr. Reginald Owen (5) was first in the Senior section with 85 plus 83—168; Mr. John Perry second with 85 and 87—172; Mr. Basil Foster (the only scratch

player), third with 81 and 92—173; and Mr. Owen Nares fourth, with 85 and 90—175. Mr. Godfrey Tearle and Mr. Trevor in the Junior section returned scores of 103 and 106—209, and 97 and 111—208, respectively, and Mr. Leslie Henson, who is the captain of the Stage Golfing Society, took 105 and 114—219.

Photographs by L.N.A.

The Wife of a Brilliant Lawyer Politician·Peer.



WITH LADY PAMELA SMITH: THE COUNTESS OF BIRKENHEAD IN HYDE PARK.

The Countess of Birkenhead is the wife of Frederick Edwin Smith, P.C., K.C., first Earl of Birkenhead, one of the most brilliant lawyers of the century. "F. E." first entered Parliament in 1906, and has had a brilliant political and legal career. He became Solicitor-General in May 1915, and was appointed Attorney-General with a seat in the Cabinet in November of the same year; and was Lord High Chancellor from January 1919 to October 1922.

He was raised to the Peerage as a Baron in 1919. His Viscounty dates from 1921, and in 1922 he became the Earl of Birkenhead. Lord Birkenhead married the second daughter of the late Rev. H. Furneaux, Fellow of Corpus Christi College, Oxford, and has one son, Viscount Furneaux, born in 1907, and two daughters, the elder of whom, Lady Eleanor Smith, was born in 1902; and the younger, Lady Pamela, "dates" from 1914.—[*Photograph by C.N.*]

The Marriage of Miss Gertie Millar and Lord Dudley.



The marriage of Miss Gertie Millar and the Earl of Dudley: the bride & groom.



On the balcony of Lady Dudley's house in Paris: the former Gaiety star & her husband.



Leaving St. George's, Paris: The Earl of Dudley & his bride, Miss Gertie Millar.



Formerly one of our most famous musical comedy artistes: the new Countess of Dudley, after the ceremony.

MISS GERTIE MILLAR AS OUR LATEST COUNTESS: THE FAMOUS GAIETY STAR MARRIED IN PARIS.

The marriage of Miss Gertie Millar (Mrs. Lionel Monckton), the famous musical-comedy star, and widow of Mr. Lionel Monckton, to the Earl of Dudley was celebrated in Paris last week, the civil ceremony taking place at the British Consulate, and the religious service at St. George's Anglican Church, in the Rue Auguste Vacquerie. The witnesses were Major Dudley Gilroy, M. André Messenger, and Lady

Honor Bridgeman (eldest daughter of the bridegroom); while the guests included the Hon. Edward and the Hon. George Ward, and Dame Clara Butt. The bride wore pale grey, trimmed with chinchilla, and had a bunch of mauve orchids on the collar of her coat. Lord and Lady Dudley left for Monte Carlo after the luncheon at the Hotel Majestic.—[Photographs by Topical, P.A., and G.P.U.]

Snapshots from the Epsom Spring Meeting.



WITH BARON DE TUYLL: THE MARCHIONESS
OF BLANDFORD.



THE MARQUESS OF BLANDFORD, LADY HILLINGDON,
AND MRS. SHAW-STEWART.



WITH MRS. FRISBY:
MRS. PAPE.



WITH MRS. SOFER WHITBURN, THE WELL-KNOWN LADY OWNER:
MRS. GUY HARDY.

The Epsom 'Spring Meeting was not held in exactly ideal weather, but a good many people attended it, and our snapshots from the first day show some well-knowns. Baron de Tuyll is the son of the Duchess of Beaufort by her first marriage.—Lady Blandford is the

wife of the Marquess of Blandford, elder son of the Duke of Marlborough, and is one of the daughters of the late Lord Chelsea and the Hon. Lady Meux.—Lady Hillingdon is one of Lady Blandford's sisters.—[Photographs by B.I., and S. and G.]

The Universal Game.

Lawn-Tennis Notes and Sketches by
H. F. Crowther-Smith.

I SUPPOSE my notes this week ought to be almost entirely devoted to an account of the Hard Court Championships of Great Britain—in other words, I should indulge in a real good Torquay "talkee-talkee."

Being the first meeting of its kind, it had to find a place somewhere, and, in the present congested state of the tournament fixture-list, it was bound to detract from the quality of the entries of well-established competitions—such as Roehampton Club was holding for the seventh time. But not even the prospect of a trip to "Glorious Devon," or the joy of seeing that indefatigable player, Lycett, stopping the first British Hard Court Championship going to Holland, or Miss Ryan preventing Mrs. Beamish from winning the premier honours in the Ladies' Department (we have a fine range of patterns in Fair Isle sports coats), could entice me away from the attractions of Roehampton.

If, as regards talent, the cream was in Devonshire, the entry at this popular club was anything but skimmed milk. We had "Sulabagoileh" there. I don't pretend to be able to tell you how to pronounce this name. But so anxious am I that players who have to conceal themselves under pseudonyms should not get discovered, that I have taken the precaution to spell this distinguished player's sobriquet backwards.

When I say that we had "Sulabagoileh" at Roehampton, we had, for quite a long time. And just as we were really beginning to enjoy his turn—he has a most amusing new stock of patter this season—something went wrong with the works in the semi-

leisurely through the Open Singles. Roused from his "bye-bye" in the first round, he idled his way through the next three, and yawned himself into the semi-final. Here he was obliged to stir himself a bit. He stood up straight, rubbed his eyes, and discovered the aquiline—some say Roman—features of "Sulabagoileh" on the other side of the flimsy network which alone separated them.

Then the "loafer" woke up and took notice. His first plan of attack was unsuccessful. He then contrived to endow the balls with some of his own lazy qualities; and they came strolling over the net in a fashion which produced an effect on his opponent awful to behold. Even as the Prætorian Guard destroyed his prototype, so passed out this Roman Emperor at the hands of the flannelled "Flaneur."

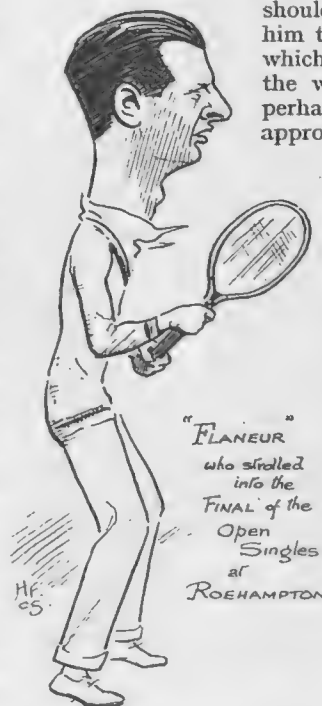
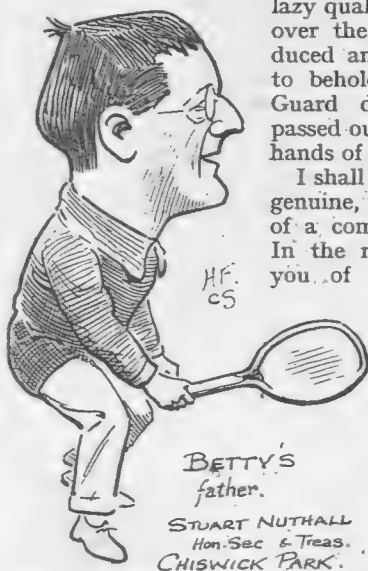
I shall be able to give you the real, genuine, undisguised name and initials of a competitor in a minute or two. In the meantime, I am going to tell you of another regular tournament player that adorned the Roehampton programme under the *nom de guerre* of "Edward." "Edward" was getting on very nicely indeed, thank you—as such a player would be expected to do—just a couple of straight sets in each of the previous rounds carrying him easily into the ante-penultimate stage. Here he ran into the illustrious competitor aforesaid, who had entered under just his own genuine name and initials.

Without detracting from the fine play of his opponent, who worried "Edward" very considerably with some beautifully placed backhand cross-court shots, "Edward" did a great deal in the way of bringing about his own defeat. In fact, "Edward" was a naughty boy. When things began to go badly for him, he gave way to fits of temper. He was very cross with the ball-boys—and the balls. He called the balls by a name which I feel sure the makers (Messrs. Slazengers) would consider utterly inappropriate. Now, this was very wrong of "Edward." Of course, I would not under any consideration disclose his identity; but I shall punish "Edward" by not assisting him to conceal himself by spelling his pseudonym backwards.

And now I come to what I have been longing for for weeks. The rare chance is now afforded me of actually being able to give the real name of the winner of an important event complete with the initials and everything, just as they were presented to him by his godfathers and godmothers at his baptism. Major J. G. Ritchie, the veteran of over fifty years of age, won the Open Singles in the seventh Annual Spring

Lawn-Tennis Tournament at Roehampton Club. A certain amount of luck may have assisted him in this fine performance; and should it ever be necessary for him to employ a pseudonym—which is almost unthinkable—the word "Net-cord" would perhaps be not altogether inappropriate.

It would be a mistake in describing the various attractions at Roehampton if I left out the name of that famous umpire, Mr. Fraser. He was in remarkably fine form. As immaculate as ever, from his button-hole to his footwear, that rich voice of his rang out



from his chair like that of a bishop. I would be willing to bet a new hat Torquay had no such efficient and ornamental official as we had at the Roehampton Meeting. Hegraciously took a line during the "Flaneur"- "Sulabagoileh" match. Now the hard

court is (as the name implies) a hard court to judge the lines of—in comparison with the lawn-tennis court. The boundaries are about half the width of the grass court. But when, also, one remembers that "Sulabagoileh" seems inclined to regard any line that he puts the ball near as about a foot wide, and the boundary that his opponent plays for not much more than a sixteenth of an inch, Fraser's offer to officiate as linesman bordered on the heroic.

Not only did he most faithfully carry out the responsible duties, but helped considerably towards the general amusement. And though Lycett and Miss Ryan are first British Hard Court Champions, there were competitors at Roehampton who may well be potential Champions.

Such young players as H. W. Austin, Betty Nuthall, and Miss E. Bennett gave hope that, though British talent is below the International standard, the future is promising.



final; he came unstuck, and the tournament knew him no more. It was a pity. Then there was "Flaneur," who strolled

The Sensation of the Salon.



A VERY MODERN EVE: BY JEAN-GABRIEL DOMERGUE.

This remarkable picture by Jean-Gabriel Domergue is exhibited in this year's Salon, and is the sensation of the Exhibition. The well-known painter shows his very modern Eve standing

against a red lacquer screen with a stuffed snake gazing at her; while at her feet stand three of the blue glass globes which are so well known a feature of Domergue's work.

FROM THE SALON PICTURE BY JEAN-GABRIEL DOMERGUE. COPYRIGHT RESERVED.



The Clubman. By Beveren.

Still Irish.

A well-known Irishman—a Home Ruler all his life—told me this story as an example of how a very large number of Irish folk have come to regard the changed position of the country under the Treaty.

After the coming into being of the Irish Free State and the departure of the British troops, a priest spoke to a member of his flock, and asked the man how he felt now that Ireland had secured her "freedom." The Irishman praised heaven, and said what a great country Ireland was to be from now onwards.

A few days after the Cork outrage the same priest was speaking to the same Irishman. This time the Irishman shook his head, looked very solemn, and observed, "Ah, Father, we have all been lunatics for seven hundred years, and it was only when our keepers left us that we found it out."

The Prince and the Theatre.

The Prince of Wales is certainly better again. He is getting up early in the morning for his riding, his ball-punching, and spends odd moments taking golf lessons. Also he is visiting the theatres.

During the run of, "The Nine O'Clock Revue" the Prince visited the Little Theatre more than a dozen times, and already he has seen "The Little Revue" three times. He went there the other Saturday evening—the first time he had been to any place of entertainment since his recent accident. As the cast of "The Nine O'Clock Revue" was entirely different from the cast of "The Little Revue," and as the two shows bear no relationship whatever to one another, it seems clear that the Prince likes the theatre itself, as well as the intimate kind of revue which has become associated with it.

"The Beehive." Lots of people seem to be trying to coin some short and simple expression for the British Empire Exhibition at Wembley. In the past we have had "The Fisheries," but no such simple, expressive word seems possible for Wembley. A learned London magistrate tried to prove to me that we ought to term it "The Beehive." He works it out in this fashion—

B · ritish
E · mpire
E · xhibition
H · ospitality
I · mperial
V · isitors
E · xtended.

He was quite pleased with his effort. But I think we can discover something more descriptive than that.

A Cup Final Story.

Everyone who went to the Cup Final—which, when all is said and done, is the next great popular event after the Derby—came away saying that if all Cup Finals produced such excellent football, such pure technical skill coupled with such dash and fighting enthusiasm, we should hear far less about the decline of professional football.

But, of course, it has to be considered that

It was splendid, also, after the match, to see the Villa players, so dramatically defeated in the last four minutes of the game, giving congratulatory handshakes to the opponents whose success must have brought to them very great disappointment.

There were pleasant reunions during the visit of the two teams to London. The Newcastle directors and the club's chief supporters were entertained to dinner at the Piccadilly

Hotel the night before the match by Sir Nicholas Grattan Doyle; one of the M.P.s for Newcastle. Mr. J. H. Thomas (the Colonial Secretary), Mr. C. P. Trevelyan (Minister of Education), and Mr. Tom Shaw (Minister for Labour), and the other M.P.s for Newcastle were the guests of the evening.

With Mr. Thomas and Sir Nicholas Grattan Doyle exchanging good-humoured pleasant-tries about the political situation, Mr. Tom Shaw reciting Shakespeare, and Mr. Trevelyan proving that a professional footballer

could be a faithful politician, there was not a great deal of purely football talk; but that omission was corrected when a veteran director of the Newcastle Club, Mr. William Lunn, brother of Sir George Lunn, got up and prophesied that Newcastle would win.

"I remember the 1905 Final," he went on, "when Aston Villa beat us by two goals to nil. We were a great side that year, and everyone thought we were bound to win."

"But on the morning of the match my wife and I went to meet our players at Cricklewood, and I saw at once that they were dull and out of spirits. My wife said to me, 'Appleyard looks as if he is going to be hanged in about an hour's time.' I replied, 'Yes; we're going to lose to-day'—and lose we did."

Names. I have sometimes wondered what leading members of the Jewish fraternity think of their co-religionists who for business reasons change the names they are born with to something English or Scotch. So many of them do it. I see that the Chief Rabbi, Dr. Hertz, touched on the matter in the course of his annual Passover sermon.

"In some places," he said, "it is possible to distinguish the Jewish community by the fact that not one of its members bears a Biblical name."

Which reminds me of a City man, most obviously a Jew, who gave his name as McDonald. "What, may I ask, was your name before it was McDonald?" inquired a cheerful member of the Stock Exchange, after they had lunched. "Fitzgerald," was the astounding reply. Later, in a moment of great confidence, the Jewish gentleman confessed that originally his name had been Cohen. He had changed it twice, so that he could answer "Fitzgerald" when challenged about the "McDonald."

FRIENDS OF MAN.

DOG VERSES.—No. VII.

CHEERING HIM UP.

I'VE torn up all his envelopes in tiny little bits,
I've growled at every cat that passed and frightened it to fits;
I've chased my tail until I'm tired, I've knocked the poker down;
I've just done everything I can to drive away his frown;
But still he looks as glum as glum, and calls me "noisy whelp!"
Yes—that is all the thanks I get for trying hard to help.
Well, if he doesn't want me and would rather be alone,
I think I'll run downstairs to Cook and ask her for a bone.

JOE WALKER.

the two teams engaged, Newcastle United and Aston Villa, are clubs that always have fostered scientific football. Moreover, the managements of both clubs have the territorial instinct, and do their best to raise

This is the FIFTH WEEK
of our
£2000 COMPETITION

**£1000 to the First
Prizewinner**

With numerous other valuable
prizes, ranging from a
£300 MORRIS-OXFORD CAR
downwards.

(See Full List on Page xxxii.)

There are only Eleven Weeks to
run. Have you taken care to send
in your Orders of Merit?

Be careful to read the Announcement on
Page xxxii.

sides from home talent—the Villa especially so. It struck me as most creditable that every member of the Villa's Cup eleven had begun his football career in the Villa reserve team, winning his way into the first team by merit and by selection. And the Villa team, let it be remembered, contained seven Internationals.

The Unacademic Model.



"Have you ever sat to a painter before?"

"Well, 'e was more like a plumber than a painter—'e made a idol o' me in putty."

DRAWN BY G. L. STAMPA.

IF YOU ARE TIRED OF LAWN-TENNIS AND GOLF — TRY



THE CHAMPION CHIN-LON PLAYER OF THE WORLD:
MOUNG LAW PAW, WITH FOUR BALLS IN MOTION.



A SKILFUL EXHIBITION OF "BACK ACTION":
TWO CHIN-LON PLAYERS.



WITH BALLS PERCHED ALL OVER HIM:
A BURMESE CHIN-LON EXPERT.



SENT FROM THE FOOT OF ONE PLAYER AND CAUGHT BY THE HANDS OF ANOTHER:
A TRICK EXHIBITION

One of the many interesting things to be seen at Wembley is the pastime of Chin-Lon. Everyone who has visited Burma knows this game, which is played with a ball like a small football made of strips of bamboo, instead of leather, with which a skilful player does incredible things. In an ordinary village game, the players arrange themselves in a circle and keep the ball passing from one to the other in the air by means of feet, knees, or heads—in fact, in any way available except with the arms and hands. Should the ball be kicked over a player's head and threaten to fall outside the circle, a dexterous back-kick from the ankle will restore it. The game, which may be taken up over here by those who are tired of

CHIN-LON, THE BURMESE GAME AS SEEN AT WEMBLEY.



CAUGHT BY THE KNEE AND TOSSED UPON THE HEAD: A CHIN-LON PLAYER USING ONE BALL.



WELL CAUGHT: A PLAYER ARRESTS THE FLIGHT OF THE BALL AND BALANCES IT ON HIS FOOT.



THREE BALLS HELD BY LEG AND FOOT: A CHARACTERISTIC FEAT OF A TRICK EXPERT.



TWO BALLS ON THE SHOULDER AND ONE BEHIND THE RIGHT KNEE: AN AMAZING EXHIBITION OF SKILL.

lawn-tennis or golf, and would like a new ball exercise, is a strenuous affair—as any Westerner who tries it for ten minutes will find. The three players who are now at Wembley to perform at the Burma Pavilion are famous experts, the chief of whom, Moun Law Paw, is the most noted trick player in Burma. Besides playing the ordinary game, Moun Law Paw can perform tricks by himself, using five or six balls at the same time, which he throws about and balances on different parts of his body. When the Prince of Wales was in Burma, he was very interested in the game, and took away a supply of Chin-Lon balls with him on the “Renown.”—[Photographs by S. and G.]

TALES WITH A STING

AT THE LITTLE HOT DOG.

VI.—THE INCREDIBLE STORY OF THE GOBLIN OF THE RATHAUSKELLER.

By G. B. STERN AND GEOFFREY HOLDSWORTH.

"I 'M not sure," said Bela to her husband, "whether we ought to bring Niki here quite so often. She'll be losing her bloom."

"Ai-eee!" cried Veronica breathlessly, "tell me about my bloom! What shall I be like without it?"

Franz scrutinised his young charge with serious deliberation. "A young girl's bloom, my dear Niki, ought to be of the first importance. All round it the tall railings should stand, and the notice: *Das Eintreten Verboten*. I wouldn't worry, though, if I were you, Bela; she's got a little bit left; just on her left knee. We'll preserve that to show her parents, if ever they do arrive in Vienna."

"Once," said Veronica dreamily, "I was all covered with bloom. It was soft and mossy, and I used to cuddle myself up against it. It was very—*simpatica*. And then, as I grew older, and learnt more about men and vice, and—and barratry, and jettison, and all those dreadful things you told me about last night, little by little it was stripped from me, until there was just that one tiny patch left. And now I suppose I shall have to lose that—that is, if you tell me what barratry really is—or show me. Ai-eee, will you? Do!"

"Supposing he did?" Bela teased her. "Think of yourself in ten years' time, with no bloom left, haggard, disillusioned, even uninterested; with no happy little curiosities, no little 'Ai-eees.'"

Veronica was enchanted with this picture of herself. "Oh, Bela, should I be really? How disappointing if I'm not. Will it take as much as ten years? Wouldn't it be topping to see oneself in ten years' time?"

"I did once," said Franz, who liked to say things for effect.

"But you couldn't!"

"With the help of the goblin."

"Ai-eee! A real one—with a red cap and big ears and little pointy toes? Sitting on a toadstool?"

"No," dreamily. "This was a barrel goblin; he brought us the beer."

At this moment a good-looking young Viennese came to the box, and bowed smartly several times in front of Bela. With a gay little nod to her husband, she went off to dance.

"Go on," cried Veronica. "About the goblin."

In that half-mocking voice in which Franz chose to conceal all his changes of mood, he began.

"I was dining at the Rathauskeller with the girl I was engaged to, twenty years ago—"

"Bela?"

"Dear Niki, do you really take me for the sort of solemn hero that has one Bela in his life, and none before and none after? This was Hertha. She was—let me see—about four back from Bela. That's not counting the pretty little laundress who fell in love with a bloodstain on my shirt."

Veronica grinned, but controlled herself. She wanted to hear about the bloodstain, but still more about the goblin.

"We were absurdly young, and absurdly, sentimentally, gloriously in love; we were

eating pheasants' breasts on pineapple, and we'd just ordered two tankards of beer—the dark Münchner stuff. The Rathauskeller is a little like your Simpson's in London. It's in the basement of the Rathaus—our town-hall. It's old and rather gloomy, but warm and a bit fairy-tale in atmosphere, with panelled walls and long, dark passages, each with a table at the end. And pictures of people in strapped trousers and stocks, and girls with high waists and great billowing skirts, and all the waiters wear white coats, and it's famous for its venison.

"The waiter went to get the beer—but a goblin brought it back and clanked it on the table.

"Good-evening," he said. And next, in a perfectly business-like way: 'Want a wish?'

"Immediately I asked him for five million kronen and an emerald necklace for Hertha. Five million was worth having in those days.

"Oh, be a little more subtle," scoffed the goblin. 'I took you for a man of intelligence.' You know, Niki, it humiliates a man to be snubbed by a mere goblin.

"I'd like to have red-gold hair," said Hertha. 'Do give it to me.'

"No good, my dear; I'd have to change your whole face—and your figure, which is a very charming one. And I'm not feeling very strong this evening. Excuse me," and he swallowed a pot of beer at a gulp—but when he put it down again, it was full to the brim. That's what made me believe he was a real goblin.

"You'd better leave your wishes to me.' He was getting a bit uppish and patronising now. 'I'm three thousand and twenty-one years old, and I've learnt by now what's good for foolish young people: especially—with a wink—when they're betrothed. But I'll give you till you've finished your beer to think over it, and when I bring the second lot—we shall see.' And he stamped on the floor and disappeared.

"Hertha and I agreed that we would like to see into the future. Our future, we called it.

"Of course, my dear Niki, you think we were dreaming it all. We may have been, but then, whose dream was it? Hertha's or mine? We couldn't both have fallen asleep, quite suddenly and simultaneously. And if one or the other had slept and dreamt, surely the other would have noticed it? At any rate, I decided that as soon as I ordered a second glass of beer, either the goblin would or wouldn't come, and then we'd know.

"And I ordered the waiter to have my tankard re-filled.

"One hour in ten years from now," snapped the goblin, jumping up beside us, and not waiting to ask for the wishes. 'It's a bit of a bump into the future, but you needn't mind that. Ready? Off you go! I'll keep your dinner hot. . . .'

"His chuckling little voice died away.

"Keep your dinner hot," grumbled Hertha. 'I felt such a fool in front of the new cook. Anyway, you might have let me know.'

"You might have had the sense to realise that if I had been going to dine out, I'd have managed to let you know somehow. Besides, why the dickens should you assume it's my fault, when the Exchange says you refused to answer your 'phone call?"

"I was sitting all the time in the room. I don't believe you attempted to 'phone. And if you couldn't get an answer, have you never heard of special messengers?"

"Look here, my dear, you've got to try and start being reasonable some time in your life. I suggest that you start now. Just realise that I have our living to earn. When I know I'm going to be late, I 'phone you; five minutes afterwards something else crops up, and I forget to. It isn't my fault if I can't get a call through. Why don't you learn to understand men?"

"Why don't you learn to understand women? I've done my best to teach you."

"The trouble is, there's nothing to understand; I've found that out at last. Like all men, I began by thinking there was!"

"You may as well call me a fool straight out; and I wonder you cared to marry a fool; but I wonder much more that I ever married one, when what you needed was a woman with a bad temper who wouldn't stand being bullied as I have to stand it and be laughed at by my own cook who won't be my own much longer for she's bound to give notice at being told on her very first night to cook a dinner all over again from beginning to end just when she's finished mine and sitting down to her own and one of my friends will snap her up like a cat and so hear the whole story how I've nothing to say but get neglected and lied to and made a slave but it's what happens to every girl who believes it when a man tells her she's an angel and a sweet little mouse ten years ago for even if she is he never knows it till it's too late and he's lost her as you've lost me now, Franz von Röhriger!"

"At that, she rushed upstairs in a rage, five minutes later she was out of the flat, and the rest of that goblin-given hour, Niki, I spent alone—marvelling at the fool I'd been, ten years back, to have imagined Hertha as an angel without a temper. . . .

"I slid out of the future back into the Rathauskeller with something of the sensation you get when you're just going under an anæsthetic. There I was at the table with Hertha, as young and pretty as ever, opposite, and our second mugs of beer untouched before us.

"She laughed, and rubbed her eyes, and twinkled a look of inquiry across at me, half-shy, half-roguish.

"Oh, yes; I was there too," I replied.

"What a malicious old brute that goblin must be, to show us a future like that! It couldn't be true, could it, Franz? Could it?"

"You sweet little mouse—you darling—and a lot more of that, Niki. 'And at any rate,' I finished up, feeling most tremendously relieved that the whole sordid quarrelling

[Continued on page 273]

The Charm of the Tightly Drawn Pearl Necklace.



FORMERLY MISS GLADYS NORTON : MRS. JAMES MILLS.

Mrs. James Mills is the wife of Captain Henry James-Fosbery Mills, only son of Sir James Mills, K.C.M.G., and of the late Lady Mills, and is the daughter of Colonel and Mrs. C. E. Norton. Mrs. Mills lost her first husband, the Hon. Philip FitzAlan Howard, in 1918, and her marriage

to Captain Mills took place in 1920. She has a little girl, Philippa Gwendolin Mary FitzAlan Howard, born in 1918. Our portrait of Mrs. Mills shows her wearing her pearls tightly drawn round her neck in the approved fashion of the moment.

FROM THE PORTRAIT BY LEO KLIN.

No Longer Skirts in Town this Season!



MOTHER AND DAUGHTER: A POSSIBLE SCENE IN HYDE PARK THIS YEAR!

Skirts will be worn no longer in London this year—in fact, we are told | to play with the idea of a mother and daughter as we may see them in
that they are to be decidedly shorter, so our artist has allowed his fancy | June 1924, the Exhibition Year!

FROM THE DRAWING BY A. WALLIS MILLS.

The Superstitions of Bonzo.



I.—“NEVER WAG A WHITE TAIL BEFORE A BLACK KITTEN.”

SPECIALLY DRAWN FOR “THE SKETCH” BY G. E. STUDDY.

Post

THEY say the fairies used to play in hundreds
on the sward;
But who could swing in elfin ring about a Notice
Board,
Whose pictured sheen of margarine
Now mocks the buttercup,
Where fays would sigh a lullaby
And tuck their babies up?

They say the dryads used to creep like shadows
through the wood
To stoop and sway at dawn of day, as only dryads
could.

Through morning's blush, with limbs a-flush,
They danced; but I suppose
They're afraid of the Poster Maid
Who advertises hose!

They say that Pan would pluck a reed beneath
a willow bough

To pipe a tune through fields in June: but he is
silent now.

A rival lord—on painted board—
Enjoys a cigarette.
With such a lead a pipe of reed
Seems scarcely etiquette!



ers

They say Queen Mab would hold her court about
the time of May,
With elfin glee and revelry; but she is gone
away.

How could she cope with perfumed soap,
Who bathed in hawthorn dew
Each fragrant night by moonbeam light,
When woods were hyacinth blue?

They say wild strawberries would be picked by
elves on summer morns;

They used to laugh and nectar quaff from honey-
suckle horns.

Since Posters hurled to pixie world
Advice on potted meat,
The elves and gnomes in hidden homes
Have kept a green retreat.

They say the little folks are gone, and half the
elves are fled,

While in their place some simpering grace raises
a cardboard head.

The Poster Fiend has barred and screened
The pixie and the gnome,

So drive him out with roar and rout,
And call the fairies home!

BARBARA E. TODD.



The Wife of the Noble and Hon Member for Newark.



FORMERLY THE HON. IVY GORDON-LENNOX : THE MARCHIONESS OF TITCHFIELD.

The Marchioness of Titchfield is the wife of Captain the Marquess of Titchfield, M.P., elder son of the Duke and Duchess of Portland, and was formerly the Hon. Ivy Gordon-Lennox. She is the daughter of the late Lord Algernon Charles Gordon-Lennox, was married in 1915,

and has two little daughters, the Ladies Alexandra and Victoria Cavendish-Bentinck. Lady Titchfield was Maid of Honour to Queen Alexandra from 1912 till her marriage. Lord Titchfield has been Conservative Member for Newark since 1922.

Photograph by Maull and Fox.

Wearing the "Mystery" Veil of the Moment.



THE ELDER DAUGHTER OF SIR W. PETERSEN, K.B.E. : THE COUNTESS OF WILTON.

The Countess of Wilton is the elder of the two charming daughters of Sir William Petersen, K.B.E., of Eigg, Inverness. Her marriage to the sixth Earl of Wilton took place in 1917, and she has one son, Viscount Grey de Wilton, born in May 1921, and a daughter,

Lady Alexandra Egerton, who is two years older. Our photograph of Lady Wilton shows her wearing a hat adorned with the new draped veil which just falls below the eyes, and adds an air of mystery to their expression.

Portrait Study by Bertram Park.

Leaves from an Artist's Sketch-Book.



THE CHARM OF HER CARELESS GRACE: STUDIES BY WILLIAM ABLETT.

FROM THE DRAWINGS BY WILLIAM ABLETT.



Criticisms in Cameo. By J. T. Grein.



I.

"TO HAVE THE HONOUR," AT WYNDHAM'S.

PUT not thy trust in princes!—on the Riviera as elsewhere. The good English middle-class father and daughter of somewhere around Greater London had met him at Mentone, this elegant Prince Charming of a fictitious State, and were overwhelmed with the honour of his visit to their villa near Greater London. There was a great to-do about ceremony and manners; friends were invited to pay court; curtsies were rehearsed, and everybody was very excited except the little widow of a general, who was amused at the awe of all concerned, and promised herself much fun and flirtation. When he came, the cat almost jumped out of the bag at once. The "widow" and the Prince recognised one another as birds of a feather. They were plain Mr. and Mrs. Brown, who had agreed to differ, and play their game with the world in their own way. So the play resolved itself into a skirmish between these two; and mightily amusing it was. The story was, of course, absurd—it was all sheer fun and revelry—but the telling was delicious. Mr. Milne, in his right vein, has a style of his own, reminiscent of the palmy days of the 'nineties, when epigram was in flower; but far more natural and spontaneous. It is the joy of listening to a *causeur* who knows men and women and all the world to the core; who eyes with satirical acumen; who laughs at them and with them; and who sums up situations in a few words of rare felicity. Mr. Milne in his right vein does not care a rap for his story; he digresses at will, rarely wearying us; he returns to his muttons without effort. He sends us hence in happy mood that we have laughed much (and in strict propriety); that we have heard good things which we would care to remember; that we have been in very good company; and that time has flitted too quickly. In sum, sheer amusement and no little admiration for a dramatist who plays with life as if it were a top, and who whirls our stately language with a gay shower of confetti and girandoles.

But the actors, too, we admired, for the ensemble was as light as the play. Rightly placed, our actors, even in comedy, need fear no comparisons. They played with zest and *à la diable*. They were all fitted as with the proverbial glove. Sir Gerald du Maurier, the very Prince of the Riviera, a wonderful cross-breed of charlatanism and grand manners. What a contrast to his recent tragic portrayal of "Not in Our Stars." His was exquisite comedy acting foiled to Miss Madge Titheradge's witching widow; to Miss Faith Celli's delightful up-to-date girl; to the typical pictures of bourgeois formality by Miss Grace Lane and Miss Una Venning; to the girlish charm and vivacity of Miss Joan Clement Scott, the grand-daughter of the famous critic, and of the illustrious artist to whom we owe Gerald du Maurier and—Trilby. Nor should Mr. H. O. Nicholson

and Mr. Basil Loder be forgotten; the one a capital specimen of a happy man planting his cabbage, the other of the haw-haw military clubman whose stereotyped *obiter dicta* are listened to in the smoking-room as the voice of the oracle.

It will be a long time before from Wyndham's Theatre will come the message "To Have the Honour" of our company to witness a new play. The latest Milne has come to stay. J. T. G.

II.

"CARTOONS," AT THE CRITERION.

WHO does not know Tishy? Tom Webster with pencil and notebook makes fair game of the world of sport, and nothing comes amiss, from boxing

for easel and pencil, and all the qualities that go to the making of a clever drawing are lost, dissipated in insipid songs, insipid jokes, and insipid poses. "Cartoons" is the result of a collaboration by Harold Simpson, Morris Harvey, and Tom Webster; and of the trinity, Tom Webster is the least satisfactory.

No show could be entirely dull with Morris Harvey and Cicely Debenham to provide the fun. But you can't make bricks without straw, and the result is that the revue is like the proverbial curate's egg—good in parts. There was one happy skit, "Kitty on the Keys"; one clever piece of impersonation and burlesque in "Four to One"; and one lilting lyric, "Pull Up Your Socks, Mary." But neither Reginald Sharland's voice, Greta Fayne's charm, Cicely Debenham's roguishness, nor Morris Harvey's versatility could rescue the rest from the dull level of the dull revue. J. T. G.

III.

"TO-NIGHT'S THE NIGHT," AT THE WINTER GARDEN.

BACK again, "To-Night's the Night"—all refurbished and as fresh as paint in its frills and frolics, its new-old songs and old-new favourites—went with a snap that we seldom get in a revival. But the fountains of youth could never be congealed amid such a bright company, and they have a plot, or, rather, a sequence of plots that dovetail into each other and give them every scope for their own particular talents. It opened with a piece of good fun when Stella St. Audrie, as the pompous Mrs. Lovett-Lovett, pecks her ponderous, philandering Montague (amusingly played by Roy Byford) into submission; and when George Grossmith arrives as Duddles, the tempo is accelerated. For Duddles woos with piquancy and precipitancy, and we get many a laugh at his perplexities. But with Leslie Henson the fun grows riotous. I don't think he has ever done anything better than his Henry, the youthful sinner trying to be rakish. He is such a mixture of innocence and ignorance, of inspirations and aspirations, so full of comicalities that he compels you to laugh. His "Harold Lloyd in 'Safety Last,'" and "Bonzo" burlesques were very clever. There was a great welcome for Heather Thatcher as Victoria, the maid. What a scheming yet delightful minx she is in cap and apron. Albert Browett as the tango teacher was both voluble and volcanic, and with Basil Foster kept the pot of fun boiling. Ethel Baird makes a wise

and attractive young wife, and Adrienne Brune a winsome ingénue. Pretty girls in pretty frocks; pretty scenes and pretty plots, just wicked and harmless enough to be entertaining, are knit together with song, patter and dance, according to the good old-fashioned musical-comedy plan, and so we get "To-Night's the Night" to revel in, a trifle of gay spirits and light-heartedness to enjoy. J. T. G.



PLAYING HELEN THORBURN IN "THE CONQUERING HERO," AT THE ST. MARTIN'S: MISS SIBELL ARCHDALE.

Miss Sibell Archdale is now appearing as Helen Thorburn in "The Conquering Hero," the remarkable play recently produced at the Queen's Theatre, which has now been moved to the St. Martin's to continue its successful run. She has previously been seen in Grand Guignol, and appeared in Galsworthy's "The Family Man." The last-named occasion was Miss Archdale's first stage appearance after a successful career at the Royal Academy of Dramatic Art.

to tennis. The skill of his drawing and his humorous extravagance of line always pleases us. "What does Tom Webster think about it?" we ask, especially if that favourite which carried our purse was left at the starting-post. More than one of his cartoons has poured the oil of Gilead on sure things that didn't come off. But it was not a happy idea to twist "Cartoons" into a revue. There is no place

Notable Portraits of Notable People: An Academy Quartet.



"PRINCESS ANTOINE BIBESCO"; BY AUGUSTUS E. JOHN, A.R.A.



"THE DUKE OF WESTMINSTER, G.C.V.O., D.S.O."; BY SIR WILLIAM ORPEN, R.A.



"THE VISCOUNT WIMBORNE, P.C."; BY SIR WILLIAM ORPEN, R.A.



"JOHN MACCORMACK"; BY SIR WILLIAM ORPEN, R.A.

There are many notable portraits of notable people in this year's Academy, and four of the most interesting of them are reproduced on this page. The John portrait of Mr. and Mrs. Asquith's daughter, Princess Antoine Bibesco, is certain to rouse much admiration. Princess Bibesco, who recently published her first novel, "The Fir and the Palm," is shown wearing a Spanish mantilla and holding a book in her hand.—Sir

William Orpen's "Duke of Westminster" is an admirable portrait of that well-known sportsman; and the same artist's stately picture of Viscount Wimborne makes an excellent pair to it.—Sir William Orpen's portrait of Mr. John MacCormack, the famous operatic star and concert singer, is another notable painting of a celebrated man. It shows him in a white suit.

Mother and Son as a Royal Academy Subject.



"MRS. JEUDWINE AND HER SON, WYNNE": BY CHARLES SIMS, R.A.

One of the most interesting "Mother and Son" portraits in this year's Academy is the Charles Sims picture of Mrs. Jeudwine and her small boy, Wynne.

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Peaceful and Turbulent: Subject Pictures of the Academy.



"DAPHNIS AND CHLOE"; BY HAROLD SPEED.



"THE LEMNIANS"; BY W. RUSSELL FLINT, A.R.A.

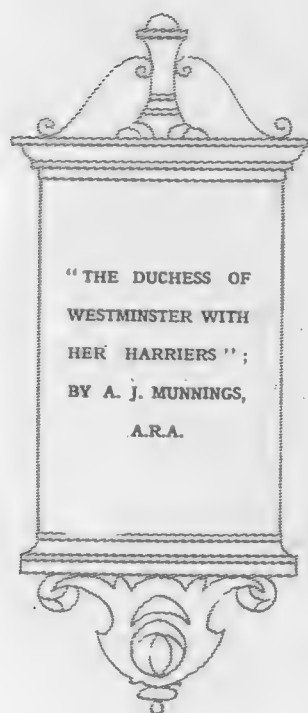
The subject pictures at the Academy this year include a number of interesting works by well-known artists. The two which are reproduced above make an excellent contrast, as the peaceful atmosphere of the Harold Speed "Daphnis and Chloe" throws the turbulence of "The

Lemnians" into relief.—Mr. W. Russell Flint, who is one of the new A.R.A.s, has chosen the story of the women of Lemnos as the theme of his picture. It will be remembered that, in revenge for ill-treatment, the women inhabitants of the island killed all their men.

The Hunting Field at Burlington House: Equestrian Portraits.



"THE DUKE OF
MARLBOROUGH
AND LORD IVOR
SPENCER-CHURCHILL"
BY A. J. MUNNINGS,
A.R.A.



"THE DUCHESS OF
WESTMINSTER WITH
HER HARRIERS";
BY A. J. MUNNINGS,
A.R.A.



Mr. A. J. Munnings' "sporting portraits" have for some years been a special feature of the Academy, as this artist is himself a keen hunting man, and brings the spirit of glorious chase into his work in a way which delights all hunting men and women. His exhibits this year

include a portrait of the Duke of Marlborough and his younger son, Lord Ivor Spencer-Churchill, enjoying a day in the famous Melton country, and a particularly charming picture of the Duchess of Westminster with her harriers.



The fingers of the great masters steal over the keys as you sit and listen

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PADEREWSKI

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BUSONI

"THE 'DUO-ART' STANDS SUPREME AMONG REPRODUCING PIANOS, AND I DO NOT HESITATE TO IDENTIFY MYSELF WITH IT."

BAUER

The 'Duo Art Pianola' Piano enables you to enjoy the individual playing of all the great pianists of to-day.

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This remarkable instrument, through the medium of music rolls, actually made by the artist whilst playing, reproduces the interpretations of practically every eminent pianist with absolute fidelity. Every element of tone, technique, and expression is preserved, giving an exact reproduction of the artist's original performance.

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The Literary Lounger. By Keble Howard.

In the Wake of Darwin.

Seven hundred miles west of Ecuador you will find, if you care to go and look, a group of volcanic islands known as Galápagos. The area of this group is about two thousand four hundred square miles, so you will see that there is room to move about. There is also room for things to grow, such as flora and fauna.

In the year 1835 Charles Darwin, who gave to the world the basis of a new and seemingly invaluable joke, visited these islands, and was much interested, among other things, in an enormous tortoise, which people who live in museums and write labels in singularly neat writing call *Testudo elephantopus*.

Darwin did not stay long at the Galápagos. In fact, five weeks was enough for him and his party. Whether the giant tortoise got on his nerves, or whether he was kept awake by the gambols of the elephantine turtles which frequent the coasts, I am not sure. At any rate, he visited four of the islands only and then cleared out. He was eventually buried in Westminster Abbey, and if your eyes had ever fallen on *Testudo elephantopus* you would not grudge Darwin the honour. Indeed, it may be said without much fear of contradiction that *Testudo elephantopus* coloured the whole of the scientific philosopher's future existence on earth.

However, where man has been man will always go, and last year a party of young American naturalists, under the leadership of Mr. William Beebe, went to have a look at Darwin's flora and fauna for themselves. The result is the handsome volume that lies before me—a volume so magnificent in size, as well as in wisdom and art, that *Testudo elephantopus* himself, if he had a library, would not think it unworthy of a place.

The Beebe Party.

The William Beebe party stayed on the Galápagos an even shorter time than Darwin. To be precise, about four days. You are not to imply from this statement that their nerves were less virile than Darwin's. Not at all. Unlike Darwin, they knew what they wanted and where to look for it. Besides, Darwin came from dear old Shrewsbury, whilst these young gentlemen hailed from New York; and you would not expect young gentlemen from New York in 1923 to potter about in the same way as a young gentleman from Shrewsbury, England, in 1835. They worked at top speed, but they worked accurately, and all we can do is to take off our hats and thank them for braving the turtles and the *Testudo* family in their horrid lairs. If you merely look at the pictures in this volume you will bow very low to the William Beebe party.

A Great Trip. They went in comfort, mind you, and quite right too. Their ship was the *Noma*, and she had a two hundred and fifty foot water-line, with a bowsprit and a real figurehead. She was luxurious. She was a yacht, well found in all respects. But she was going to the ends of the world, wherefore three members of the crew deserted. Friends ashore, I make no doubt, had filled them to the brim with stories of monkeys, and ant-lions, and centipedes, and wingless beetles, and blue-footed boobies, and crocodiles, and mocking-birds, and pill-bugs, and sea-lions, and sharks, and starfish, and weevils, and scorpions, and stilts, and tree-creepers, and marine toads,

to let these young American fellers crow over a descendant, so to speak, of Darwin. I go with the Beebes." But he didn't, and so Mr. William Beebe speaks of him with contempt. He says that our sparrow was a smudged and sooty bird, humped with cold, and "garrulous with the obscene gossip of long-shore life." The sparrow might have had something to say about that. And how many American sparrows, I should like to know, accompanied Captain Scott to the South Pole?

Testudo Ehippium. However, you will be dying to hear about *Testudo ehippium*. He was discovered by one McKay, and Mr. McKay was so surprised that he announced his find "with a yell which reached all over Duncan." A yell of joy, you understand; not any other kind of yell. Far to it.

"A pole and ropes had been provided, and the tortoise was lashed to it and slowly carried up over the terrible lava and through the thick growth of cactus and other thorny plants. It was even more difficult making the descent outside the volcano, especially as the sun had gone down and in the dark it was impossible to avoid striking against thorns and falling over loose clinker slabs. . . .

"Our specimen was *Testudo ehippium*, and was twenty-two inches long and weighed forty-two pounds. . . .

"I was interested to see its ability to climb up extremely steep and rough lava slopes, which no ordinary tortoise could possibly surmount. In spite of frequent slipping it kept obstinately ahead in any direction it had once chosen. . . .

"When first put down on level ground, it reared its great prehistoric head and neck high aloft, looked slowly about, and chose the precise direction it wished, when it lowered its head and set off resolutely. When suddenly alarmed, the head was drawn in with a sharp hiss and the two great armoured wrists folded together in front."

Perhaps, after all, the English sparrow was right. What I mean is this. One can admire a tortoise which knows its way about its own island, and one

can applaud its determination to complete any particular journey upon which it has once embarked; but what are we to say of this creature when it sits down, hisses, and folds its armoured wrists in front of it? There is, in that attitude, something reminiscent of a district visitor with a mind warped by disappointment in love. I have often seen this species of *Testudo* fold its armoured (or mitted) wrists in front of it, and I have certainly heard it hiss. No English sparrow, having arrived at New York, could be expected to dash in search of an object from which it had flown three thousand miles.

[Continued overleaf.]



A FAMOUS R.A. AS SAVA SEES HIM: SIR JOHN LAVERY.

Sir John Lavery, R.A., the famous artist, is exhibiting two important subject-pictures, "The House of Commons, 1924," and "The Jockeys' Dressing-Room at Ascot," in this year's Academy, as well as four portraits, his sitters being the Marquess of Londonderry, Sir J. Bell, Lord Parmoor, and Mrs. Bowen Davies.

From the Caricature by Sava.

and—for we must come to it at last—*Testudo ehippium*.

I cannot altogether blame the three members of the crew who deserted. After all, the more you talk of these things with your friends, the bigger and fiercer they get. But I am disappointed in the English sparrow who flew down upon the bowsprit, travelled with the ship a few feet, and then, in his turn, also deserted. An English sparrow should have known that it was up to him to uphold the honour of his country. He should have said to himself, "After all, it was an Englishman who led the way to the Galápagos, and I'm damned if I'm going

"Worth Hunting for"



**GILBEY'S
SPEY-ROYAL
WHISKY**

(Continued.)

The Amblyrhynchus Family.

I understand that the only really good account of the *Amblyrhynchus* family was written by Darwin. Ten years before Darwin, however, a member of my own family had invented the name *Amblyrhynchus*, for which I do not thank him, being paid by the job and not by time.

The family in question—I shall not write the name in full again—are black lizards of the surf. There is a wonderful photograph of them, taken many years ago by R. H. Beck, holding a family council. I don't



A FAMOUS PORTRAIT-PAINTER AS BLUFF KING HAL: MR. P. A. DE LASZLO AS HE APPEARED AT THE EMPIRE BALL.

The Empire Ball given at Lord Leverhulme's house last week in aid of the People's League of Health was a great success, and was attended by many well-known people. The historical pageant of the Empire was a fine spectacle. Our photograph shows Mr. P. A. de Laszlo, the well-known portrait-painter, as King Henry VIII.—[Photograph by Alfieri.]

know if all the family are present, but about a million, anyway, have managed to get together. Perhaps there was an important will to be read.

They have separated themselves into two camps, divided by a ravine. This is a clever notion, and might well be copied by certain human families, especially when they meet in the matter of a good will. What the *Am.* family do not know is that a large crab is climbing up the side of the ravine, and will presently, I have no doubt, make himself felt.

Black lizards are not easy to catch. Mr. Beebe found that out—

"We had just put up a tent on Harrison Cove, Indefatigable, when the Artist suddenly called our attention to a small seal or snake swimming across the quiet waters. We all ran down to intercept it, and there clambered out our first black sea iguana. I once saw some crocodiles in brackish water; but for a lizard to climb out of the sea was as surprising as dolphins in fresh water or song-birds in a brook, both of which I have seen. The big reptile slipped down a deep crevice of the rocks, and we had given it up and turned campward when another rushed out from underfoot and crept beneath a flat lava rock."

Value of Prohibition.
nothing against

"My fingers just reached its tail, and for five minutes all my strength availed the twenty claws of the

lizard. Little by little he gave way, but when I had acquired about fifteen inches of tail I had to yield my place. We won in the end, but our first lesson was a thorough one in the tremendous grip of these talons.

"When an"—you know what—"once intrenched himself in an ill-fitting crevice, he blew up his body with air, thus pressing all the myriad scales against the rough lava, and then, with the grip of his score of long, curved claws, offered a resistance that had probably never been overcome except by the occasional muscles of pirates and scientists, all one to Ambly in such a crisis."

I am glad to note that the author himself gets tired of writing that awful name.

On future occasions, Mr. Beebe gave an imitation of a sea-lion, and this so delighted our friend with the strong tail that he forgot to blow himself up, but was quite willing to have his scales scratched by Mr. Beebe.

Don't read this book in bed, or just before retiring; but at the right time and in the right place you ought to study it. You will see what a lot of fun they miss in Leamington.

"Gone Native." The anonymous author of "Isles of Illusion" has here dealt with the same subject in the form of fiction, interspersed with letters to his friend. It is a very human little story that he has to tell, and he tells it well in so far as the subject-matter allows. The story really resolves itself, however, into a discussion on the old topic, Can a white man in the South Seas be happy with a native woman? Will their children favour the white or the dark race? Is a white man bound for ever to a native woman because she has borne him a child? Will she tire of him? How soon will he tire of her? In any case, what is to become of the children?

All these problems are discussed at considerable length, now by the central figure and his chum, then by the "hero" and the old French priest, Père Douceret. It is the priest who gets nearest to the solution of the matter—

"My son, you have a hard road to tread yet. But something tells me that it will not be for long. I said I would not give you advice; but one thing I must say. George, you must leave the islands, as soon as ever you can, and never, never return. I have never liked to speak to you of this before, because the subject is one that I would not think about myself. I, too, have lived a lonely life. Before you came to Lehili I didn't see a white man more than once a year. But now my time is so nearly over that I am no longer afraid."

"The old man paused, as if in doubt whether, after all, he should reveal himself. His manner was so impressive that George, in spite of his own tormenting thoughts, was interested.

"Go on, Father."

"Père Douceret passed a thin hand over his eyes, as though he would dispel a mist, then continued, speaking slowly—

"George, we have sometimes talked about what are called occult influences, and I have often laughed at what I used to call your superstition. Well, perhaps you will be surprised to hear that I laughed only through fear, because I would not admit to myself what I knew to be true. And that is why I tell you that you must leave the islands."

"But what do you know to be true, Father?"

"Oh, nothing very definite, my son. Only that I am quite, quite certain that there is some sort of emanation of evil from these savages at certain times, and that people of a receptive, sympathetic nature—people like

you and me, George—are very liable to be adversely affected by it."

George was deserted by his native woman, and lost his life in trying to save his child. A book quite out of the common.

"When the Devil was Sick."

Here we have a new sort of mystery tale. Has it ever occurred to you that those caves they show you in Cornwall and Devon and such places might be haunted? And, if they are haunted, what about the people who take care of them, and show the visitors round, and keep the books?

And then, suppose they were not really haunted, but that some wicked fellow, for purposes of his own, chose to lure people on to their deaths, and give blood-curdling screams, and grip the visitors in a hand that seared and scorched?

And then suppose, further, that both these theories were wrong, and that the very caves themselves were to blame? What if they were permeated with microbes from the past—microbes that fastened on the people who frequented the caves and caused them to see visions of a hellish past?

You can take your choice. I am not going to tell you which theory proved correct. But I am willing to admit that I was baffled right



ONE OF THE TWO NEW A.R.A.s: MR. W. RUSSELL FLINT, LATE R.A.F.

Mr. W. Russell Flint and Mr. Ambrose McEvoy are the two new Associates of the Royal Academy. Mr. W. Russell Flint's work is well known to "Sketch" readers, and in our issue of April 23 we published a fine reproduction of an example of his beautiful water-colour paintings, entitled "Caprice." Mr. W. Russell Flint, who was formerly on the permanent staff of the "Illustrated London News," served during the war with the R.N.V.R., R.N.A.S., and R.A.F. He is an R.W.S. and a member of the Royal Scottish Water-Colour Society, and is well known for his beautiful illustrations to limited editions of Malory and Chaucer. He has been a regular exhibitor at the Academy for some time, and last year showed an important canvas entitled "The Delinquents"; while this year he is represented by the interesting subject-picture, "The Lemnians," which is reproduced elsewhere in this issue.

up to the very end; and it is not every book of "mystery" that succeeds in doing that, my hearties.

Galápagos: World's End. By William Beebe. (Putnam; £2 2s. net.)

Gone Native. By "Asterisk." (Constable; 7s. 6d. net.)

When the Devil Was Sick. By Major-General Charles Ross. (John Murray; 7s. 6d. net.)

OLD · TIME · CUSTOMS ·



"Greenwich Fair." In former times, the dawn of Whit Monday found London's streets thronged with lads and lassies footing it merrily to Greenwich Fair. Here, the principal street would be lined with Booths, Shows and Games of skill. The Park was given over to sports and dancing, which carried on until long after midnight; when the wayside inns would do a lively trade with homebound revellers.

It's a wise old
custom to

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John Begg!



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Motor Dicta. By Heniochus.

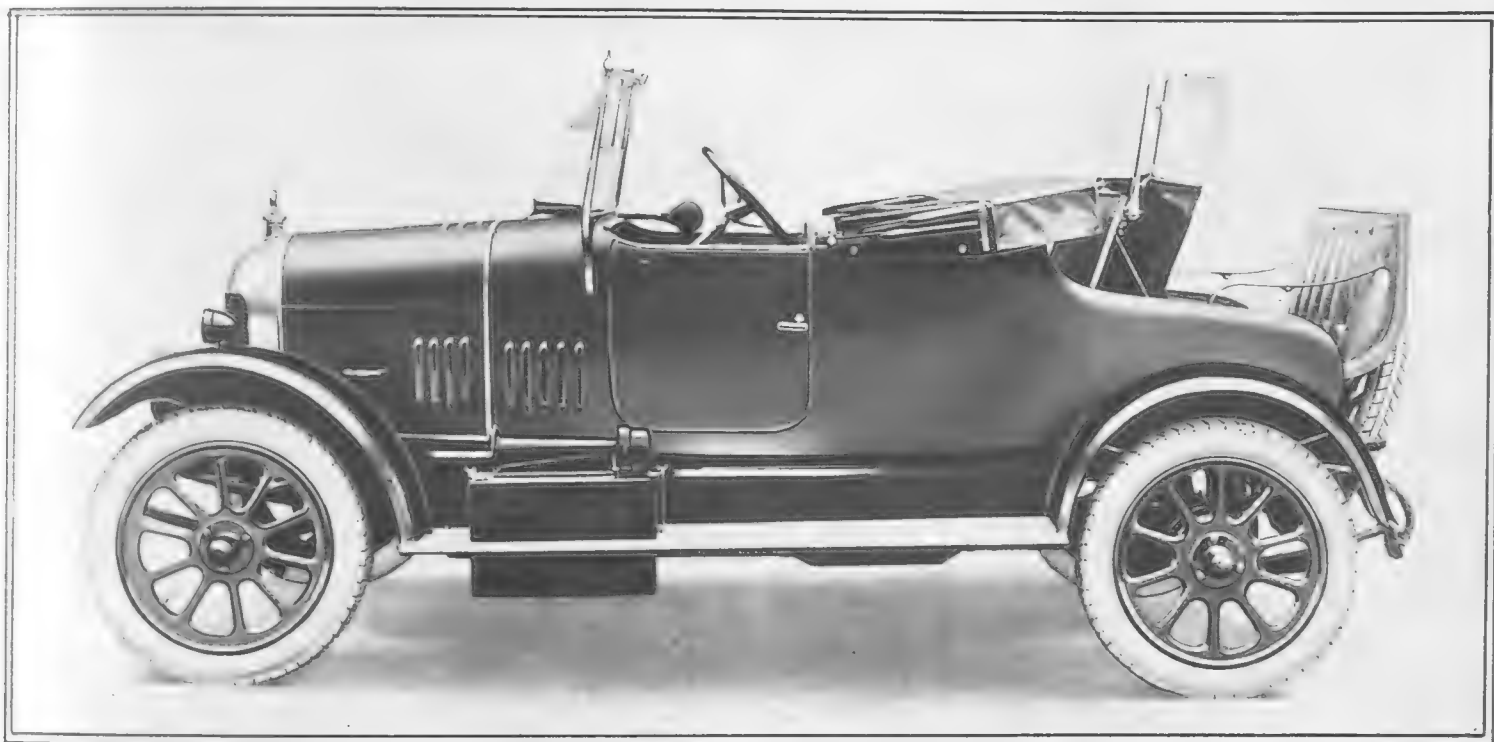
Cars at Wembley.

As the Board of Trade Returns for the quarter of the year ending March show an improvement in the export of motor-cars, I hope the visitors to the British Empire Industrial Exhibition at Wembley will call in at the motor section of the Palace of Engineering. Here is displayed the collective exhibit staged by the Society of Motor Manufacturers and Traders, assisted by the cycle manufacturers' associations. Some thirty assistants will take your name and address, and send full information of your requirements to all the exhibitors, and hand you gratis an excellent little book entitled "The British Motor Industry To-Day" and special small catalogues of the cars shown, brimming with information of an interesting nature. That is, of course, if you care about knowing why British cars are the best, and always have been ahead of their rivals. Nothing is bulky or common

does not exceed 1600 c.c. If anybody wishes to get there driving down from London, the best route is to Oxford, and then on to Worcester, proceeding through Bromyard, Leominster, Kington, New Radnor, and Penybato to the hamlet called Cross Gates. Here you leave the main road to Aberystwyth and turn left to Llandrindod Wells—a total distance of 172 miles. Last week quite a number of motorists gathered together at Scarborough to witness the Auto-Cycle Union's Six Days' Reliability Trial of stock machines, so the pleasure resorts are starting their visitors' season this year nice and early. Frankly, I hope to see part of the car trials each day, but it is no fun to trail round the hilly course of 180 miles or so day after day. Just a visit to one or two of the hill-climbs or other such picturesque spots, a nice picnic lunch in the mountains, and then back to the Wells for golf, bridge, or whatever amusement there is, according to the day



circuit of Great Britain will refer to the map they will find that the recognised roads round the coast include bad roads as well as good ones, hills, ferries, and every other obstacle which a tourist would have to encounter. I know many would-be tourists who would like to have the chance of making such a long trip, and would be prepared to face any such obstacles for the opportunity of getting the breezes off the sea. The object of this ride is to show the public that the motor-cycle combination has now reached a stage of reliability as great as that of any train or car, and that the tourist can start away for any part of Great Britain secure in the knowledge that he will get to his journey's end and back in comfort. No one will deny that there are occasions, such as crossing



THE SECOND PRIZE IN OUR £2000 COMPETITION: THE £300 14-28-H.P. MORRIS-OXFORD.

Every day the list of prizes which may be won by "Sketch" readers for arranging the twelve poster designs in their order of merit grows longer. As everyone knows, the first prize is £1000, and the second award is one of the famous new 14-28-h.p. Morris-Oxford cars, worth £300. These splendid vehicles are among the most popular on the road, owing to their speed, reliability, and the flexibility of their engine. The bodywork of the 14-28-h.p. Morris-Oxford two-seater is the height of

comfort. The car is fitted with 12-volt dynamotor starter-lighting set. The equipment includes a rear wind-screen for the comfort of the passengers in the sunk dicky seat, a spare wheel, electric horn, bulb horn, clock, and other accessories. The all-weather hood has detachable panels opening with the doors, so that the car can be transformed into what is practically a coupé for night work or wet weather. The 14-28 Morris-Oxford is, in fact, the ideal light car for town or country work.

in this literature, which must have cost a large sum of money to produce, so I hope it will succeed in obtaining many orders for the trade in the future, and especially from our brothers, sisters, and cousins from Overseas. Practically every British car that you would care to buy is to be found staged here: large and small horse-powers, all types of coachwork bodies, and myriads of accessories. It is practically Olympia without the imported cars staged, and really very interesting, as there is ample room to see the exhibits.

and hour, is the programme the sensible visitor will follow. In the hall of the Metropole Hotel, Llandrindod Wells, the official results each day will be posted, and so such misfortunes as happen can easily be discovered, and the marks lost or gained by each individual car.

A Coastal Motor Tour.

In order to revive the enthusiasm for the side-car and motor-cycle as an economical, convenient, and suitable conveyance for touring, Mr. Hugh Gibson is undertaking a complete round-the-coast, officially observed run of a total distance between 3400 and 3500 miles. Mr. Gibson will ride a 7-h.p. Raleigh Combination carrying the Auto-Cycle Union's official observer in the side-car, and, I presume, all their luggage as well. If those who are interested in this

at ferries, where a combination side-car outfit can go where a car cannot cross; while on some by-paths and unfrequented hill-roads the motor-cycle and side-car is better suited to tackle the rough and narrow way than the larger vehicle. In these days of front screens for driver and passenger, together with a protecting hood for the latter, both parties can certainly enjoy a tour on such machines as the Raleigh Combination without the discomfort experienced in the past by such tourists in bad weather. In any case, there are a large number of road-lovers in this country who cannot garage the larger car, but can stable the smaller side-car combination in their houses, and so by its means enjoy the pleasures of their own homeland. Mr. Gibson hopes to add to these enthusiasts by his round-the-coast trip.

Small Car R.A.C. Trial.

This next week all officialdom in the motoring world in England will congregate at Llandrindod Wells for the Royal Automobile Club's Six Days' Reliability Trials for small cars whose engines' cylinder capacity



England's Golf Team.

By R. Endersby Howard.



The New Order.

In a short time the recently formed English Golf Union—stepping forward in the gay plumage of its title and authority where angels with lesser qualifications have trod in fear and trembling—will proceed with the task of selecting the team to represent England against Scotland at St. Andrews on Saturday, May 24. I think that hitherto the side has been chosen by the English members of the Royal and Ancient Club's championship committee, although, truth to tell, very few people have ever seemed to know—or care—anything about the precise method of its evolution. The main interest has consisted of picking the team to pieces rather than of discovering how and by whom it came to be selected; and, with eleven defeats registered against England by Scotland in thirteen matches, I suppose that criticism has been in an invincible position—armed to the teeth with devastating facts.



THE BANDANA HANDKERCHIEF AS A GOLFING HEADDRESS: MISS E. GRIFFITHS PLAYING IN "EVE'S" LADIES' NORTHERN FOURSOMES.—[Photograph by S. and G.]

worthy of their honours on countless occasions. The Hon. Michael Scott almost deserves to be included in their category. At Walton Heath, in a stiff cross-wind, he was about the only man who kept the ball on the course all the time; and, reaching the turn in approximately 35 strokes, he beat Mr. Geoffrey Tweedale, who is one of the bright particular stars of Cheshire golf, by 5 and 4. Moreover, he had just previously shown the best form among the constellation of plus and scratch men at the Royal St. George's Club's spring meeting at Sandwich. Mr. Scott may be a player of moods, but it is a fact that, in his three matches for England, he has never been beaten; and, on present form, I do not know anybody who, after the indispensable first three, could be chosen with greater confidence. There are few amateurs who hit an iron shot with such snap and accuracy as Mr. Scott.

Yorkshire's Best.

Now it is that we enter into the realms of doubt and adventure. We have six places to fill, and nobody whose claim can be regarded as irresistible. Personally, I would have included Mr. Hodgson in English teams several times in the past. He defeated Mr. Colin Aylmer by 4 and 3 at Walton Heath. As a rule, he has been unlucky in escaping the eye of the selectors just when he has been doing his best things. People, appointed by themselves to bear aloft the standard of justice have set forth a reason: they have declared that if Mr. Hodgson had been a stockbroker or a lawyer in London instead of the proprietor of the little shop which sells confectionery, newspapers, and tobacco in the village of Baildon, near Bradford, he would have been chosen long ago.

The Disappointed Retinue.

in order to meet prejudice supposed to exist on the other. I remember that when Mr. Hodgson went out to meet Mr. Robert Harris in the second round of the amateur championship at Deal last year, the whole of the selection committee trooped after him in the hope that they might discover a player for the British team against the United States. I cannot remember anybody else who has received that measure of attention. Unfortunately, his form was very disappointing, and he lost by 4 and 3. Still, on big occasions, he has shown that he possesses what is known as real Yorkshire grit. I remember how modestly he said overnight that he thought he would beat Mr. Francis Ouimet, the famous American player, in the amateur championship of 1921 at Hoylake, and how thoroughly he did it. He is small, and his style—developed on the public course on Baildon Moor—may be his own, but he is a useful man to have on one's side.

A Cosmopolitan. Mr. Soulby—who defeated Mr. Noel Layton, a member of the English team for two years, by 2 and 1 in the Walton Heath trial—has the quiet, unobtrusive style which takes a long while to stir the imagination. All the same, he produces the results. Consistency is almost his only vice; he keeps on doing good things without quite rising to greatness. I suppose that may come. Even has he beaten Mr. Layton each time they have met; the first occasion was in the amateur championship at Deal last year, and it came immediately after Mr. Layton's triumph over Mr. Jesse Sweetser, then amateur champion of the United States. At any rate, it is good to know that Mr. Soulby is available for England. His father was Scottish, so that he can play in their championship, and, by an ancestral qualification one or two generations old, he is also eligible to represent Ireland. Parenthetically, he holds the championship of Belgium, and has been runner-up in the Dutch open championship. However, he stands for England by birth.

Two Generations.

Mr. Geoffrey MacCallum shapes like a golfer to his finger-tips, and sounds impressively fierce as he hits the ball, for he gives vent to a suppressed little "Si-s-s-s" like the escape of steam from a half-throttled exhaust-pipe. I feel confident that the selectors will not regret the step—if they take it—including him in the English team. Mr. E. F. Storey is another strong candidate in an age that calls for new blood. Mr. Bernard Darwin and Mr. Carl Bretherton are still obvious choices. And so we have ten—a very good ten, too, dispose them how we will.



A COMPETITOR IN THE "EVE" LADIES' NORTHERN FOURSOMES AT HARROGATE: LADY ALNESS DRIVING FROM THE SECOND TEE.

Photograph by S. and G.



GOING OUT TO WATCH IN COMFORT: MISS J. FOWLER AND MRS. RICHARDSON AT THE "EVE" LADIES' NORTHERN FOURSOMES AT HARROGATE.—[Photograph by S. and G.]

An Innovation. Let us hope that the efforts of the new Union will win a greater measure of public approval than fell to the lot of the secluded committee that tried and tried again, and kept on producing Bannockburns as seen from the English point of view. At any rate, an energetic start has been made by the holding of a trial match—South v. North and Midlands, at Walton Heath—and it seems to me to have produced some useful evidence that might not otherwise have been available. It has helped to show that the North possesses in Mr. Charles Hodgson and Mr. Donald Soulby two players with strong qualifications for inclusion in the English side, and that the most promising golfer among the rising generation of English amateurs is Mr. Geoffrey MacCallum, who is twenty-one.

Certainties. There are only ten places in the national team, so that it is little use discussing dozens of possibles. Mr. Roger Wethered, Mr. Cyril Tolley, and Mr. Ernest Holderness are certainties, not merely because they have won three of the amateur championships of the past four years, but because they have proved

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"ODDFELLOWS ARMS," Caldbeck:—
The scene of many meets of the veteran huntsman, John Peel, who died at a ripe old age in 1854. In a room in this plain little inn was written the famous hunting song 'D'ye ken John Peel' which has immortalized the old fox-hunter and his hounds.

Johnnie Walker: "People still sing 'D'ye ken John Peel with his coat so grey'."

Shade of John Peel: "Aye! but they don't sing about you, they shout for you."



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THE SEASON'S FASHION SECTION.



The colourings of old-world tapestry are present in this fashionable knitted sports coat, reinforced with collar and cuffs of white sheared wool. It may be studied in the salons of Jays, Regent Street, W.—[PHOTO. BASSANO.]

FORSTER



What shall we drink?

When you desire a drink it is well to bear in mind that the real need is for water—for pure water made palatable. Flavourless food, whether solid or liquid, leaves the harp of life untouched. In Ross's Belfast Ginger Ale we have pure spring water charmed to perfection as a drink by the gentle spirit Ariel of Champagne, and the persuasive gifts of the orchard and spice garden.

Its delicious flavour and its refreshing and invigorating qualities commend it as the best beverage for all who have something to do in the world—something to do in the world to-day.

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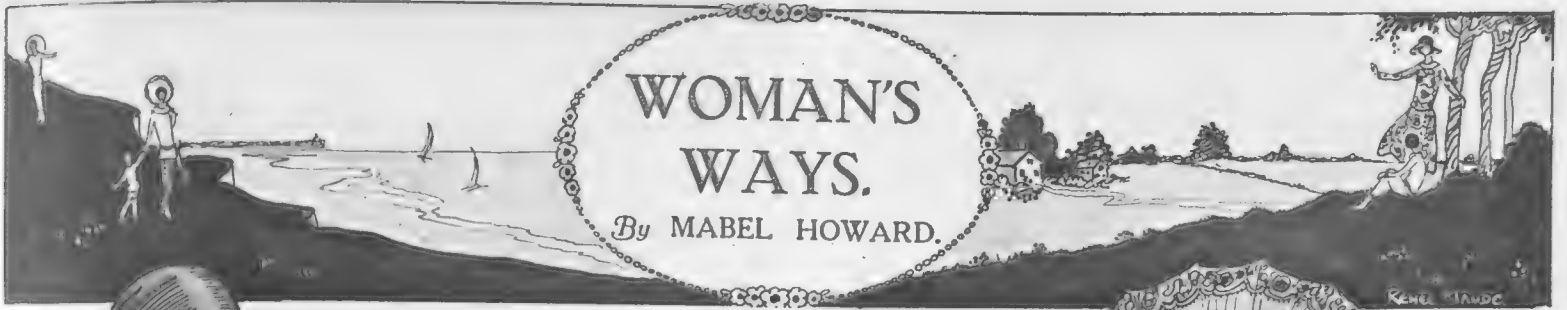
*We should like you
to try both and
choose for yourself*



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Two effective little hats with scarves to match, from Robert Heath, Knightsbridge, S.W. Russet straw, lined with Madonna-blue, makes the one on the left; the other is a sports model in soft straw.

Footlight Fashions in Paris.

Choose your theatre well, and you may enjoy, in addition to good acting and a clever play, glimpses of the perfect toilettes which will grace Deauville and a hundred other fashionable *plages* this summer. On a recent flying visit to Paris I seized the opportunity of admiring the famous Véra Sergine in "La Danse du Minuit," in which, incidentally, she appears in no fewer than four *chefs-d'œuvre*, revealing fascinating coming modes. An afternoon frock of deep moss-green, the slender line of the hips delineated by a gleaming band of emerald-and-steel embroidery, has the full flaring skirt edged with a deep border of chinchilla; and her wonderful evening gown, a straight, tight-fitting sheath of net, embroidered all over in silver and crystal, and lined with shimmering cerise lamé, is completed by a wide border of cerise ostrich feathers, caught here and there by tiny flakes of marabout to accentuate the graceful curves and silky smoothness of the plumes. As a widow, Mlle. Sergine shows how delightfully the new mode transforms the conventional widow's veil into the fashionable scarf, still retaining the necessary effect. From one side of her becoming toque of swathed marocain escapes a long, wide scarf which is wound gracefully round the neck and falls at the back almost to the ankles. The dress itself is of the same material; the tailored tunic severely straight to the knees, embroidered all over with black pearls, and completed by a flounce of tiny circular pleats.

Straw Hats for Sunny Days.

In London, the spring flowers are rivalled by the multitude of gaily hued little hats of silk and straw which are blossoming everywhere just now; and anyone in search of becoming affairs for all occasions should wend their way to Robert Heath, Knightsbridge, S.W., who are responsible for the two pictured on this page. A soft russet straw

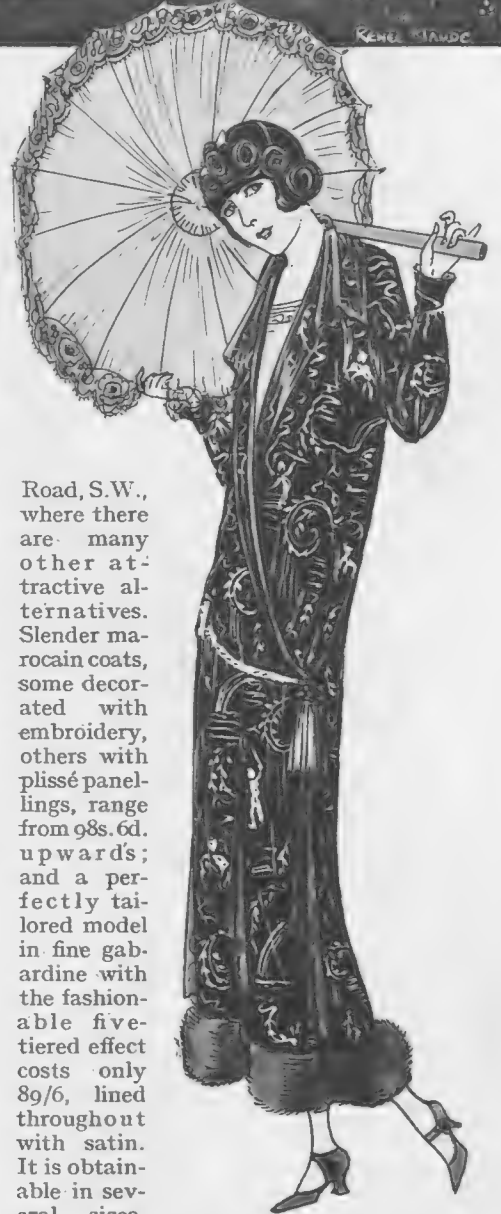
underlined with Madonna-blue and trimmed with loops of silver ribbon makes the one on the extreme left (price 55s.); and the second is a useful little sports hat in light straw which is available in practically every colour. It must be noted also that the all-conquering scarves may be obtained to tone with each hat. For week-ends in the country nothing could be more appropriate than the shady Hillman hat of speckled straw, for it will roll up and pack into a tiny space without suffering any ill effects. It may be secured for 35s. Sports hats in the famous waterproof felt of this firm are too well known to need description; but it should be noted that they are obtainable in an even wider range of beautiful colourings this season, from 37s. 6d. upwards.

Light Wraps for the Summer.

I still shiver at the remembrance of the Ascot weather in 1922, since when I made the firm resolution never again to be caught unawares, but to go armed with a light wrap which verily adds the finishing touch to a delightful toilette. Pictured here is an ideal wrap for the great occasion—and one that will afterwards fulfil many useful missions. It is of black georgette, embroidered in a Chinese design in white, and is edged with marabout. I discovered it in the salons of Gorrings's, Buckingham Palace



Washable doeskin, in the new alabaster white, makes this jumper suit, which has been built by "Leathercraft," Malvern, whose London salons are at the Brompton Arcade, Knightsbridge, S.W.



Chinese embroidery in white, on a background of black georgette, expresses this slender wrap edged with marabout. It must be placed to the credit of Gorrings's, Buckingham Palace Road, S.W.

Road, S.W., where there are many other attractive alternatives. Slender marocain coats, some decorated with embroidery, others with plissé panelings, range from 98s. 6d. upwards; and a perfectly tailored model in fine gabardine with the fashionable five-tiered effect costs only 89/6, lined throughout with satin. It is obtainable in several sizes. I advise all readers to apply for the illustrated spring and summer catalogue, which will be sent gratis and post free to all who mention the name of this paper.

Suits of White Suède.

Everyone who is interested in unusual models should certainly visit the new salons recently acquired by "Leathercraft," Malvern, at 10, Brompton Arcade, Knightsbridge, S.W. There you will discover most attractive jumper suits (one of which is portrayed on the left) fashioned in the softest of soft doeskin. Washable and easily cleaned, they are expressed in the new alabaster-white, which Paris ordains shall be a firm favourite this season, and are piped with suède gazelle in lovely colours. Then there are excellent field coats for the races in all leathers or suèdes for 5½ guineas; and the Avondale golf coat in tailored suède leather for 4½ guineas. Each coat can be made specially to suit individual measurements in thirty artistic shades.

(Continued overleaf.)

WOMAN'S WAYS. By Mabel Howard. Continued.

New Materials for Summer Frocks.

I must confess to having fallen an instant victim to the charm of the new silk-and-cotton sponge frocks at Walpole Bros., whose salons are at 89, New Bond Street, W.; 108, Kensington High Street, W.; and 175, Sloane Street, S.W. They are expressed in jade, almond, and several other soft shades, embroidered in many artistic colourings. Two simple frocks of this genre are pictured on this page. Each is decorated with hand embroidery and stitching, the one on the left costing 69s. 6d., and the other, 59s. 6d. Then there are delightful little frocks of French georgette trimmed with hand-drawn threadwork from 39s. 6d., and hand-embroidered ones from 55s. 9d.; while useful little zephyr frocks for the mornings are only 25s. 9d. Then practical tennis frocks with convenient inlet pleats at the side can be obtained for 35s. 9d. in drawn canvas, and for 29s. 6d. in piqué. In short, everyone who is planning an outfit for warm climates should write for an illustrated catalogue, which will be sent gratis

brown crinoline swathed with folds of gold tissue and crêpe-de-Chine in shaded colourings. It will change ownership for 29s. 11d. Then there are useful semi-trimmed hats

and graceful draperies for £6 19s. 6d., and others in the plain material with long Russian over-tunics for 59s. 6d.—really sound investments. Several pages are devoted to the



Here are two becoming hats of soft straw from D. H. Evans, Oxford Street, W.—one, of lacquer-red straw trimmed with a large fan of velvet ribbon; and the other, of nigger crinoline swathed with crêpe-de-Chine in blended hues.

in mixed straw with artistic crêpe-de-Chine scarves, for 12s. 11d., and neat little motor-ing hats of suède for the same price. The fashionable bangkoks, which will enjoy undisputed supremacy this year, can be secured—untrimmed—from 32s. 6d. upwards; and becoming models in the new bangkok material, which is hardly distinguishable from the real straw, are only 19s. 11d. For sports and country wear, there are delightful featherweight felts for 15s. 11d. in all sizes and colours, and for 16s. 11d. bound with ribbon.

invaluable overblouse; there are pretty Oriental models in cotton marocain for 18s. 9d., and perfectly tailored models of spun silk for 29s. 6d. Naturally, bathing dresses have not been neglected, and a delightfully frivolous affair of silk taffeta with tiny picot-edged frills each side (price 49s. 6d.) is rivalled by a workmanlike suit of woollen stockinette for 18s. 9d., the shoulder-straps and knees completed with neat little buckles. (Continued on p. xxx.)

Lingerie at Pleasant Prices.

A boudoir cap that suddenly transforms itself into a neat little envelope to contain its companion wrap is an ingenious and decidedly useful affair for frequent week-end visits in the summer. Such is the attractive little cap on the right, with its graceful wrap of crêpe-de-Chine to match. They may be obtained for 52s. 6d. from Derry and Toms, Kensington High Street, S.W. Fascinating dressing-jackets of shimmering wool-back satin, trimmed with lace and georgette, can be secured there for 29s. 11d. The cami-knickers pictured on the extreme right are of Celanese artificial silk, and can be purchased for the astonishingly modest sum of 12s. 11d.; while 7s. 11d. each secures vest and knickers *en suite*. Useful Princess slips of Shantung, which are indispensable under light summer frocks, are 12s. 11d., and lace-trimmed night-gowns of crêpe-de-Chine range from 18s. 11d. upwards.

Banishing Superfluous Hair.

Nowadays it is quite an unnecessary penance to resign oneself to suffer the affliction of superfluous hair, as the Solray treatment is guaranteed to banish this annoyance by a method which is the outcome of many years of scientific study. The Solray expert, Mrs. Helen Craig, will give free consultations and advice at 15, Hanover Street, Regent Street, W. Those who are unable to pay a personal visit should write to her at that address for full particulars, which she will gladly furnish to all readers of this paper.

The Doorway of Summer Fashions.

Before planning the summer wardrobe, everyone should study carefully the new catalogue of Debenham and Freebody, Wigmore Street, W., which will be sent gratis and post free to all who mention the name of this paper. It includes delightful jumper-frocks in heavy crêpe-de-Chine, completed with cuffs and collar of georgette, for 6½ guineas; and sports frocks in gay zephyrs from 39s. 6d. Then there are fascinating tea-frocks of printed crêpe-de-Chine boasting long scarves



Shell-pink crêpe-de-Chine makes the simple boudoir toilette above, of which the cap can be transformed into a neat envelope case. The cami-knickers are expressed in Celanese artificial silk. Sketched at Derry and Toms, Kensington High Street, W.

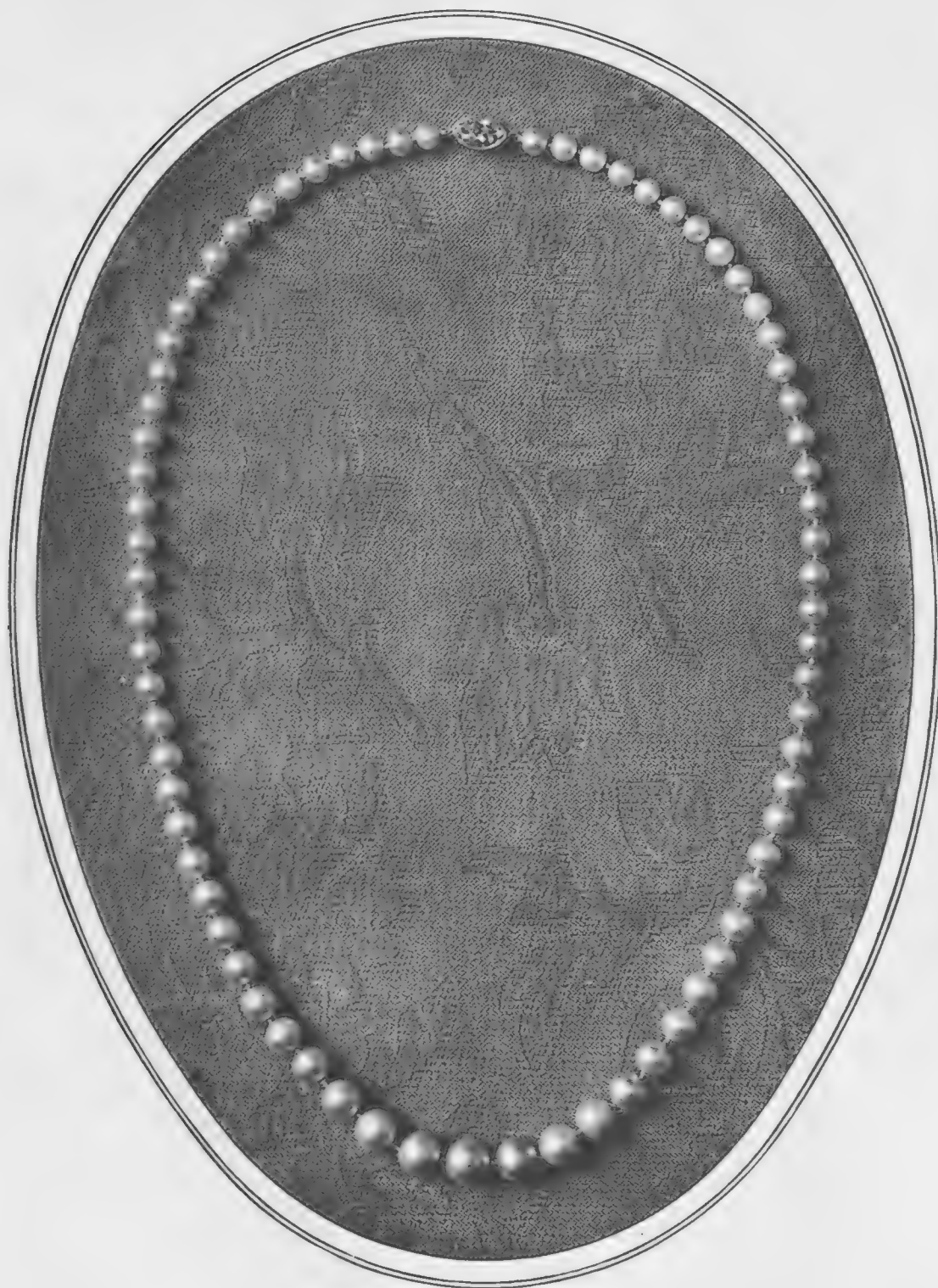


Two delightfully cool frocks for summer days in silk-and-cotton sponge cloth, hand-embroidered in quaint colourings. They may be studied in the salons of Walpole Brothers, 89, New Bond Street, W.

and post free to all who mention the name of this paper.

Hats for Every Occasion.

Bangkoks, straws, felts—there is no limit to the infinite variety of fascinating hats which will be worn this summer, and inexpensive models of every hue and shape may be seen in the salons of D. H. Evans, Oxford Street, W., who are responsible for the two pictured on this page. A tiny edging of dull gold braid and a large "fan" of velvet ribbon decorates the useful little hat of lacquer-red straw on the left (price 35s. 9d.); and the second is of nigger-



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Fashions and Fancies



A shady white Bangkok for Ascot, adorned with white camellias and rose-petals. It comes from Woollands, Knightsbridge, S.W., who are also responsible for the small "mushroom" hat of black taffeta flaunting a gay scarf of lace.



Beige georgette and delicately tinted lace have been chosen by Harvey Nichols, Knightsbridge, S.W., to fashion this frock for the races. It is completed by a large crinoline hat in a soft jade nuance, trimmed with white camellias.



Wonderful Chinese embroidery decorates this fascinating Ascot wrap with its novel collar and cuffs. It must be placed to the credit of Dickens and Jones, Regent Street, W.



The debutante wears an attractive affair of white crêpe-de-Chine, with the skirt faultlessly pleated, and an amusing sleeveless coat of vivid Madonna blue. Sketched at Gooch's, Brompton Road, S.W.

for the London Season.



This novel head-dress takes the form of a shimmering halo of diamante; while the captivating coronet below is of gold lace, secured by a wreath of deep crimson roses. Designed and carried out by Marshall and Snelgrove, Oxford Street, W.



Tiny picot-edged frills of taffeta appear in this small maiden's frock of forget-me-not blue, designed by Mme. Barri, of 33, New Bond Street, W., who has banded the simple little affair of blue-and-white muslin on the right with vivid blue organdie.



A deeply fringed Spanish shawl of white marocain, embroidered in wonderful colourings, makes this striking evening frock, which must be placed to the credit of Peter Robinson, Oxford Street, W.



Ostrich feathers, shaded black and white, and a cluster of magnificent crimson roses, share honours in this graceful evening gown from Debenham and Freebody, Wigmore Street, W.

Olive Hewerdine.



Elizabeth Woodville Wears Lovely Lingerie.



Miss Baker, who impersonates Elizabeth Woodville at Pears' Palace of Beauty at the British Empire Exhibition, Wembley, is here seen in fascinating boudoir caps and a nightie. Harrods, of Knightsbridge, S.W., have made the latter of georgette and lace, while the caps are of lace and ribbons.

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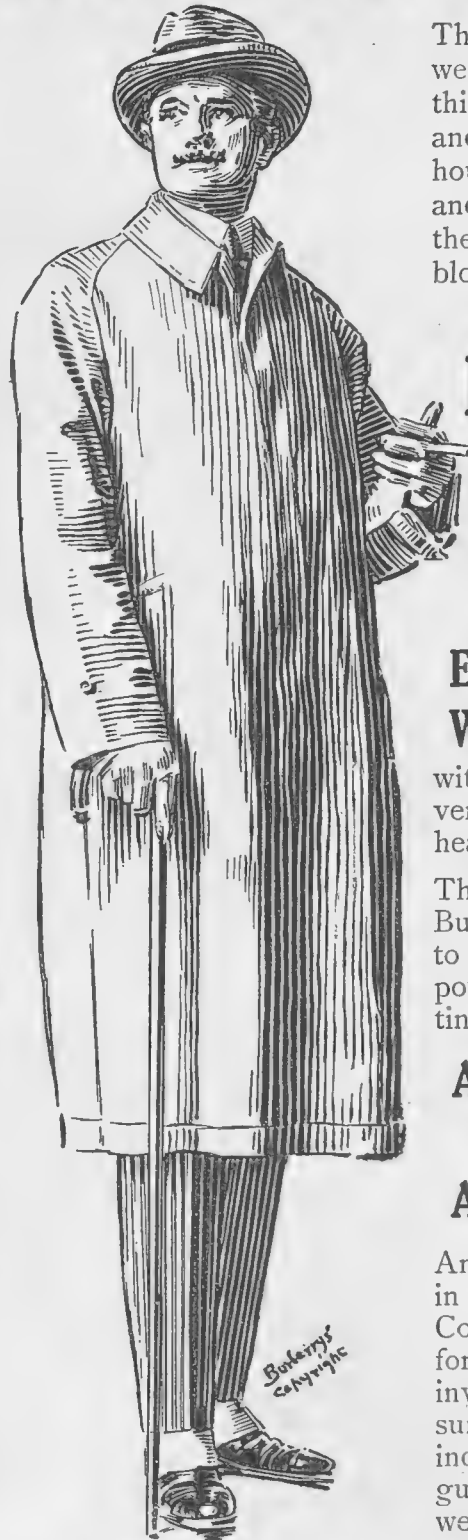
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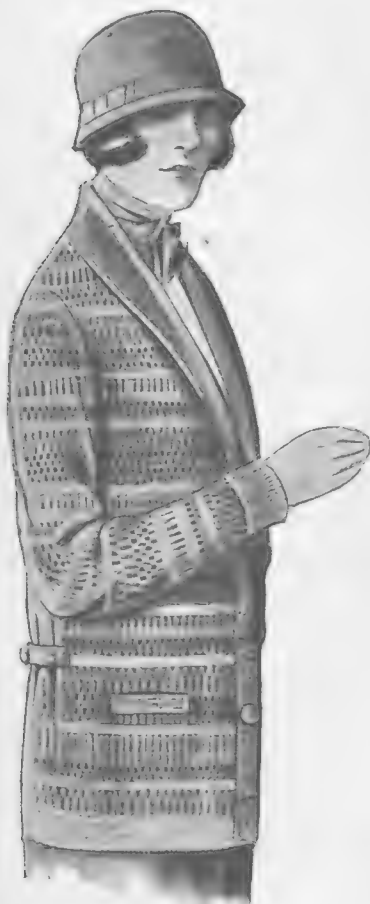
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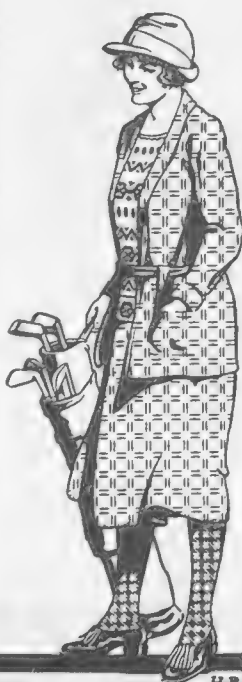
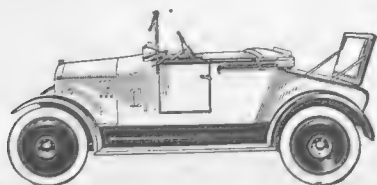
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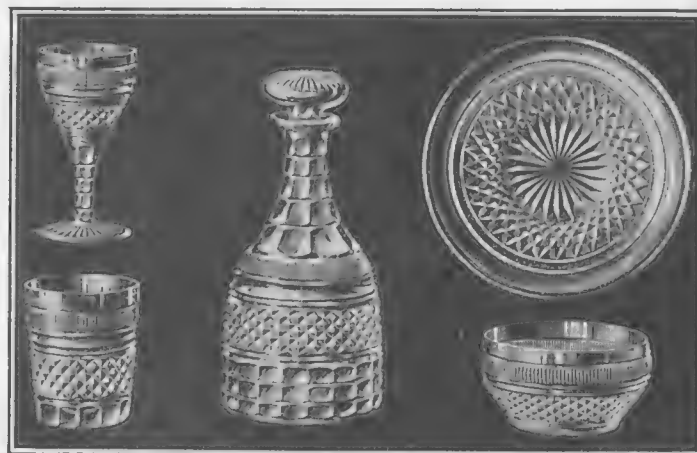
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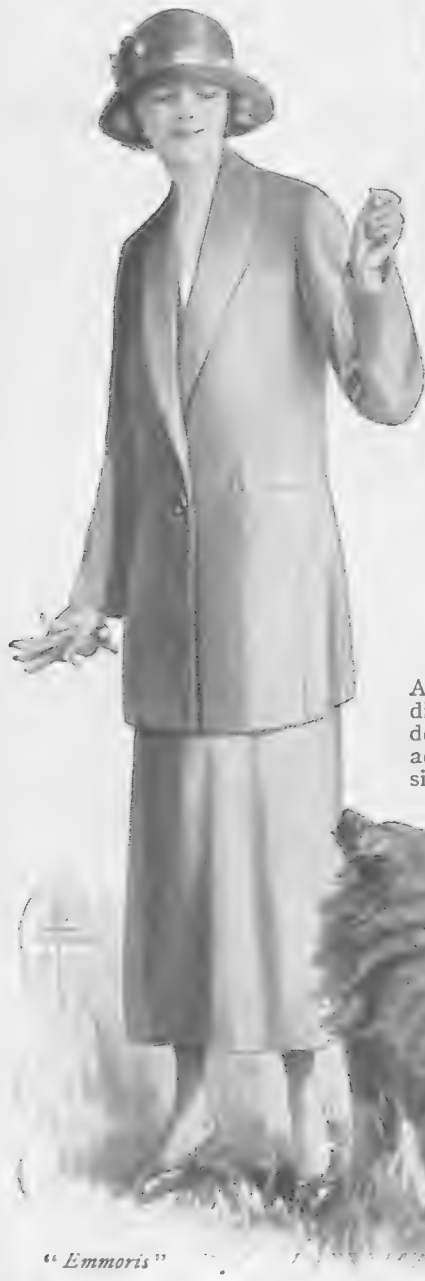


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Illustrations
of Nicoll's
Costumes &
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A graceful Coat and Skirt in Gabardine—the season's new colourings—designed with a long roll collar, seam across waist in front, small tucks at sides, and circular pockets.



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Cut and made in the best materials by experts who have had long years of constant experience, are, in appearance and service, the most desirable dress for the horsewoman.

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Linen Lawn Petticoat from The Linen Hall

Princess Petticoat in white linen lawn, with wide filet insertion and net edge at top, for wearing under present dresses, giving the new straight line. Price

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Same Model in crêpe-de-Chine. In Ivory or Pink,

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Dependable Gloves at City Warehouse Prices

A NEW SMART STYLE

Ladies' best quality real kid pique sewn Gauntlet Gloves. Strap round the wrist with buckle and dome fastener. White with black insets in the Gauntlet or black with white insets as sketch on right. Post free **8/11**



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Ladies' selected quality Washable Suede Gauntlets with long fringe at both top and side of Gauntlet. Pique sewn. A very handsome glove in white, grey, beaver or champagne, as sketch on right. Post free **12/6**



REAL
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REAL FRENCH SUEDE

Ladies' very superior quality French Suede Gloves. Pique sewn, with 2 1/2 inch cuffs embroidered in a smart contrast colour. One press button at wrist. Beaver, grey or brown shades as sketch on right. Post free **7/11**



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Ladies' superior quality Tan Cape summer weight motor Gauntlet gloves. Best English make. 4 inch gauntlets. The right glove for the Lady Motorist, as sketch on right. Post free **11/6**



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Summer Price, List 72 pages, illustrating all departments, post free.

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There are types for the slender, average and full figure. Some with soft pliable busk and others with hook fastening.

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Sizes 24 to 36

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How Society Men & Women re-create their Hair's Lost Colour.

FREE TREATISE.

How Society men and women guard against the social and business handicap of Grey Hair is revealed in a dainty little Boudoir Book just published.

This book will not take you ten minutes to read, yet it discloses the secret by which you can grow glossy, abundant, and silken hair, and—most important of all—preserve it from the greying and disfiguring touch of Time by the one treatment endorsed by the Press.

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Dyes and artificial hair paints are, of course, strictly tabooed by men and women of refinement. This is not only good taste, but good sense as well. Dyed hair is always conspicuous. It literally shouts the embarrassing information that its colour came out of a bottle. Further, dye ruins the hair's structure and health, rots it away, and causes it to fall out.

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Remarkable results follow this method. Right from the first your hair becomes less and less grey.

No matter how long the greyness has existed, the lost colour is restored.

You can easily prove this. When the colour has been restored, just wash your hair and scrub it as hard as you can. Not

a speck of colour comes away. This is because the colour is part of the very structure of your hair, and not a dye or stain.

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Besides restoring the lost colour, this treatment improves and tones up your hair in every way.

It removes all accumulations of Scurf or Dandruff.

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"THE QUEEN" [and "COURT CHRONICLE"] says:

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Space forbids but a few brief extracts only, but accompanying the free Boudoir Book is sent full, independent and spontaneous testimony which the sterling merits of "'Facktative'" have called forth from these and numerous other authorities from all parts. Readers should write to-day to the "Facktative" Co., Suite 391, 66, Victoria Street, Westminster, London, S.W.1, for a free treatise which will be sent post free in plain sealed envelope.

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Should you be troubled with white, grey, greying, faded or otherwise discoloured hair you should write to-day to the "Facktative" Co. (Suite 391, 66, Victoria Street, Westminster, London, S.W.1., for a copy of their book describing how to cure grey or faded hair without the use of dyes or stains.

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All milliners of prestige sell the "PAMELA HAT."



For Little Ladies!

The wide range of "PAMELA" models provides a becoming style for every type, while the many sizes assure a fit for every head, so that the lovely "PAMELA HAT" is the most comfortable hat in the world.

Model 705.

Charming old gold picot semi-mushroom, with short back. Vari-coloured satin and tissue roses with green picot ribbon leaves round crown. Twisted ribbon and roses on edge of brim.

Size 22. Age 12 to 15.

The PAMELA HAT

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Opera top vest of generous length. Roomy knickers with wide legs.

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29/6

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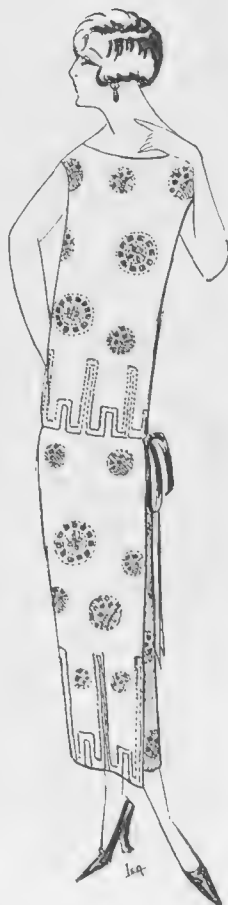
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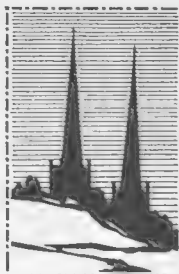
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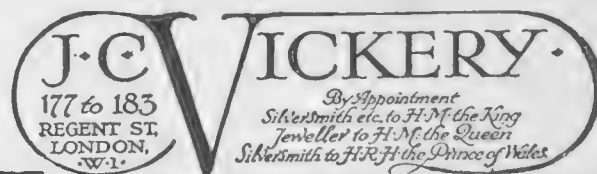
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M283

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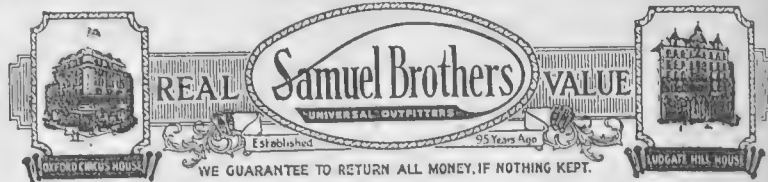
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State age, height, and second choice of colour and permit us to send you

A SELECTION ON APPROVAL

In the first transaction, a London reference should be given. If a remittance accompanies an order we refund money in full in the event of the goods not meeting with approval.

"ROSYTH"

Peter Pan Wash Frock of Checked Zephyr of fast colour, trimmed white. Or-gandi, patch pockets, black silk bow at neck; colours, white ground with check of black, red, helio, apricot or saxe - - - **18/11**

"ROSYTH"

"DENBIGH"

"DENBIGH"

Tennis or River Frock in the new "Tora" silkette fabric, with self trimming, and pearl buttons in ivory. With stripes as sketch on ivory ground in lemon/brown, navy/willow, brown/saxe and black/helio. With narrower stripes in saxe/lemon, black/white, navy/white and other shades - - - **35/9**

SAMUEL BROTHERS, LTD., OXFORD CIRCUS, W.1 & LUDGATE HILL, E.C.4, LONDON.

Harvey Nichols
of Knightsbridge



CHARMING DESIGN
IN
MILANESE UNDERWEAR

Hosiery Dept. Ground Floor

This attractive Super-Quality Pure Silk Milanese Set is well cut on generous lines, and thoroughly recommended in wear. The vest, opera shape, is daintily embroidered and trimmed all round top with fine lace in a most effective pattern. In white, pink, sky, lemon, mauve, cyclamen, peach, or apple green.

21/9

Knickers to match .. **25/9**

HARVEY NICHOLS & CO., LTD., Knightsbridge, London, S.W. 1.



Good-looking, hard-wearing, delightfully cool and "comfy," and yet not expensive,

Luvisca[®]

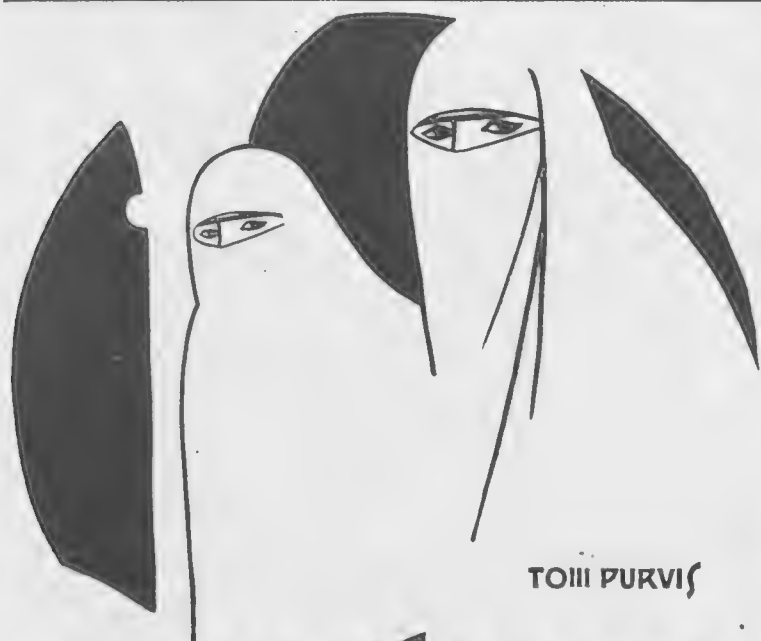
SHIRTS, PYJAMAS & SOFT COLLARS

are ideal for present-day wear. "LUVISCA" looks like silk, is more durable than silk, and can be obtained in many patterns and designs.

IF any difficulty in obtaining "LUVISCA" Shirts, Pyjamas, and Soft Collars, write to COURTAULDS, LTD. (Dept. 5M), 19, Aldermanbury, London, E.C.2, who will send you name of your nearest retailer and descriptive booklet.

Ask your **OUT-FITTER** or **STORES** to show you the **Newest Patterns**.

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GLAMOUR, SYMPATHY AND CONTENTMENT DELICATELY ENCHAINED
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STUDINGTON

AND
"TOGA VIRILIS"
(The Gown of Manhood)



"You all do know this Mantle."
Julius Caesar, Act III, Scene II.

The Evolution of the "Toga"

WHEN Marc Antony made his famous oration, the Cesarean toga to which he referred was only distinguished from the garments of other Romans by a band of red at the edges.

Nowadays, when rank is not defined by stereotyped markings, it is essential for the eminent man to take meticulous care in the choosing of his apparel. Undoubtedly the wearing of "Toga" or "Studington" garments would be the consummation of his ideal.


The makers of the "Toga" and "Studington" productions have taken for their trade-mark the "Toga Virilis" of the Romans as being emblematical of continued advancement and achievement.

Overcoats from 5½ Guineas. Lounge Suits 7½ Guineas. Plus Four Jacket and Knickers 6½ Guineas.

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CIVIL AND MILITARY TAILORS

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The finest of old, matured Scotch Whiskies — a "treat" that all enjoy. Every mellow drop imbued with the spirit of good-fellowship.

"The Aristocrat of Scotch Whiskies always makes good friends."

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"Special"
for special
occasions.



Story's provide in their Showrooms that adequate selection in colour and pattern which every Woman wants when choosing Fabrics for
CURTAINS & LOOSE COVERS
 A complete response to her personal preferences is thus obtainable.
Many new productions are now being shown.

STORY'S Kensington, w.

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By Appointment.

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WALPOLE BROTHERS (LONDON) LTD.

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 89-90, NEW BOND ST., LONDON, W.1
 108-110, KENSINGTON HIGH STREET
 LONDON, W.8.

Established 1766.

ELEGANT DRESSING GOWN of WOOL-BACK SATIN

most attractive in any of the following shades: Pink, Saxe, Vieux Rose, Sky, Mauve, Apricot, and Parma. The collar and cuffs of White Japanese Silk have a sweet all-over Rose bud design, giving a very dainty finish. A cosy garment, most desirable for travelling, as it packs into such a small space. *Remarkable Value.*

Price

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DAINTY LINGERIE

We cordially invite an inspection of our new range of choice underwear.

VALUES ARE EXCEPTIONAL



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We pay carriage to all addresses in the British Isles.

Harvey Nichols of Knightsbridge

DISTINCTIVE HOSE OF RELIABLE MAKE AND QUALITY.

FINE SEA ISLAND COTTON HOSE, open lace clox, full fashioned, specially spliced feet, soft and very durable. In nude, light camel, dark camel, putty, grey, white 3/11 or black. Price per pair

FINE LISLE THREAD HOSE, open lace clox, specially strengthened feet, perfect fitting. In nude, beige, putty, silver, grey, tan, nigger, white, or black. Price per pair 4/11

WIDE RIBBED MERCERISED LISLE HOSE, good fitting and very durable. In nude, fawn, beige, camel, putty, grey, smoke, brown, tan, nigger, white, or black. Price per pair 6/6

FINE GAUZE PURE SILK HOSE, Kayser make, with patent stop ladder line extra spliced for wear above line, spliced feet and double garter welts. In black, white, pearl, nude, pongee, tinsel silver, or tinsel gold. Price per pair 13/6

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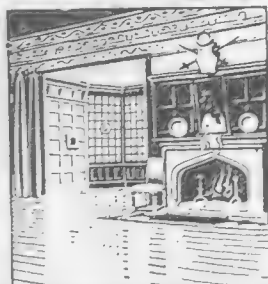


PURE SILK HOSE (Kayser make), with the marvel stripe which prevents laddering. Most reliable in wear. In black, white, navy, pink, naturelle, nude, beige, camel, fawn, drab, gold, silver, pearl, grey, platinum, and taupe. Price per pair 14/6

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Stephenson's Floor Polish

The Dining Room:
Haddon Hall.



Stephenson's Floor Polish gives almost everlasting wear to linoleum. It saves the labour of scrubbing, and preserves colour and fabric alike. Use Stephenson's for every kind of floor, oak, parquet, stained wood, oilcloth, etc.

In Tins: 3/2d., 7d., 1/2 & 2/6

Sole Manufacturers:
STEPHENSON BROS., Ltd., BRADFORD

"A Topping Job of my Weatherproof!"

"I am sending you Raincoat for cleaning, repairing, reproofing and tinting. You made such a topping job of the last one, that I am giving you something to go on with this time."

H.E.C., Avenue Terrace, York."

No matter how dirty and soiled your Weatherproof may be there is always another 12 months' good service in it if you have it FRANCO-BARBE CLEANED, RETINTED TO ORIGINAL FAWN SHADE AND RE-PROOFED. There is no process quite the same. Gent's, 8/6; Trench Coats, 9/6; Ladies', 7/6. Returned in a few days, carriage paid.

Alex. Kennedy & Sons, Ltd.

Fleur de Lys No. 14, the Popular Magazine Price List and "HIS," the new man's guide, to better dressing, contain many money-saving hints, and are post free on request to Dept. S.W.



The Pleasant Way to Slenderness

That Clark's Thinning Bath Salts is a pleasant way to slenderness will find enthusiastic agreement amongst those who have already experienced the exquisitely fragrant "soft" bath they give. No dieting, mind you—no exhaustive exercises—Clark's Thinning Bath Salts act naturally and gently, without any harmful effects, simply drawing out all superfluous tissue through the pores of the skin. More, they prevent unpleasant body odours and excessive perspiration.

CLARK'S Thinning BATH SALTS

To experience this safe and pleasant way to slenderness, ask your nearest Chemist or Stores for Clark's Thinning Bath Salts—1/3 a Packet, or 13/6 for 12; or direct post free from the Sole British Agents:

HEPPELLS, Chemists,
164 PICCADILLY, LONDON, W.1.
And at Brighton.

Agents for S. Africa—Lennon Ltd.
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ALLURING ANKLES

are speedily obtained by the woman who makes a regular habit of gentle massage with Clark's Reducing Paste, which costs only 5/6 for a large pot.



Send for free descriptive booklet.

Prepared by Clark's, Rue Vivienne, Paris.

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Posticheurs D'art & Hair Specialists.

You have only
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Let your next Transformation be a "Nicol" production and you will know the joy of feeling perfectly satisfied with your coiffure.

A visit to our Showrooms is requested, or postiches can be sent on approval.

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Permanent Waving by entirely new process without use of electric heaters.

The "Nonetta Parting" Transformation (your "friend in need") Price from 15 Guineas. Toupet from 7 Guineas.

170. NEW BOND STREET, LONDON, W.1.

(Removed from 50 Haymarket SW)

Your friend Nonetta

Two minutes wait from Piccadilly end of Bond Street

Excelsior Shoes for Ladies

Beneath the perfect style and refined finish of Excelsior Shoes there is concealed a wealth of detail that makers of lesser priced shoes could not possibly afford. These costly little details make Excelsior Shoes "A Joy to Wear." They also ensure lasting shapeliness and add months to the useful life of the shoes.

To buy Excelsior Shoes is to practise true economy and at the same time possess the comforting feeling of being perfectly dressed.

"A Shoe of Beauty and a Joy to Wear."



Excelsior

MODEL 2747.

Distinctive model in Beaver and other Glacé Kid, also in Patent Leather or Willow Calf.

If you experience any difficulty in obtaining Excelsior Shoes, please write for name of nearest agent to the sole makers, G. F. HUTCHINGS & Co., Ltd., Excelsior Works, BRISTOL.

DAINTY LINGERIE

The Lingerie Salons are on 1st Floor.

THE garments illustrated here can convey only a mere suggestion of the wonderful collection of dainty creations displayed in Swan & Edgar's Salons. Their wide and irresistible appeal is further enhanced by their extremely moderate prices—points which alone will merit a visit.

OU 82. Schappe Silk Nightgown, effectively embroidered. Excellent quality for washing and wear. In white, Pink, Sky, Mauve, or Lemon. 18/11

OU 83. Schappe Silk Chemise and Knicker to match Nightgown. Each garment 8/11

Cami - Knicker (not illustrated) to match 12/11

Swan & Edgar Ltd

PICCADILLY CIRCUS W.1



OU 82

OU 83



An Attractive
"Alba"
 Scotch Knitted
 Sports Suit

The "DORNA" Scotch Knitted Suit is but another example of the perfection of "Alba" knitted wear procurable only direct from Greensmith Downes — the originators. The "Dorna" is knitted from pure Botany wool and designed in beautiful mixture colourings checked in contrast shades as follows: Fawn marl/checked Purple, Fawn marl/Brick, Fawn marl/Saxe, Fawn marl/Grey, Fawn marl/Brown. The texture is substantial and durable. Ideal for Summer sports wear.

Price **£5.5.0**

Broad-ribbed Pure Wool Stockings to tone in attractive mixture colourings. Only **7/11**

Selections for approval on receipt of a reference or remittance. Money refunded if goods unsuitable.

Send for the New-Colour Illustrated List — Free on request.

**Greensmith
 Downes,**
 146, George St.,
 Edinburgh.



Camera Portraits of
 Miss Annette Benson
 by Malcolm Arbuthnot

Zephyr Folding
 Felt Hat
 Model No. L160
29/6

Felt Hat
 Model No. 1705
39/6

Soft Felt Hat
 Model No. L111
45/-

These hats are made in many shades of Grey, Fawn and Brown and in the New Season's Colours.

All that "tailored" means to a coat or skirt, the name "Lincoln Bennett" spells in a hat. And more.

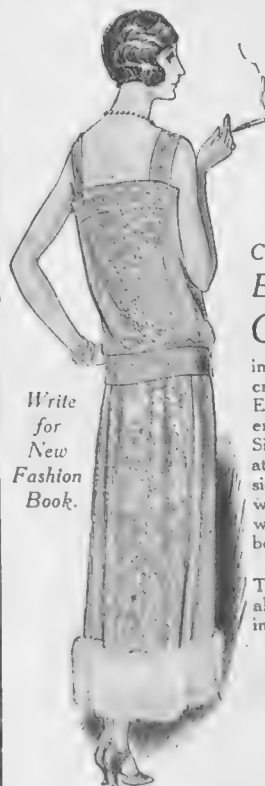
*Lincoln
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 52 King Street, Manchester, and 27 Gordon Street, Glasgow.
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LTD.

Originality is always the keynote of Miss Slater's Afternoon and Evening Gowns.



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**CHARMING
 Evening
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in heavy weight crêpe-de-Chine. Emerald Green embroidered in Silver in very attractive design, finished with band of white fur at bottom of skirt

This style can also be copied in White and Silver.

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During the hours of ease and tranquility, when anything but the refinement of luxury is an intrusion.

Then, as in times of livelier mood, the inimitable goodness of Cliftons Chocolates, in a variety of flavours, may be fully appreciated.

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 The chocolate with an
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Sold only by
 high-grade retailers.

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*Correct modes for the
Season's Fashion Events.*

WOOLLANDS IS NOT A STORE.

Woollands is not a store, but cater for the best-dressed section of the fashionable world at extremely reasonable prices. They always offer the best selection of attractive attire. The goods they sell are the best obtainable. Everything new, exclusive and correct for all social functions can be obtained. Here one may see exquisite millinery, gowns, elegant furs, charming dance frocks and wraps.



C. 20.—Charming River Frock, made in Check or Striped Cambric.

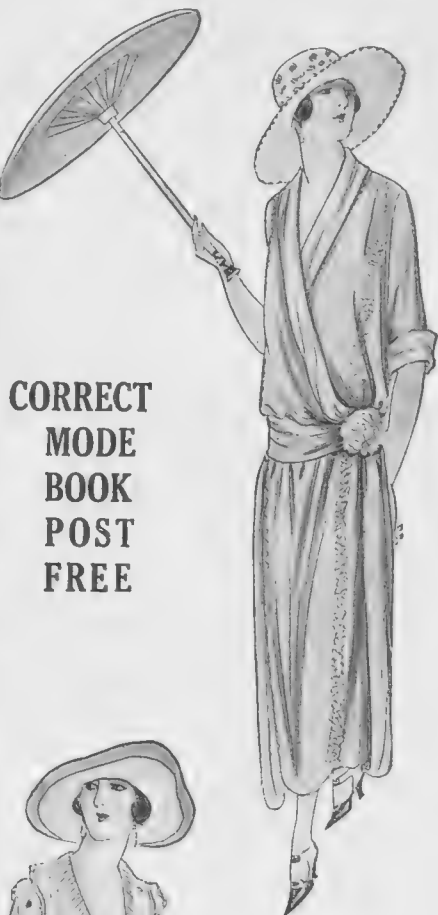
Price **39/6**

PURE SILK HOSE

Excellent & Extreme Value.

Ladies' Pure Silk Hose, Lisle Feet and tops in Black, White and all fashionable colours. Fully fashioned and very durable wear. All sizes.

Price **5/11**



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MODE
BOOK
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FREE**



C. 14.— Useful Summer Gown, made in coloured Cotton Georgette, prettily embroidered to tone.

Price

4 Gns.

**VISIT
Wembley**

C. 15.— Practical Cotton Georgette Gown, made in many colourings.

Price **6 Gns.**

WOOLLAND BROS. LTD., KNIGHTSBRIDGE, S.W.1



Photo. Hay Wrightson.

Pearls are the most admired of all Nature's gems; they not only adorn, they enhance Beauty.

The high cost of this rare and beautiful gem has been the cause of Scientific research, the result being the famous

SESSEL PEARLS

that perfect replica which defies detection.

SESSEL PEARL COLLIER

sixteen inches long, with eighteen-carat Gold Clasp £4 4s.

SESSEL

(Bourne Ltd.)

14 & 14a, NEW BOND ST., W.1

*Illustrated Brochure No. 4
sent on request.*

(NO AGENTS.)



Sporting Hat Specialists.



CATALOGUES
ON
APPLICATION.



By Appointment.

By Appointment.

158 S.—Dainty River and Garden Party Hat, in real native panama, with underlining and swathe of embroidered duck egg blue organdie ... 50/-
Ladies' own Hats reblocked or remade and trimmed at moderate charges.

174 S.—Charming Shady Hat, in mole, grey brocaded silk tissue, with underlining of silk plait, trimmed flat roses shading from mole to orange 42/-
This hat can be supplied in several lovely shades to order in 6 days.
Woodrow's Special Shaped Washing Veils to fit any size hat, all col., 2/6

A selection can be had on approval on receipt of London trade reference or an amount on deposit.

FREE— A REAL CAMERA

Here is the opportunity—the Hawk-Eye—a film pack camera made by the Eastman Kodak Co., which takes photographs $3\frac{1}{2} \times 2\frac{1}{4}$. It is loaded in daylight, and any film can be taken out in a dark room and developed separately without disturbing the others. It is a camera without price, as it cannot be bought.

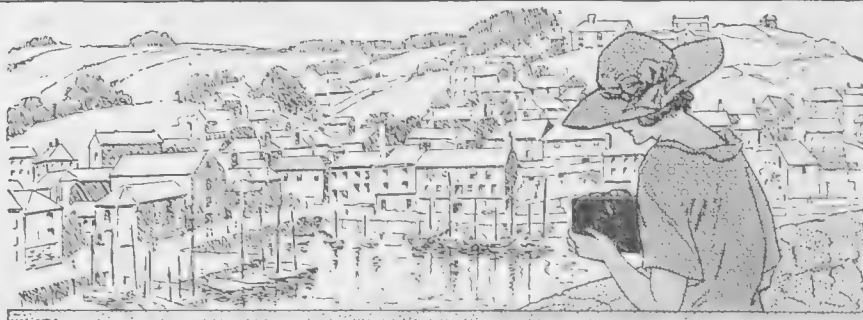
All you have to do is to save 100 wrappers of Wright's Coal Tar Soap. Each tablet is wrapped with an outside printed wrapper and an inside plain wrapper, and they count as two. 50 tablets of soap, therefore, will contain the necessary 100 wrappers from

WRIGHT'S COAL TAR SOAP

The Ideal Soap for TOILET & NURSERY USE.

Send them to Camera Dept. 114, WRIGHT, LAYMAN & UMNEY, Ltd., Southwark, London, S.E.1

Hawk-Eye owners are also eligible for the monthly competitions run by the Kodak Magazine. For further particulars see the Kodak Magazine, copies of which can be obtained from any Kodak dealer.



WRIGHT'S COAL TAR SOAP PHOTOGRAPHIC COMPETITION 100 CASH PRIZES

1st Prize £5 5 0 2nd Prize £3 3 0
3rd Prize £2 2 0 97 Prizes of £1 1 0 each

No Wrappers Required to Compete

1. The competition is restricted to those who have received Hawk-Eye Cameras from the proprietors of Wright's Coal Tar Soap.
2. Contact prints only are eligible. Prints may be mounted or unmounted, but the outside size of any mount must not exceed $8\frac{1}{2} \times 6\frac{1}{2}$.
3. Competitors may send in as many entries as they like, but the subject and the full name and address of each competitor must be written on the back of each picture.
4. Every picture entered must have been taken on Kodak $3\frac{1}{2} \times 2\frac{1}{4}$ Film Pack by the competitor, though he or she need not have done the developing, printing or mounting.
5. Entries must be addressed to Photo Competition, Wright's Coal Tar Soap, 48, Southwark Street, London, S.E.1, and must arrive not later than August 30, 1924.

The result will be advertised in the Daily Mail on Sept. 30.

6. The proprietors of Wright's Coal Tar Soap reserve to themselves the right of purchasing the copyright of any of the photographs sent for £2 2 0 each.
7. Kodak Limited will act as judges to the competition, and their decision must be accepted as final.
8. Competitors may choose any of the following subjects, and the prizes will be awarded to the pictures that best illustrate the spirit of the title: photographic excellence or technical quality will not count—it is the picture that will win the prize.

SUBJECTS:

Children at play. Pets.
A day with a Hawk-Eye.
Sports and Pastimes.
Boy Scouts or Girl Guides.
Outdoors in Spring. Nature Study.

"LEVESON"

"Leveson" Baby Cars are supremely good because each one is specially BUILT BY HAND. You get them at the John Ward shops.

Please write for "Baby Car Book No. 66." You will find it helpful.

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Another Case for "Mak'Siccar" Dry Cleaning

MR. MAK' SICCAR:—Don't worry, Madam. Dogs' footprints, like all other stains, quickly disappear at the magic touch of "MAK' SICCAR" DRY CLEANING, leaving not a trace.

LADY:—Oh, what a relief. I thought my skirt was ruined. I shall SEND IT TO STEVENSONS AT ONCE.

Stevenson's Pay Return Carriage.
Artist Dyers & Dry Cleaners.

**STEVENSON'S
DUNDEE**

London Office:
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The Gossard Line of Beauty

No matter how loosely draped her raiment, how much fashion conceals the figure, correct carriage, proper poise, and comfort itself, demand proper corseting—GOSSARD corseting.

No matter what the occasion or the costume, whether gowned for social function, or an afternoon at golf, she must retain the natural line of womanhood's identity—the GOSSARD line—that rounds from armpit in at the waist, and then sweeps over hip downward.

No matter what her age, or the style of the moment, if a woman would be graceful, she *must* have that youth-line which GOSSARDS give and preserve.

No matter where she lives, the modern woman will find a good store that features GOSSARDS—an expert corsetiere, who knows at a glance how she should be fitted, what Gossard model she should wear, that the GOSSARD Line of Beauty, the youthful figure line, may be preserved.



Gossard brassieres are also designed for the needs of all figure types. They have been created to meet the general demand for brassieres with sufficient length and special shaping to snug the waist and prevent "riding up" over the top of the corset.

THE BRITISH H. W. GOSSARD CO., LTD.

Largest Makers of Fine Corsets
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Gossard

Corsets
and Brassieres



REMARKABLY GOOD VALUE
EXCELLENT QUALITY SCOTCH-KNIT
BRUSHED WOOL COAT

Broad rib, set in sleeves, smoke pearl buttons, perfect fitting

In these shades Steel Grey, Lovat, Saxe, Fawn, Reseda, Silver Grey, Snuff, Shetland, Putty, White, Black: also in Fawn Marl, Saxe/Fawn Marl, Brown/Fawn Marl: and in Lavender/Grey, Fawn/Saxe, Grey/White, Sand/Blue.

21/-

Post Free to any Address in the United Kingdom.
Orders should be accompanied by Remittance which will be refunded if the garments are not approved.

PETTIGREW & STEPHENS Ltd
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GOOCHS
VOGUE & VALUE

There's always something new at Goochs to appeal to women of taste. So whether you were here last month or last week, you should certainly inspect our present display of early summer wear.

"ETRETAT"

Well-cut and thoroughly reliable washing frock, made in a good range of colours and trimmed with white Peter Pan collar and cuffs. The pockets are also piped with white. In white/black stripes, white/blue, white/mauve, white/orange, white/red. Price 79/6

Also in white washing silk. Price 94/6

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of movements is enjoyed by
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Olympic Divided Skirt

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AMY LINKER

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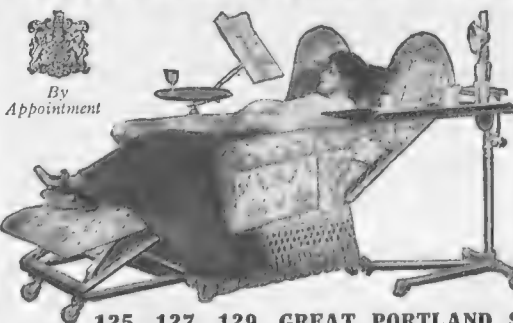
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CARTERS
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ADJUSTABLE RECLINING "COMFORT" CHAIRS



Instantly adjustable to any position, affording a most luxurious sense of comfort and rest.

These chairs, in many varieties, are illustrated in Sectional Catalogue No. 2.K.

READING STANDS

in 40 different models,
Catalogue No. 1.K.

THE LARGEST SELECTION OF
INVALID FURNITURE IN THE
WORLD AT PRICES TO SUIT ALL

125, 127, 129, GREAT PORTLAND STREET, LONDON, W.1.

PEARS PAGEANT OF BEAUTY

EXPRESSION makes beauty. I have chosen this face, not only for its luminous English fairness, but for the innocence of the deep blue eyes, the serene whiteness of the brow, and the sweetness and strength of lips and chin. . . . Its radiant loveliness, shining from within, is symbolised in the lighting

Elwin Neame
Hed



What is English beauty?

Does the beauty of this lady "garmented in light" conform to your idea of loveliness? Do you agree with Elwin Neame?

Certainly, beauty of expression or of feature without the "luminous English fairness" of skin would be like a lamp unlit, or a flower faded.

Look about you and you will see. Without the unclouded loveliness of a satin skin a woman's beauty is lifeless, unenchanted.

In the transparent purity of Pears Soap, six generations of lovely women have found a faithful servant to their beauty.

Pears
for health and beauty





THE PERFECTION WARDROBE.

There is a place for everything in this compact Perfection Wardrobe of solid mahogany, built by Waring and Gillow, 164, Oxford Street, W. It is completed by a convenient inside mirror.



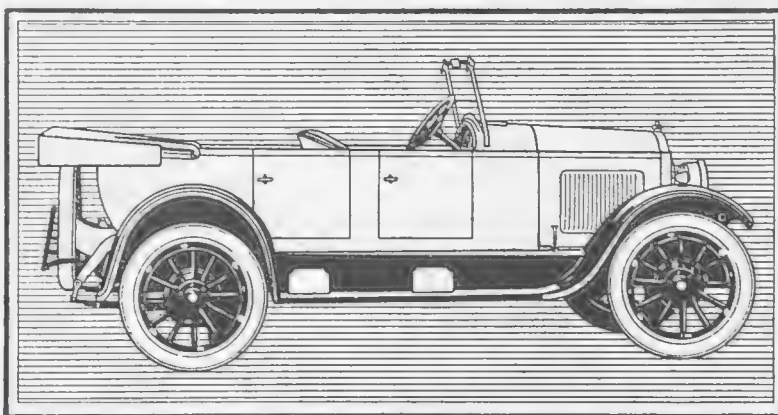
Houses, and even large estates, are obtained out of income. Why not motor cars?

Your car is a part of your home. Get it the same way.

If you had waited till you could buy your home outright you might still be without one.

But your home has brought you comfort and satisfaction. So would a car . . . and you can acquire one as simply as your home, without disturbing a single investment. You can drive away a Buick-4 Majestic Tourer for £122 16s., the balance being divided into twelve monthly payments of £24 8s. The General Motors plan, financed by themselves and exclusive to their own clients, is sound, dignified and economical. The new Buick is adding steadily to the reputation of these world-famed cars. The valve-in-head engine is a marvel of efficiency and economy and the security of the Buick Four Wheel-brakes has brought a new comfort to driving. The Buick equipment is complete; nothing is omitted that could add to your comfort and safety on the road.

Four-cylinder Models from	£395—£585
Six " " "	£480—£865



Buick-4 Majestic 5-Seater Tourer £399.

Your local Buick Dealer will give you full particulars of the General Motors plan of deferred payments and will demonstrate the merits of the car. Write for his name and address.



GENERAL MOTORS LTD.
THE HYDE, HENDON, N.W.9.

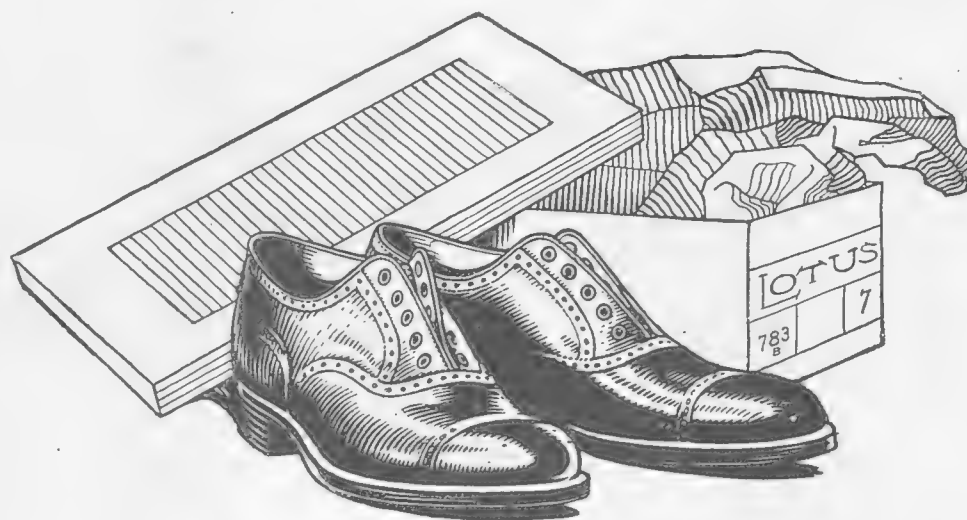
Simple Hats for Summer Days.



Here is a trio of summer hats from Henry Heath, 105, Oxford Street, W. The one above, with its attractive double brim, is of pedal straw, trimmed with loops of shaded ribbon; while on the right is a sports hat of featherweight fur felt. Below is a shady affair of adaptable crinoline straw, worked with loops of silk ribbon.

PHOTOGRAPHS BY ELWIN NEAME.

THINKING ALOUD



NEW SHOES, I have given these careful minutes to choosing you, because there is nothing else I shall put on by morning or put off by night which will mean more to me than you. I needed to know much more about you than is on the surface, New Shoes, and had to take thought not alone how you would look to others but how you would feel to me.

Your perfection had to be what was perfect for me not for another. I am going to wear you out along the roadway, New

Shoes, and this next lap on the walk of my life is going to be your fate. Nothing that I wear or use will know so surely whether I am active or idle; whether I go far and fast or let the grass grow beneath my feet. Whither will you carry me, New Shoes? But then, if I knew the errands which will wear you out, or even perhaps the soils of strange places with which you may be stained, I should know the future—and it's half the fun of the future that I don't know what or where it will be.

Lotus & Desta

SHOES OF STANDING

For Men and for Women

At prices from 21/-

LOTUS, LTD., STAFFORD & Northampton.

AGENTS EVERYWHERE

WOMAN'S WAYS. (Continued.)

Cultivating Natural Beauty.

A clear skin, a delicate complexion, and youthful contours—everyone will agree that these are the three chief attributes of natural beauty, and they are ones which practically every woman has once possessed. To lose them is a tragedy; but to regain and keep them by a perfectly simple and natural method is a delight which everyone may experience who makes the acquaintance of the Cyclax treatment and preparations. Mrs. Hemming, the well-known Cyclax authority at 58, South Molton Street, W. (and 13, New Bond Street, W.), has, after years of scientific study, perfected a system whose keynote is restoring natural—and even, perhaps, hitherto unsuspected—beauty. Each individual case is carefully studied, and tell-tale lines and wrinkles are firmly banished; while the contours of the chin and throat regain the graceful firmness of youth. The price is only 12s. 6d. a sitting, special rates applying for a series.

The Cyclax Home Treatments.

In these strenuous days it is often impossible to arrange a personal visit to the Cyclax salons; but this is a difficulty which is easily overcome. Write to Mrs. Hemming, describing the character and defects of the skin, and she will advise the necessary remedies. The Cyclax Skin Food is wonder-

fully beneficial to every type of skin. It nourishes and cleanses it thoroughly, banishing all lines and wrinkles, and, at the same time, acting as a protection against keen winds

and strenuous open-air sports. For particularly dry and tender complexions, there is the Cyclax special O Skin Food, which can be applied in the daytime after motoring, driving, etc., as well as at night. Then relaxed muscles of the throat and chin each have their simple remedy—a lotion to be applied regularly or a specially constructed strap to be worn each night for a short time. The work of restoring natural beauty is completed by the Cyclax Complexion Milk, which removes all redness and roughness from the complexion, and renders it delicately white and transparent.



The mirror reflects eternally the clear-cut contours and beautiful complexion of Youth to every woman who has visited the Cyclax Salons, at 58, South Molton Street, W.

An Invaluable Brochure.

"The Cultivation and Preservation of Natural Beauty" is the title of the interesting brochure by Mrs. Hemming, which contains a wealth of valuable information. Several pages are devoted to facial massage, which is, of course, one of the most vital factors in restoring youthful contours, and the proper movements are fully illustrated. Readers should apply for a copy without delay. It will be sent gratis and post free.

An Interesting Invitation.

Parades of perfectly tailored fashions for town, sports and country wear are being held daily at Burberry's, Haymarket, from 11 a.m. to 1 p.m., and 3 to 5 p.m., continuing until May 16, and all readers of this paper are invited to attend.

Cabochon Emerald, Diamond, Black Enamel and Platinum Brooch. £25 0 0

Diamond, Pearl, Onyx, Jade and Platinum Earrings. £65 0 0 per pair.

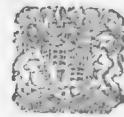
Sapphire, Diamond & Platinum Necklet. £145 0 0

Pearl, Diamond, Onyx and Platinum Earrings. £26 10 0 per pair.

Diamond, Sapphire and Platinum Brooch. £235 0 0



By Appointment Goldsmiths & Silversmiths to H.R.H. the Prince of Wales.



By Appointment Jewellers & Silversmiths to H.M. the King.



By Appointment Jewellers to H.M. the Queen.

Jewels of Quality and Value.

AN INVITATION

VISITORS to London are cordially invited to call at the Company's Showrooms at 112, Regent Street, W.1, their only address, and inspect their famous collection of Pearls, Diamond and Gem Jewellery, Gold and Silver Plate.

THE Goldsmiths and Silversmiths Company's reputation provides the purchaser with a guarantee that any article offered is the best obtainable at the price charged. Catalogues are sent free upon application.

The
GOLDSMITHS
& SILVERSMITHS
COMPANY LTD
only address
112 REGENT STREET,
LONDON, W.1.



To H.M. THE KING

H.R.H. THE PRINCE OF WALES

BY APPOINTMENT

EVER since Self-Conforming Bowlers were first made by Lincoln Bennett—many years ago—they have grown steadily in favour. Particularly among men accustomed to the easy comfort of the Soft Felt Hat.

The Self-Conforming Bowler is so flexible as to shape itself accurately to the contour of the head. Its style and workmanship are of the invariably high standard which stamps all



*Lincoln
Bennett*

HATS
of Character
and Reputation

LINCOLN BENNETT & CO., LTD.
40 PICCADILLY, LONDON, W.1
5 QUEEN VICTORIA STREET, E.C.4
52 KING STREET, MANCHESTER
AND 27 GORDON STREET, GLASGOW

Agents throughout the Kingdom.

Write for our interesting
booklet—"Felt Hats and
what they are made of."

Visit the Lincoln Bennett
Stand at the British
Empire Exhibition.

No. H. 252
Palace of Industry



OUR NEW £2,000 COMPETITION

No doubt you have already started your first efforts to gain the wonderful prizes offered to you for the exercise of your artistic skill; but we think it of interest to give you the latest list of what you may win—so here you are:—

LIST OF PRIZES.

First Prize - - £1,000

**2nd Prize.—TWO-SEATER 14/28 H.P. MORRIS-
OXFORD CAR, complete and ready for the road ;
Value £300**

3rd Prize.—£144 Aeolian 'Pianola' Piano.

4th Prize.—£100.

5th Prize.—A Canteen of Community Plate; value £94 10s.

6th Prize.—The marvellous Ciné-Kodak and Kodascope; value £80.

7th Prize.—Spendid Cliftophone; value £75.

8th Prize.—£50 in Cash,

9th Prize.—£10 in Cash.

10th Prize.—£10 in Cash.

11th Prize.—£10 in Cash.

12th Prize.—£10 in Cash.

13th Prize.—£10 in Cash.

14th Prize.—Case of Sparkling Muscatel, Big-Tree Brand; value £10.

15th Prize.—Case of Sparkling Muscatel, Big-Tree Brand; value £10.

16th Prize.—Case of Sparkling Muscatel, Big-Tree Brand; value £10.

17th Prize.—Case of Sparkling Muscatel, Big-Tree Brand; value £10.

18th Prize.—Case of Sparkling Muscatel, Big-Tree Brand; value £10.

19th Prize.—Case of Sparkling Muscatel, Big-Tree Brand; value £10.

With other Prizes still to be announced, to bring the Total Value to £2000!

N.B.—The third prize-winner will be given the option whether he will take the £100 in cash or the Pianola Piano, worth £144; in which case the fourth prize-winner will be awarded whichever is not selected. Similarly, the seventh prize-winner will be given the option of taking the £50 or the £75 Cliftophone—the eighth prize-winner taking whichever is not chosen.

We wish again to point out that this does not complete the list of prizes which it is hoped we shall give for this unparalleled trial of skill.

Also we should like to impress upon you all the **Simplicity** of the present contest, as well as the fact that there is **No Entrance Fee.**

Above all, read the conditions on Pages 2 and 3 of the Cover, and remember there is **no limit to the number of the solutions** you may send in. All you have to do is to get your copies of *The Sketch*—as many as you please—put down your order of merit, sign the signature form, and send it all to us.

The Editor cannot enter into ANY correspondence with regard to this Competition.

N.B.—Do not fail to examine Pages 2 and 3 of the Cover of this Issue.

POPE & BRADLEY
Civil Military & Naval Tailors
of OLD BOND ST LONDON-W
By appointment to H.M. the King of Spain



Wreckreation

AN ADVERTISEMENT— PURE AND SIMPLE.

By H. DENNIS BRADLEY.

IF any reader of my advertising dissertations imagines for one moment that I write them out of sheer exuberance of spirit and with no ulterior design, it is due to my aggressive honesty that I should quickly disabuse him of such an unprofitable impression.

Frankly, I loathe writing advertisements. I would far rather dig weeds from a garden or decorate a large dinner-party, or even waste my time at some comically vulgar Business Convention. Any one of these three degrees of Hades would, at least, leave my mind at liberty to wander at will free from the chains of the necessity of invention.

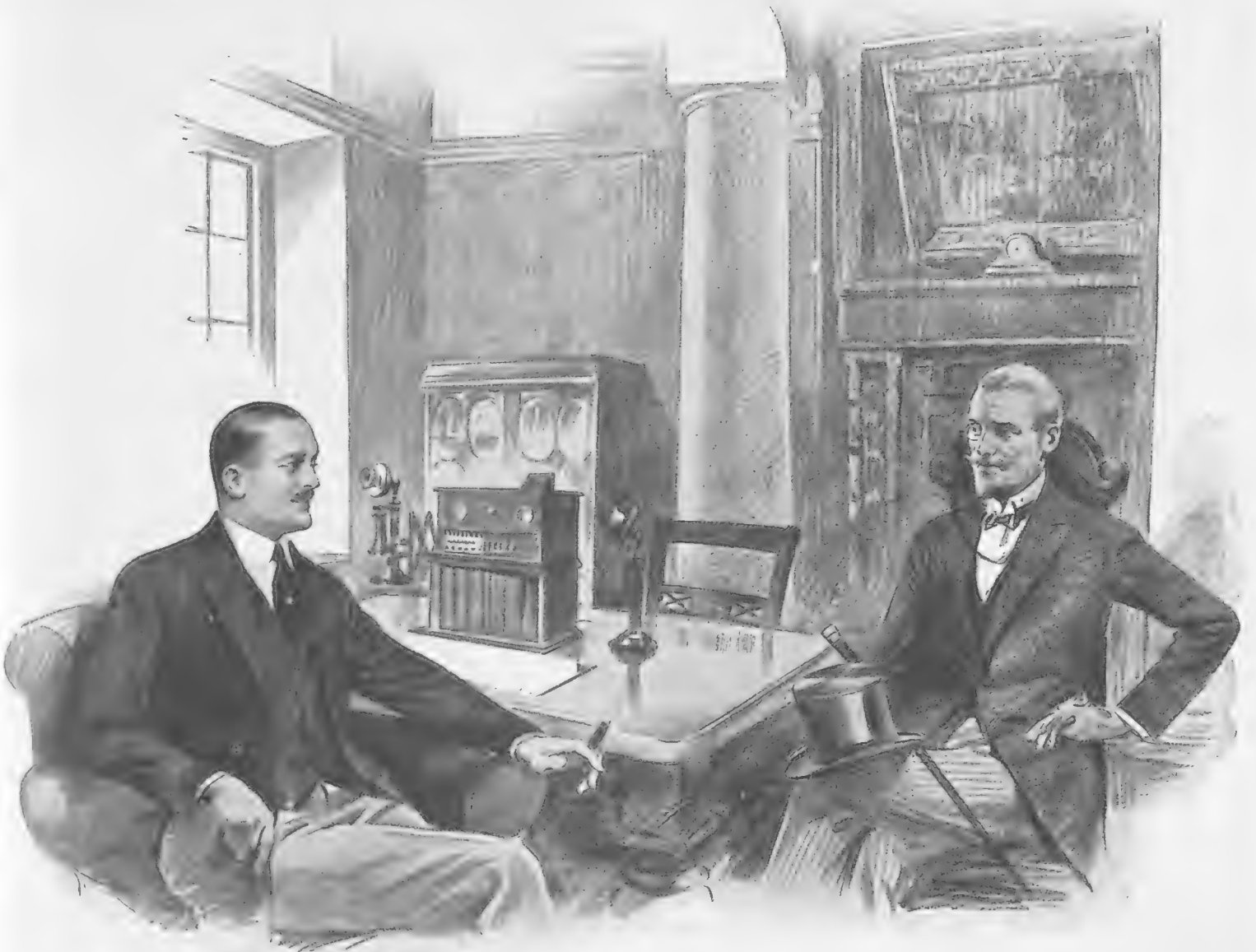
But, possessing extravagant tastes and pleasantly vicious habits, and being compelled to regard the disgusting importunities of soulless Income Tax Officials, I am obliged to earn a sufficiency of money to enable me to spend a few hours of joyous leisure.

Therefore I write advertisements; not for love, not to air an aphoristic conceit, and certainly not to give a charitable literary entertainment without adequate recompense. They are written purely, if not simply, to persuade the intelligent but sardonically adolescent public—here one arrives at the crude language of truth—that Pope and Bradley make the best clothes in the world. The reason why this statement is seldom emphasised is that the constant reiteration of the obvious becomes irritating, and if my advertisements took the form of a poem on the romance of trousers there would be such a revulsion of feeling that no cultured person would wear them.

Any ordinary advertising agent could write a eulogy of a pill. Few people pine for clean minds, but even animals desire clean stomachs. A pill is matter of the moment. There is no call for subtle arguments, or placid cogitation on "to take or not to take." With trousers it is very different; they have been labelled "unmentionables," which probably accounts for my innate delicacy in seldom mentioning them.

Having explained myself—which, by the way, is another originality—I hope it is understood clearly that my main, ulterior and honestly material desire is that all who read my advertisements should practise economy and artistry by purchasing their clothes at my House. Despite the chaotic condition of trade in Europe, it is the most successful business of its class extant. That is because it is wisely governed by an artistic autocracy. Lounge Suits from £9 9s. Dinner Suits from £14 14s. Dress Suits from £16 16s. Overcoats from £7 7s. Riding Breeches from £4 14s. 6d.

14 OLD BOND STREET W
2 11 & 13 SOUTHAMPTON ROW W.C
THE ROYAL EXCHANGE MANCHESTER



'Duggie' explains—

No. 1.—*Business at all Meetings.*

Sir Edward.—Good morning, Mr. Stuart! Lord Danby mentioned to me how satisfied he is with your business courtesy and generous treatment. Being in London I thought a personal chat would enlighten me on one or two points regarding your rules.

Duggie.—Delighted, Sir Edward! It is very good of Lord Danby to mention my name to you; I sincerely appreciate the compliment of recommending his friends to do business with me.

Sir Edward.—The first thing I would like to see is the list of Meetings over which you transact business. My reason for asking this question is that on one occasion last year I wired my agent a winner at 10 to 1, I think it was at Newcastle. Can you imagine my surprise and *annoyance* on discovering that

Newcastle was not included in the list of meetings at which his business was done that week. So though the horse won—I didn't.

Duggie.—Your agent must have been one of the "Old School"—now dying out. The same disappointment could not happen to a client of mine because I accept commissions at *all* meetings in Great Britain under National Hunt and Jockey Club Rules. In my opinion it is unfair for any agent to pick and choose the meetings at which he accepts business. It is practically dictating to the client *where* he must back horses.

Sir Edward.—Excellent! I am quite satisfied. Now tell me what *you* would do in the event of a client's telegram not reaching you?

"Duggie" Explains—No. 2.—"Lost Telegrams" in "The Sketch," May 14th

Meanwhile—WRITE TO-DAY AND OPEN A CREDIT ACCOUNT.

Douglas Stuart

New Oxford St., London, W.C.1

THE INCREDIBLE STORY OF THE GOBLIN OF THE RATHAUSKELLER.

(Continued from page 272.)

hour had been wiped out, 'it certainly couldn't happen now, because we'd see it coming, and avoid it.'

"'And, besides,' Hertha went on, adoring me with her wide grey eyes, 'of course you'd manage to let me know, even if you were going to be five minutes late.'

'Yes, and if I didn't, you wouldn't be so infernally unreasonable as to make a fuss.'

"'Oh, Franz, I *wasn't* unreasonable. I know just how I felt—I mean, how I'm going to feel—about that new cook.'

"'Look here, Hertha, it often happens that a man's delayed. You can't expect—'

"'I *can* expect!' cried Hertha. Her eyes were distinctly less adoring now. 'I have a right to. And men don't understand women, in spite of all your sneers.'

"'I didn't sneer!'

"'Yes, you did; you said there was nothing to understand in women.'

"'I haven't said that—I'm only going to say it.'

"'Well, if you're going to, it's just as bad.'

"'I can't help now what I'm going to do, can I?'

"And would you believe it, Niki, we had the whole stupid, raging quarrel over again; and it ended by Hertha tearing off her engagement ring, throwing it into my beer, and marching straight out of the Rathauskeller."

"What did you do?" Veronica asked, breathless, as usual, at the tragedy of his broken life.

"I let her go. And then I emptied my tankard, ring and beer and all, on to the floor, as a libation to the benevolent goblin who knew more than I did." [THE END.]

THE WAY ROUND PARIS.

A Chance for Lloyd's!

Some of us remember how Corney Grain used to sing of "that jolly old nigger" who "had a very good figure"; but, useful as his figure was to him, he never thought of taking out an insurance policy on it. There is a Parisian actress, however, whose snowy bosom, as the poet would have it, forms so large a part of her marketable talent that she has resolved to insure against the inevitable day when the necessity for artificial support will make it impossible to reveal those charms so unreservedly as, to the delight of her admirers, she does to-day. At the same time, the risk is not one which comes into the ordinary routine of insurance business; and one French company after another, after sympathetically examining the proposal, has regretfully declined it. I am told that the lady will be forced to turn her attention abroad. It will be a chance for Lloyd's, anyhow.

Maeterlinck in Danger.

Poor Maurice Maeterlinck, who is the quietest of men, must regret that it ever occurred to him to speak ill of Sicilian innkeepers. For a few disparaging words in print he is being threatened with all sorts of summary vengeance. A protest, with eleven thousand signatures, has been forwarded to him, and a leading Sicilian advocate, in challenging him to a duel, reminds him that the vendetta exists in Sicily as well as in Corsica; and concludes with a threat that the interior portions of the Belgian Shakespeare's anatomy shall be laid out to dry in the sun. When he takes the dog out for a walk, as he does every evening from his villa in Nice, he must wonder whether assassination does not await him at the corner of every street. But perhaps he knows the Sicilians.

First and Third Wednesdays for the Sewers!

I have always wondered what pleasure it can be to anyone to pay a visit to the sewers of Paris; but many people seem to regard it as an essential part of a tour of the Gay City; and they will no doubt be glad to know that, the flood season being now over, they can once more include *les égouts* in their programme. The municipal authorities have decided that this delightful and amusing resort shall be open on the first and third Wednesdays of the month, like a fashionable lady's drawing-room before the war, when people paid calls. Of course, you are not obliged to go unless you want to.

A Trial for Owner-Drivers.

The Cour de Cassation is the highest Court of Appeal in France, and most people in England have never heard of it, except in connection with the Dreyfus case. It has just given a decision, however, which may make it very unfavourably familiar to any man who drives his own motor-car in France. The decision is that anyone who leaves his car untended by the roadside is as much guilty of a breach of the law as if the inoffensive vehicle were a restless steed. Of course, the plutocrat with his chauffeur is safe—unless the chauffeur goes off to have one, too. The load will fall, as usual, on the poor middle classes. It will mean a great change in the life of Paris. There will be an end, perhaps quite rightly, of the ostentatious habit of driving your own car to the theatre. When you go to pay a little visit to your friends, you will have to wait downstairs and whistle, and she will come out on to the balcony and blow you a kiss. The café question will easily be settled. Instead of spending an hour on the *terrasse* of your favourite establishment, you will merely draw up opposite to it, and

[Continued overleaf.]



MAPPIN SILVERWARE

This beautifully made Sterling Silver Tea and Coffee Service is typical of the

PRE-WAR VALUES

the Company is offering.

ILLUSTRATION
STERLING SILVER

Tea Pot, 2 pints ...	£11 10 0
Sugar Basin ...	6 0 0
Cream Jug ...	5 0 0
Coffee Jug ...	11 10 0
Kettle and Stand, 2 pints ...	24 0 0
Tea Tray, 24 in. diam. ...	40 0 0

CATALOGUES POST FREE.

MAPPIN & WEBB Ltd.

"HIGHEST QUALITY — LOWEST PRICE"

London: 158-162, Oxford St. W.1. 2, Queen Victoria St. E.C.4. 172, Regent St. W.1.





Washing Teeth is not sufficient

If you want teeth to glisten, you must daily
fight the film

HERE is a new way of teeth cleaning which millions now employ. Leading dentists the world over now advise it. Wherever you look now you see the results in whiter, cleaner teeth.

If you don't know this method, make this free test. It means much to you and yours. People who delay this test regret it when they know.

Film the chief enemy

Film is the teeth's great enemy—that viscous film you feel. Much of it clings and stays. Soon it becomes discoloured, then forms dingy coats. That is why teeth lose lustre.

Film also holds food substance which ferments and forms acid. It holds the acid in contact with the teeth—the acid may cause decay. Most cloudy teeth and most tooth troubles have a potential origin in film.

Now two ways to combat it

Dental science has in late years found two ways to fight film. One disintegrates the film at all stages of formation. One removes it daily without harmful scouring.

Able authorities have proved these methods effective. A new-type tooth

paste has been created to apply them daily. The name is Pepsodent. To-day careful people of some fifty nations employ it, largely by dental advice.

Other great results

Pepsodent does two other things which research proved essential. It multiplies the alkalinity of the saliva, which is there to neutralize mouth acids. It multiplies the starch digestant in saliva, which is there to digest starch deposits on teeth.

Those are nature's great tooth-protecting agents in the mouth. Every use of Pepsodent gives them multiplied effect.

These new methods have brought to multitudes a new dental era. The whiter teeth you see everywhere now is one conspicuous evidence. If you think those whiter teeth look well, if you think cleaner teeth essential, learn now how millions get them.

Protect the Enamel

Pepsodent disintegrates the film, then removes it with an agent far softer than enamel. Never use a film combatant which contains harsh grit.

Make this test

Send the coupon for a 10-Day Tube. Note how clean the teeth feel after using. Mark the absence of the viscous film. See how teeth become whiter as the film-coats disappear.

One week will convince you with results you will never forget. Cut out the coupon now.

Pepsodent
TRADE MARK
The New-Day Dentifrice

A scientific tooth paste now advised by leading dentists the world over

CUT OUT THE
COUPON NOW

10-DAY TUBE FREE 1419

THE PEPSODENT COMPANY,
(Dept. 128) 42, Southwark Bridge Rd.,
London, S.E.1.

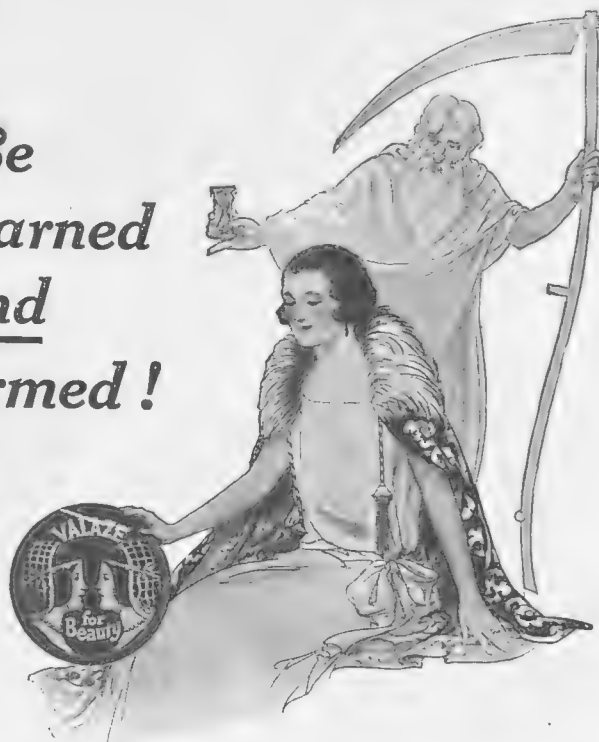
Mail 10-Day Tube of Pepsodent to—

Name

Address

Give full address. Write plainly. Sketch 7/5
Only one tube to a family.

Be
forewarned
and
forearmed!



"For a woman there is no full and
genuine compensation for the departure
of beauty and freshness."

Arnold Bennett in "Our Women."

IN this fact lies a very full and genuine reason why every woman should cling to the beauty and freshness with which she may have been endowed—should cultivate and enjoy, in the days leading to and throughout maturity, even greater attractiveness than she possessed in early youth.

For this is not merely possible, but has been a happy certainty for the past 28 years, during which Madame Helena Rubinstein's famous Valaze specialties and scientific methods of Beauty Culture have been at the disposal of the world's women.

INDIVIDUALITY has always been Madame Helena Rubinstein's keynote. Not the mere application of "camouflage" cosmetics, to cover up skin defects and reduce every woman's face to doll-like, uninteresting sameness. Not the introduction of "cure-all" creams, supposed to have an identical effect on utterly dissimilar skins.

Each of the Valaze Beauty Preparations serves a special purpose, so that every type of skin is supplied with what it lacks—nutrient or stimulant, is invigorated or soothed, fed or given tautness or fineness of texture, as its needs demand.

At the Valaze Salons also, each client is treated differently, according to her individual requirements.

The Treatments—to remedy every conceivable beauty flaw—are given under the supervision of the Lady Doctor on the staff.

Consultations free, personally or postally.
Also instructive brochure "Secrets of Beauty."

VALAZE BEAUTIFYING SKIN FOOD stimulates, nourishes, and removes freckles, tan and discoloration of all kinds, preventing and correcting sallowness and other undesirable conditions. Prices 5/-, 9/6, 18/6.

VALAZE BALM ROSE prevents freckles and all skin discoloration by wind and sun, and forms a highly becoming foundation for finishing touches. Prices 3/6, 6/6.

VALAZE LIP LUSTRE prevents cracks, makes the lips soft and so attractive in colour. Price 3/-; Perfumed Otto of Rose, 4/6, 6/6.

VALAZE BLEACHING CREAM quickly removes tan, redness, "browning," and skin stains, such as the discolorations caused by fur or dyes. Prices 5/6, 10/6.

VALAZE WHITENER instantly bestows a gleaming, snowy whiteness to the hands, arms, shoulders and throat, until deliberately removed with soap and water or cleansing cream. Price 3/6.

NOVENA CERATE, applied freely as a cleansing cream, to rid the pores of impurities and to soften, nourish and beautify the skin. Prices 2/6, 5/-.

YOUR CHOICE OF POWDER. Valaze Powders (for normal and greasy skin) of exquisite purity and fineness, give a velvety smooth finish to the complexion. From 4/6. Novena Powder (a specialty for dry skin) contains a proportion of feeding ingredients. From 5/6. Valaze Crushed Rose Leaves impart soft, natural skin tints when nature needs assistance. Prices from 2/6.

Helena Rubinstein

24, Grafton Street, London, W.1

(Off Bond Street, facing Hay Hill.)

NEW YORK: 46, West 57th Street.

Phone, Mayfair 4611

PARIS: 126, Faubourg St. Honore.

Harrogate Agency—Miss Morton, Grosvenor Buildings (next Royal Baths).
Glasgow Agency—Miss Lawrie, 534, Sauchiehall Street, Charing Cross.
Edinburgh Agency—Miss C. Lawrie, 73, Hope Street (West End).

Continued.
the waiter will bring you the evening paper and your drink, which you will consume without relaxing your grip on the steering wheel. This is all very well; but where is this decision going to lead us later on? We may have to walk one of these days.

The Latest Theatrical Row. They are a touchy lot, these theatricals. Their facility for quarrelling would almost make you think they were politicians. The latest row has for its heroine Marthe Chenal, of the Opéra Comique, who used to sing the "Marseillaise" draped in a tricolour flag during the war. She was to have appeared in Rip's new revue at the Marigny—for you will remark that, like Marguerite Carré, the frivolous stage nowadays seems to tempt her more than the second home of national opera, which is not nearly so Comique as its title. In honour of the Olympic Games the revue is to be called "Paris-Sport"; but she will not be one of its "sportswomen": for when Rip sent her a copy of the sketch which he had destined for her, she returned it with an intimation that it did not suit her, which intimation was written, not by her, but, as she says, by her secretary, or as Rip says, by her maid. Anyhow, Rip sent back a reply which he signed: "Sidonie, *femme de ménage*"—a *femme de ménage* being the brutal term for what London, with its tender solicitude for the supposed social sensitiveness of the poor, calls a charlady. Marthe Chenal is not pleased—why not, I don't know, for the *femme de ménage* is now the most powerful and influential person in every French household.

Cécile Sorel is going to London; and I am told she is to give you "La Dame aux Camélias," which is certainly

not one of her parts in Paris, and also "The Taming of the Shrew," which is. I doubt, however, whether anyone who knows his



THE ENGAGEMENT OF THE DAUGHTER OF THE HOME SECRETARY: MISS ELEANOR (NELLIE) HENDERSON, WHO IS TO MARRY MR. R. STANLEY GLEDHILL.

The engagement of Miss Eleanor (Nellie) Henderson, only daughter of Mr. Arthur Henderson, the Home Secretary in the first Labour Government, and of Mrs. Henderson, to Mr. R. Stanley Gledhill, younger son of the late Mr. James Gledhill, and of Mrs. Gledhill, of St. Andrew's, Bromley, Kent, has been announced.—[Photograph by Bassano.]

Shakespeare—supposing for a moment there to be such a person nowadays—will recognise him in the absurdly sentimental version which has enabled the actress to make such a success of hysterical vigour. No doubt you will expect to see her fall into the orchestra like Grock: for she did so once at the Comédie Française, when Petruchio threw her across the stage with a little too much force. Even if that feat is not repeated, you will be shown a very effective representation of extravagant feminine tantrums. But don't think of Shakespeare. When she comes back to Paris, after her foreign tour, Cécile Sorel will prepare what is likely to be a remarkable success of curiosity. That wonderful old man, Georges Clemenceau, who happened to be a fellow-traveller of hers on his way back from America, is said to be devoting the leisure of his retirement from politics to writing a play for her.

The Threatened Funicular. There is indignation in Belleville. People are talking of suppressing its funicular tramway. No doubt you have never been to Belleville; and no doubt the only funicular that you know in Paris is the lift which takes you up the steep side of the Montmartre hill to the Sacré-Cœur. Belleville is an important quarter, nevertheless. There are more real Parisians in it—good, solid, working Parisians—than, since the Argentine, Russian and Yankee invasions, you will ever find in Montmartre; and its funicular tramway takes you up some of the steepest streets in this hilly city—for Paris has more hills in it than any capital I know. They are talking of replacing the funicular by a motor-bus; but the old inhabitants shake their heads, and say it will never take the gradient. Besides, they prefer their *funi*. BOULEVARDIER.

ROLLS-ROYCE

The best car in the world

SOME APPRECIATIONS OF ROLLS-ROYCE SERVICE

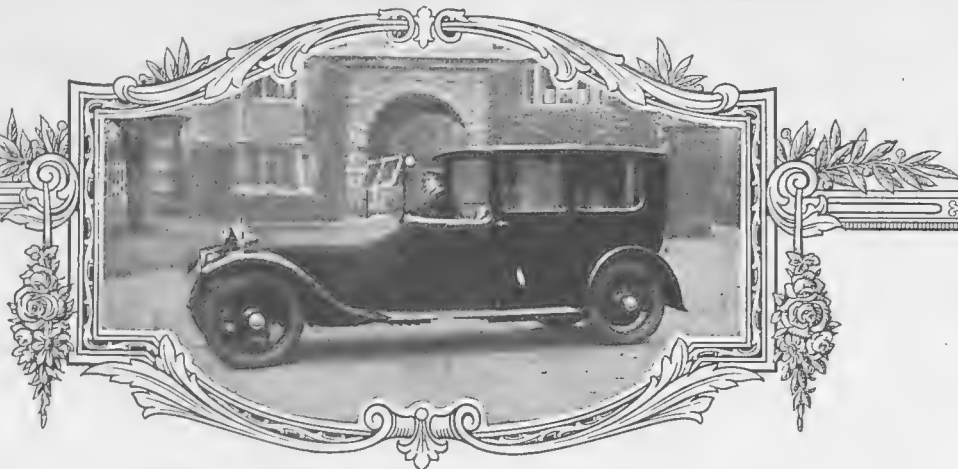
"I feel I must let you know how much I appreciate the way in which you look after your clients. I have owned cars for over twenty-five years (over a dozen—all kinds), but I have never met with such attention." REFERENCE NO. 774

"It is refreshing to find a firm of manufacturers taking an interest in one of their products after same has been delivered and paid for. Too often the contrary is the case." REFERENCE NO. 1024

The original letters may be seen on application

ROLLS-ROYCE LIMITED

15 CONDUIT STREET, LONDON, W.1. TELEGRAMS: ROLHEAD, PICCY, LONDON. TELEPHONE: MAYFAIR 6040 (4 LINES)



**The Six - Cylinder Napier is the
Masterpiece of the Motor-Car World.**

It embodies—as a result of its advanced design, accuracy in workmanship and high-grade material—an attractive appearance with silence in running; a high average speed with quickly re-

sponsive acceleration and phenomenal hill-climbing capabilities. In addition, its large amount of body space, cantilever springing and anti-rolling patent make it the most comfortable car on the road.

Chassis Price:

11'5" wheelbase £1500

12' " £1600

D. NAPIER & SON, LTD.

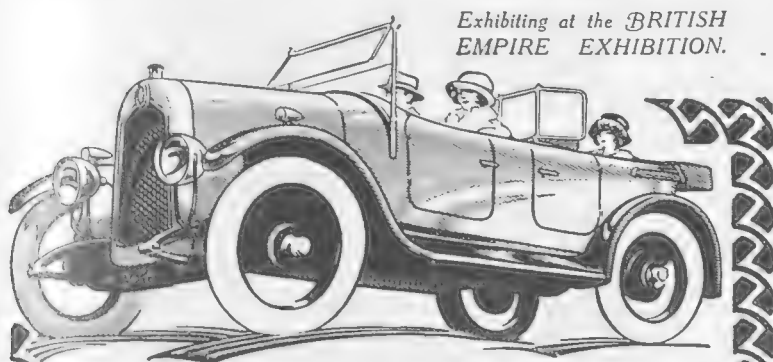
14, New Burlington Street W.1.

Works: ACTON, LONDON.

W.3.

A Napier Six-Cylinder motor carriage is on view at Wembley—Exhibit 71—Motor and Cycle Section. PALACE OF ENGINEERING

NAPIER



Exhibiting at the BRITISH
EMPIRE EXHIBITION.

Crossley

14 h.p. from £395

WITH the 14 h.p. Crossley you always have "the little extra that counts," the extra power, responsiveness, and comfort which make all the difference in the world to your motoring.

But the point to specially note is that the price is no more than that of many small, light cars quite incapable of anything like

the same service and comfort. The 14 h.p. Crossley is a proved proposition, and the car is a marked one because of its extraordinary value. A trial run will be gladly arranged on request.

Ask also for details of 19.6 and 20/70 h.p. models, cars of exceptional merit and performance.

Catalogues from

CROSSLEY MOTORS, Ltd., GORTON, MANCHESTER
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BROWNING ON BRIDGE.—XLVII.

A QUESTION ABOUT CONTRACT BRIDGE.

BY coincidence I received by the same post two letters from places so far apart as Holland and Ecuador, each dealing with the same subject, contract bridge, and each crying the praises of that game, and each informing me that in their respective localities auction bridge is unplayed; it is nothing but contract.

My correspondent from Ecuador says: "I have played bridge for twenty years past, so have knowledge of all the different variations, but must say that contract bridge, which we have been playing since 1920, is, in my opinion, a far better game than ordinary auction, the latter seeming tame thereafter. We, of course, play the multiple count. The method of scoring that we use is: 50 bonus for making contract, and 50 for every trick above same—all above the line.

"100 penalty for failing to make contract for the first trick, and 50 for each subsequent trick down.

"If doubled, bonus and penalty likewise doubled.

"100 for every game won.

"300 for rubber.

"100 for little slam.

"200 for grand slam.

"Is this method of scoring the game the same as at home at the clubs where contract is played?

"... Everybody plays contract, and I hope from time to time you will write articles about it, as I feel quite sure that were the regular auction players to try it a few

times they would never afterwards return to ordinary auction."

I should like to oblige by writing some articles about contract, but I can't, for the very good reason that my knowledge of that game is strictly limited. When it was first introduced I played a rubber or so at it; but the game failed to catch over here, and so we—or at any rate I—had little or no opportunity of gaining practical knowledge about it.

It might seem an easy business, pre-supposing a scribe knows something about the theory and practice of the parent game, for said scribe to give hints and suggestions on that game's close relation; but let me tell you that does not follow at all. Things that are alike may be vastly dissimilar in practice, as *vide* the following story, which, if ancient, still is true, and, by the way, has no connection of any kind with bridge.

A well-known bookmaker of the old school—who, I fancy, had forgotten more about laying the odds on a racecourse than many of our present-day layers will ever know—took it into his head to repair north and there to make a book on the "Waterloo dog races."

"Here!" he shouted. "Evens the field, and five to four bar one!" Luckily, he had his clerk with him. "Hi, Governor, you mustn't lay those odds. You're betting to a certain loss! Evens the field and five to four bar one—it's ridiculous—you must lose. Take a pull at yourself." "Why?" asked the rather crestfallen layer. "Ain't the b— 'are no chance?"

Then Mr. G. Borel, who is the bridge collaborateur at the Hague, tells me that it is

nothing but contract at that place too. He asked me if I could explain how it was that the game was not popular over here. I replied because I thought our players found it a bit slow and tedious after auction. The reply did not satisfy, for in a further letter he says, "Thank you for your observations as to contract, although they did not clear the question for me."

Well, then, I can only suggest that it is because possibly contract is too good a game, that more skill is required than at auction, and that—and this is the most likely reason of all—at contract the element of luck is nothing like so great as at auction; and there can be no question that it is the high element of luck that makes auction so popular with English players. But I don't know, for, as I have said, I know next to nothing about the game—perhaps some readers who have given the game a fair chance will let me have their views.

BRIDGE PROBLEM No. 18.

SPADES—10.
HEARTS—A, 10.
CLUBS—A, 9, 6, 3.
DIAMONDS—K, 6.

II

SPADES—None.
HEARTS—Kn, 9.
CLUBS—K, 8, 7.
DIAMONDS—10, 9, 8, 7.

Y

SPADE—9.
HEARTS—8, 7, 6.
CLUBS—10, 5, 4, 2.
DIAMONDS—Q.

A

SPADE—A.
HEARTS—None.
CLUBS—Q, Kn.
DIAMONDS—A, Kn, 5, 4, 3, 2.

Spades are trumps. A has the lead. AB to make all nine tricks against any

[Continued overleaf.]

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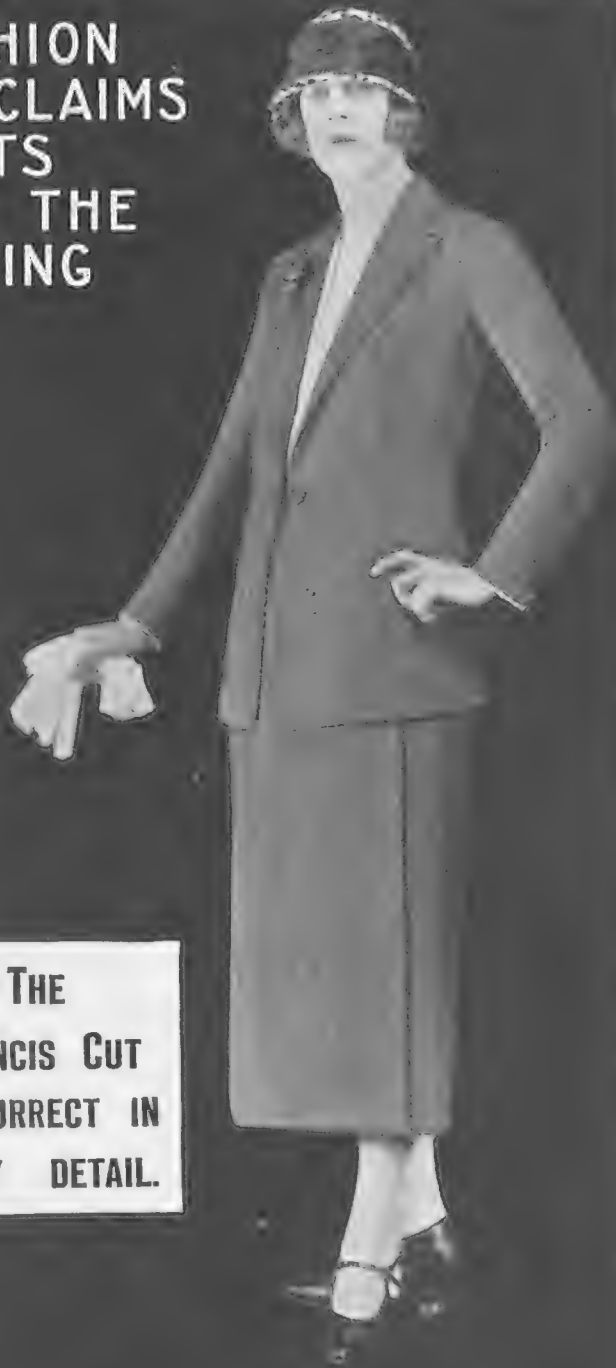
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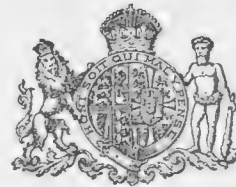
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(Continued.)

possible defence. Solutions received by next Monday will be acknowledged.

Additional correct solutions to Bridge Problem No. 17 received from Zero, F. Shand, Owen Swaffield, W. R. Jenkin, H. Usmar, and A. T. de Saumarez.

ANSWERS TO CORRESPONDENTS.

G. BOREL.—Thanks for yours *re* play of problem, which I hope to make use of shortly.

S. J. M. COLEMAN.—See above. Your kind letter much appreciated.

A. F. SHADWELL.—On: spade—A, Q; heart—9, 8, 7, 4, 2; club—9, 7, 2; and diamond—A, K, 5, I should call one heart. Don't judge by results. You'll do no good either as caller or player if you do that.

O. AND C. CLUB.—Yes, I understand under their new Laws the Americans are going to equalise all suits for scoring purposes. This, I think, will make a vastly superior card game; but it will kill auction stone dead.

Every school-boy secretly longs to have his clothes perfectly tailored by an expert, and consequently will rejoice to know that Bernard Wetherill, the well-known tailor of 55, Conduit Street, W., is specialising in boys' clothing made to measure at inexpensive prices. Well-cut flannel suits in best West of England flannel are £4 10s.; and sports suits in real Shetland homespun tweeds—which, as everyone knows, will withstand the most strenuous usage—are £5. Complete school outfits can be made to order, and readers should apply for the catalogue of boys' clothes, which will be sent gratis and post free to all who mention the name of this paper. Incidentally, it is useful to remember that this firm has branches at Aldershot, Ascot, and Camberley.



ERECTED TO THE MEMORY OF MR. CHARLES FROHMAN: THE DRINKING FOUNTAIN AT MARLOW.

The impressive drinking fountain shown in our photograph has been erected at Marlow as a memorial to the late Mr. Charles Frohman, the famous theatrical manager who lost his life when the "Lusitania" was torpedoed. The memorial was designed by Mr. L. S. Mernefield, and the cost of its erection was defrayed by theatrical friends of Mr. Frohman, who was a great lover of Marlow.

Photograph by C.N.

NOVEL NOTES.

A MESSALINA OF THE SUBURBS. By E. M. DELAFIELD. (Hutchinson; 7s. 6d.)

Elsie Palmer, a girl of the lower middle class in Outer London, was the victim of her temperament. She was of the sort that is said to be a coquette from the cradle. "Boys" first, and later, men, were her whole existence. After various sordid and precocious affairs, she married without loving an elderly man who believed in a husband's possessive rights. Her marriage was misery. Then love came to her in the person of Leslie Morrison, a young man as unbalanced as herself. Thence tragedy—just the tragedy of the Ilford murder scarcely veiled in circumstance. Miss Delafield has written a powerful study, often hideously unpleasant in detail; but while one doubts the necessity and the accuracy of the interpretation, one cannot deny the insight that has entered so poignantly into the feelings of a woman who is to the end childishly puzzled by the fate that has overtaken her. This is the longest story in a volume of other glimpses into the feminine mind.

SOME DO NOT. By FORD MADDOX FORD. (Duckworth; 7s. 6d.)

Christopher Tietjens, -man of birth and such position as may adorn a Yorkshire county gentleman, stood for rigid virtue and high Toryism. He defended Sylvia's honour, where there was not much to defend, out of pure high feeling; and little good it did him, for she was the instrument of his unmerited downfall. Mr. Ford has written a powerful parable of the disasters that may

[Continued overleaf.]

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March 20, 1924.

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April 16, 1924.

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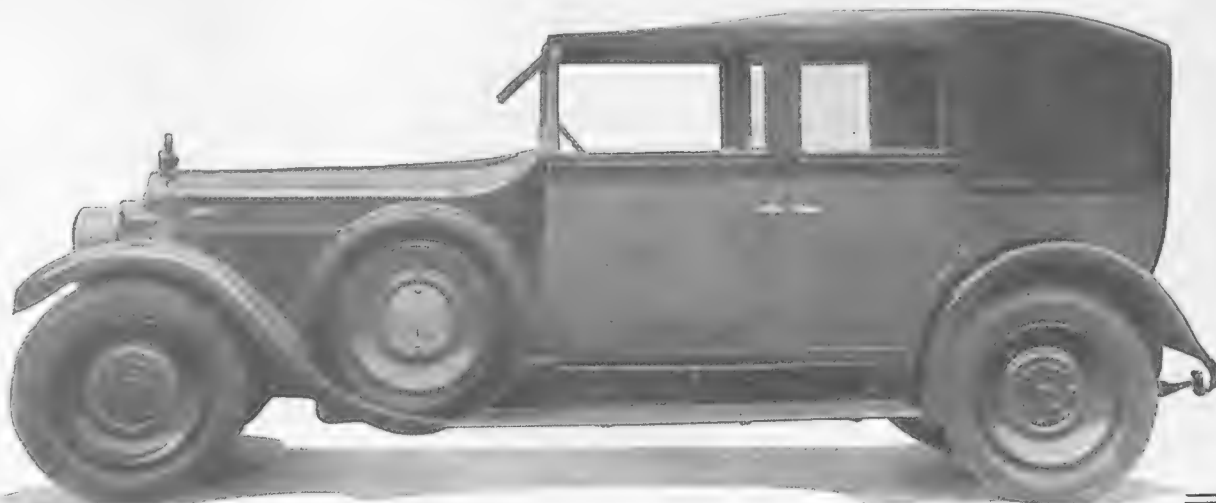
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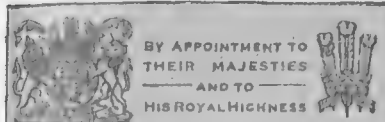
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overtake the innocent and well-intentioned; he exposes, too, the self-seeking and lax-living section of the well-born. It is rather a dismal and unrelieved picture of English society, but skilfully handled within its limits. Not a book for recreation; but, for all that, a book to be read and pondered.

THE SORROWS OF A FAT MAN. By HENRI BÉRAUD. (Philpot; 6s.)

Fat men are usually considered fair game for laughter, whether their obesity spring from laughter or not. M. Béraud sees the tragedy of too, too solid flesh, and so well did he set it forth that the original work from which this is a translation, "Le Martyr de l'Obèse," won the Prix Goncourt in 1922. In the proverbial laughter that dogs the corpulent the author finds the very heart of tragedy. His fat hero loved a flighty little person who saw him only as a figure of fun, and lost no chance of making her adorer appear ridiculous. Yet at one moment she was about to consent, when the use of just the wrong term of endearment showed the lover his own ludicrous plight, and he fled. The book has the sort of half-pathetic yet mocking humour in which Frenchmen excel.

JANET MARCH. By FLOYD DELL. (John Lane; 7s. 6d.)

Janet March came of an American family founded by a very strait-laced person. But she was not strait-laced herself: in fact, she went in for most surprising adventures in love, and made no bones about telling them to the world. She and Roger Leland did not at first think marriage lines necessary to their happiness, and even in their unity

they were marvellously divided. But for all that they managed somehow to pull along without a split, and finally they regularised their way of life. This may seem a downcome, after such successful freedom; but anything may happen in modern fiction and escape challenge. Perhaps, too, Comstockery demanded the ultimate return to convention, so that Janet's spicy adventures might not have to be banned.

TRUTH AND THE OTHER THING. By JUSTIN HUNTLY M'CARTHY. (Hurst and Blackett; 7s. 6d.)

A novel in which the hero is descended from Casanova has strong claims to attention—shall we say it is, on the face of it, intriguing? The reader is left to decide what part of these autobiographic memoirs is the truth and what is "the other thing." It does not much matter, for the writing is always bright and most attractive, especially when old Casanova himself reappears, bodily and vocal, and tells some of his own old Irish pranks. Mr. M'Carthy's truth, etc., makes excellent light pastime for serious people, and for frivolous people too.

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An old situation to begin with. Jessica married out of hard necessity in order that her child should not come into the world nameless. The man who married in ignorance of the reason separated from his wife for twenty years, and then, when they met again, he found that he loved her. This is not easy to swallow, but somehow the author does not make it seem utterly impossible. Consequently, she must have credit for some touch of artistry. If you can get over your doubts, you will find the story not only readable but engrossing.

YESTERDAY. By NORMAN DAVEY. (Chapman and Hall; 7s. 6d.)

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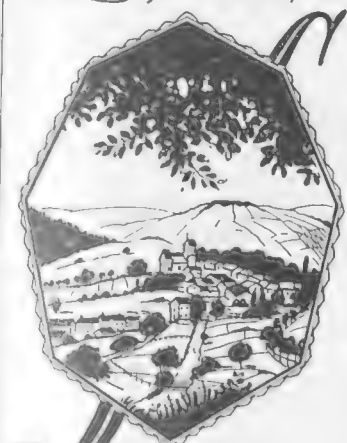
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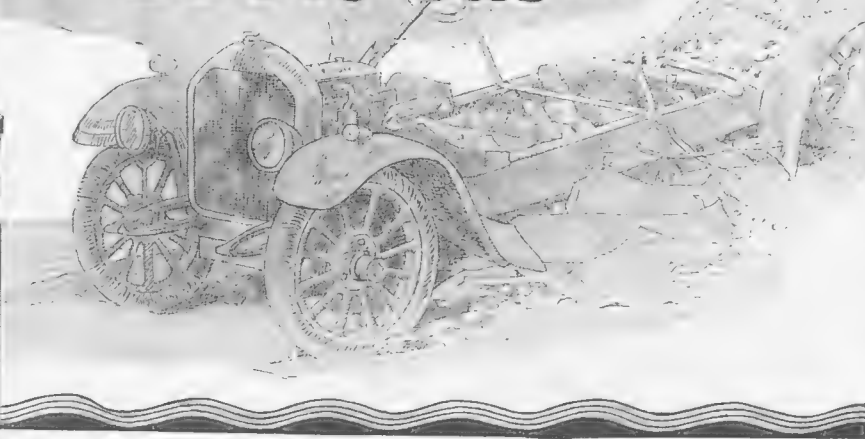
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Photograph by Elliott and Fry.

engaging individual combines the irrepressible impudence of the journalistic sleuth-hound with a very genuine sympathy for

his employers. A character happily conceived, it is played in a like key by Mr. T. Roy Barnes, a young English actor bearing a remarkable resemblance, in face as in manner, to Jack Buchanan. The ubiquitous press agent is not only a true god in the machine, since he it is who links together the fates of hero and heroine in his desire to boom his patrons, he is also the peppercorn that gives a fillip to the rather ponderous "big features," with their unrelenting accuracy of detail, which form the backbone of this Broadway melodrama. For the rest, the film is an Americanised, magnified, and terrifyingly realistic edition of a Drury Lane sporting drama. The heroine is a dancing girl, the hero a prize-fighter. Brought together for the sole purpose of advertisement, and initially scornful of each other's professions, they fall in love with each other after a fire in a concert-hall. Their fortunes, thanks to the machinations of an extremely thorough-going villain, reach their lowest ebb at a disastrous race-meeting, only to leap sky-high again when the hero, in order to raise money for his true love's sake, knocks out the Champion of Europe in the ring. A fire, a race-course, and a prize-fight, to say nothing of the celebrated Ziegfeld Follies at rehearsal and "on the night," all handled and produced with ruthless realism! The scene of the great fight is disconcertingly true to life. The vast crowds, the uncontrollable excitement, the drugging of the American champion and its painful aftermath, finally the fight itself. Nothing is left to the imagination—neither the mob hysteria nor the grim battering of the fighters; neither the grit of the pugilists and the sporting instincts of their patrons nor that other primeval instinct that gloats over the bruised, bleeding,

(Continued overleaf.)



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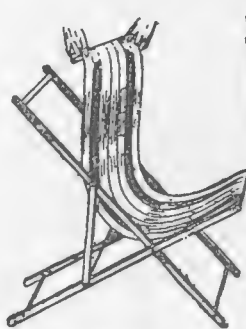
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(Continued.)

stumbling human beings fighting each other into a sorry surrender. It is undoubtedly the real thing, and it grips the audience because of its stark reality. As an artistic contribution to the screen it does not bear contemplating. Such admiration as it commands in me is for the excellent work of the cameras and the organising powers of the producer, Mr. E. Mason Hopper. Such imagination, as I could detect clung tenaciously around the figure of the press agent. The introduction of various well-known personalities dear to American hearts—Mr. Florenz Ziegfeld, Tex Rickard, the referee Johnny Gallagher, etc.—means less to an English audience than Mr. Hopper presumably supposed, and only serves to lengthen a film which would gain greatly by cutting.

The leading part is played by Miss Anita Stewart, who does not, to my mind, get into the skin of it. Conventional as is her rôle, she had at least one great opportunity, when, like the little dancer of Burke Pennyfield's music-hall, she bravely pirouetted to allay a panic. Miss Stewart spoiled the episode by meaningless movements. On the other hand, the youthful pugilist of Mr. Oscar Shaw is not only right in type, but a very sincere and simple piece of acting.

"THE GREEN GODDESS."

(AT THE MARBLE ARCH PAVILION.)

There are three distinctive qualities that mark William Archer's play above the common run of melodrama. First, he has a good, exciting, and convincing story to tell about real men and women that we can believe in; secondly, he has created a Rajah of Rukh whose character fascinates and repels, and, like the victims in his palace, we are gripped in a polite yet perilous vice, out of which there seems to be no escape. Finally, in the St. James's Theatre we are moved by the strong, lean, well-

constructed dialogue, that thrills us so successfully, and we go again and yet again. The film version is an excellent one, for it has preserved two of these features—the story and the characterisation; and though it was impossible to carry over the dialogue, it has been possible to widen the stage and show on the screen what the dramatist could only suggest through language. The story of how Lucilla Crespini, the wife of the drunken, boorish Major, was trapped in the kingdom of Rukh among the remote fastnesses of the Northern Himalayas, is too familiar now to detail. But it is a fine story, full of action and dramatic surprise, and on the screen it is told as it should be, with continuity and cumulative power. So much depends on the Rajah, and here George Arliss repeats his wonderful study of the Eastern potentate with Western education and tastes. This cold, implacable, fastidious and courteous enemy is outmatched in his cunning by the rough, brutal Major, a remarkably well-contrasted figure in the capable hands of Harry T. Morey; and that moment when he redeems himself at the wireless station, giving his own life for the sake of his wife (Alice Joyce) and her faithful and understanding lover (David Powell), rings so true because it is so human. Watkins, the rascally English valet, is well done by Ivan Simpson, and we are thankful when he gets his deserts. It seems more than likely that "The Green Goddess" will become as popular in the cinema as the play is in the theatre.

"THE MAN FROM BRODNEY'S."

(A VITAGRAPH FILM: RELEASED APRIL 28.)

From the legendary Duchy of Rapp-Thorburg of Puritan ancestry, to the Island of Japat in the Indian Ocean, rich in precious stones and unpeaceful natives, is a far cry; but Mr. George Barr McCutcheon swings us

along from one to the other with great ingenuity. The book which has supplied the story of this entertaining David Smith production is stuffed with plums of the finest screen variety, just waiting for the producer to come along and pick them. It seems to me this robust romance must be vastly more entertaining on the screen than between the covers of a novel, so full is it of action.

The hero is a lively young American diplomat, whose chivalry gets the better of his diplomacy to the extent of losing him his post in Rapp-Thorburg. His next job takes him to the palms and passions of Japat, to act as the representative of Brodney and Co. in an extraordinary will case, in which the natives and a couple of English legatees are concerned. Once more a will is the dramatic fuse to fire all sorts of adventures and intrigue, in which "The Man from Brodney's" plays a plucky part. But the author has not fallen into the usual error of making his hero all-powerful, hence his struggle to protect the foolhardy group of white people whilst guarding the interests of his coloured clients provides a conflict of unusual interest. Nor is the prologue of Rapp-Thorburg forgotten, since its beautiful heroine, Princess Genevra, turns up on the island of Japat according to the time-honoured laws of Romance, in order to bestow her love and her hand on the gallant man from Brodney's.

The film is beautifully staged and produced with real power. The exploring of a secret tunnel to the sea, and the hero's desperate swim for help, as well as the final overwhelming attack of the natives, are but a few of the many episodes that grip because they are handled with imagination as well as realism. J. Warren Kerrigan plays the hero with spirit; Alice Calhoun and Wanda Hawley—two excellent screen actresses—are

(Continued overleaf.)

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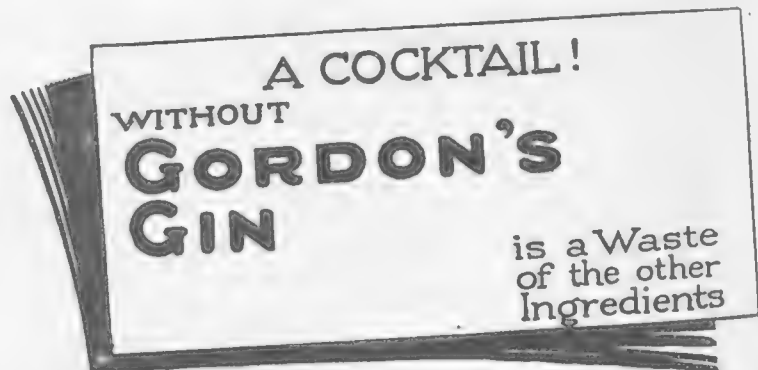
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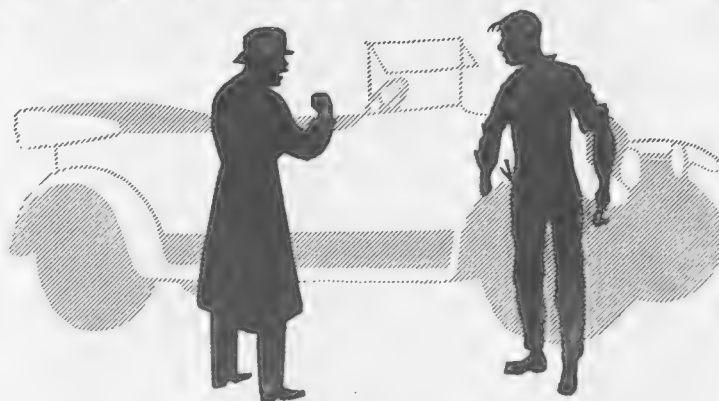
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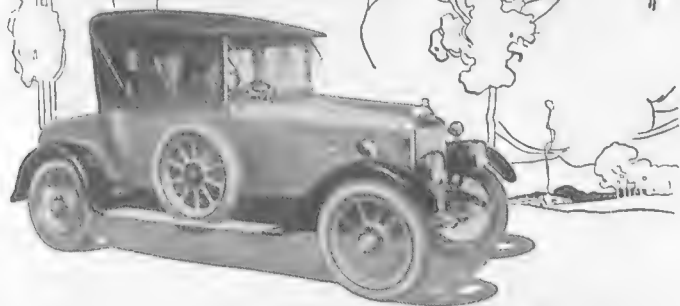
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equally fair in love as in war. Bertram Grassby's masterly study of the native ruler, Rasuli, impressed me; it only remains to add that if you want a momentary reprieve from dull routine, "The Man from Brodney's" will supply it.



AN ACADEMY PORTRAIT-BUST: "THE RIGHT HON. THE LORD CHARNWOOD"; BY LADY WELBY.

One of the interesting portrait-busts on exhibition at this year's Royal Academy is Lady Welby's bronze of the Right Hon. the Lord Charnwood. Lady Welby is the wife of Sir Alfred Welby.

Photograph by Basel.

"THE DANGEROUS HOUR."

(A WARDOUR FILM: RELEASED MAY 12.) Admirers of Eddie Polo, the "dare-devil star," will undoubtedly welcome this "Superb and Tremendous Drama of Big Suspense" (I am, I need scarcely point out, quoting the programme!) with open arms. The so-called drama is pleasantly naïve. Eddie Polo enacts himself, name and all, a moving picture hero of the popular athletic type, and the idea is, I take it, that a cinema star's prowess is not necessarily confined to the screen. Thus in a series of actual adventures, wherein his heroism and strength are heavily taxed, he justifies his title of "Stunt King." To begin with, he and his aeroplane arrive in the heroine's bed-room via the ceiling, just when the young lady is praying fervently for release from a hateful betrothal to a villainous mine-owner. This opportune crash is extremely well staged, and its realism is an indication of what is to follow. The plentiful thrills culminate in the rescue of a party of entombed miners. The dauntless Eddy, swimming under water in a nasty black pool, manages to explode a wall of the shaft, and thus provides an exit for the drowning men. There is yet more work for Eddie, for the villain has escaped, and it is not to be supposed that he would leave such a dainty morsel as the heroine behind him. This sort of thing is beyond criticism, but it is terribly exciting while it lasts. It is also uncommonly well done and well acted. If it shows but little fresh invention on the part of Miss Rena Parker, the authoress, in so far as the thrills are concerned, it possesses at least some humour in the interludes of the film company's work at their "location"; plenty of pluck and grit, virtue triumphant, and all the rest of it, so where's the harm? I cannot appreciate,

I confess, the ingenuity of introducing Mr. Eddie Polo as himself, since, I presume, these strange adventures did not really befall him, nor has he actually espoused the fair Miss Katherine Bennett; but I can, and do, applaud his agility, his all-round athleticism, and his disarming air of absolute conviction in his rôle of 'super-hero.



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Photograph by T. Lumley Dann.

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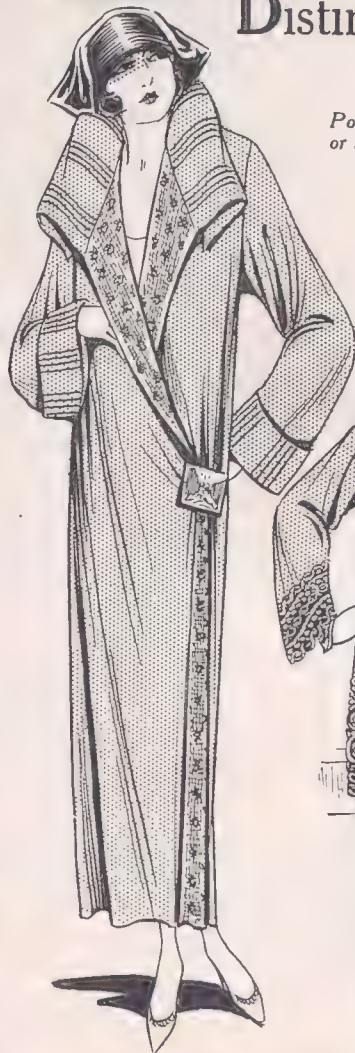
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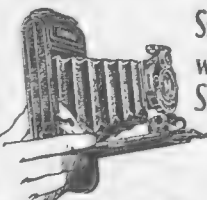
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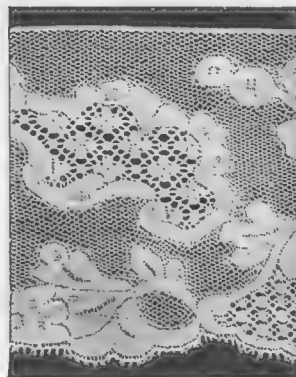


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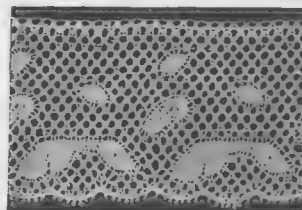
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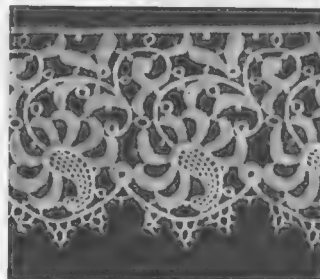
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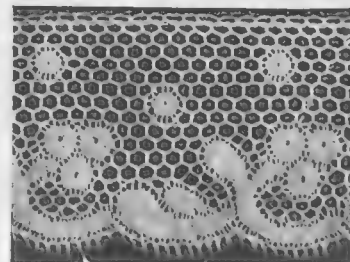
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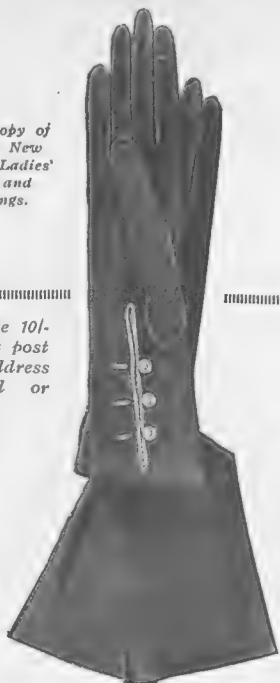
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A POSTSCRIPT BY MARIEGOLD.

IN spite of the weather, we have been racing this last week, both at Epsom and elsewhere. For the jolly little Quorn Hunt 'Chasing Meeting' we had a real dripping wet day, but, all the same, tons of people came rolling up. The works at Loughborough must have given a holiday, as the local working men are a sporting crowd, and turned up in thousands; and, of course, Leicestershire hunting people supported the meeting strongly, braving wet feet and chills to see the fun. M.F.H.s, past and present, were in great force, including the Burnabys and Pagets (Quorn); and Captain Marshall Roberts, who is leaving the South Notts country next season and going to succeed Major "Tommy" Bouch with the Belvoir, brought his wife. Lord Huntingdon, who used to be Master of the Atherstone, brought a party, Lord Petersham was another M.F.H., and Captain Higson and Mr. "Johnny" Munroe were two ex-Masters present.

Lord Londesborough—that elusive bachelor who hasn't yet followed his cousin "Burgie's" lead over the matrimonial fence, was an "owner" present. By the way, what luck the popular "Burgie," as Lord Westmorland is still called, has had since his marriage. A son and heir born, and himself the winner of the Scottish Grand National with Royal Chancellor, while he has simply "mopped up" races at every National Hunt meeting this season—his first effort, too.

But to return to Loughborough; it was a fine performance on the part of Captain Filmer-Sankey to win the open 'chase' on

his own horse, Ruddy Glow, as he broke a leather early in the race, and had to complete the course with only one stirrup; and only "them as has tried it" know what that means. He certainly seems rather a star turn amongst our young soldier riders.

Captain "Mike" Wardell brought his wife and her little boys, and he rode his horse Baby Doll in the Hunter 'Chase'; but it's the pace that tells, and he was beaten by Captain Sherrard on Wild David. Captain Sherrard also won another race with Little Christy, which he bought from the Prince last year. Captain Rollo was with his pretty wife, Lady Kathleen Rollo, who, like almost every woman present, wore a rain-coat and a smart coloured necktie. The inevitable scarves of the moment certainly have one point in their favour on wet, miserable days of English spring, for they bring a gay and cheerful note of colour into a crowd of "macks" and umbrellas, such as we saw racing all last week.

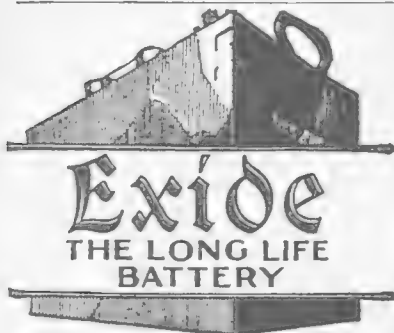
And now to turn to other subjects. It isn't often that one hears music in ideal surroundings, for even the most fanatical of concert-goers will admit that many of the halls are not quite perfect settings, so I think that Mr. Ivan Phillipowsky is very wise to have decided to give a recital in the wonderful studio he shares with Mr. A. Stuart Hill, the portrait-painter, in Glebe Place, Chelsea. The concert in question is to-morrow, Thursday, May 8, and Mr. Phillipowsky is to play the "Prelude, Aria, and Finale" of Cesar Franck, Schumann's "Papillons," and a Chopin group. Every time one hears this young artist

play, one finds that he has improved, so I am much looking forward to to-morrow. A distinguished as well as a music-loving audience is likely to assemble, for Mme. Donner, the wife of the Finnish Minister, Admiral Sir Herbert and Lady Mabel King-Hall, Lady Cable and her daughter, Lady Alexander and Lady Swaythling are among those who have taken tickets.

In spite of the excitements of the season, we are all giving up a little of our time to politics, and Lady Cory's reception in Belgrave Square for members of the Primrose League was a great success, and was attended by many people. I did not know till I went to this gathering that Mrs. Stanley Baldwin was such an excellent speaker. She marshalled her facts and expressed her ideas most clearly in her Anti-Communism speech. Lady Cory, who received in a black dress with white lace sleeves, has a very beautiful house, and the needlework pictures and panels of fine stitchery which are to be seen about are well worth a close study. Most of these tapestry pictures are Lady Cory's own work, as she and her sister, Lady Carew, are both experts in this charming art, which has come down to us from a more leisured period.

MARIEGOLD.

In our issue of April 23, we published a snapshot from Biarritz which was described as "Lord Acton and his Daughter." We regret that this was incorrect, as the gentleman shown was not Lord Acton, but a well-known Spanish resident at Biarritz, a son of Count O'Brien.



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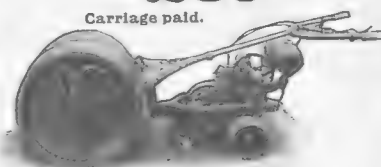
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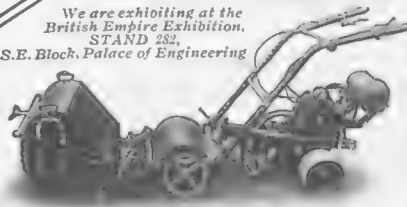
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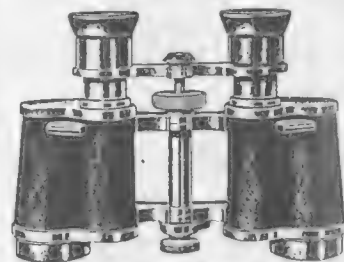


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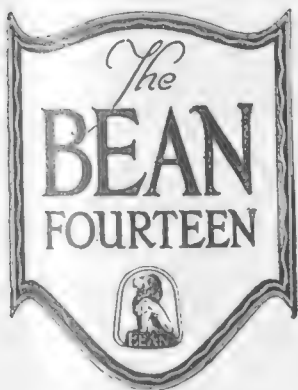
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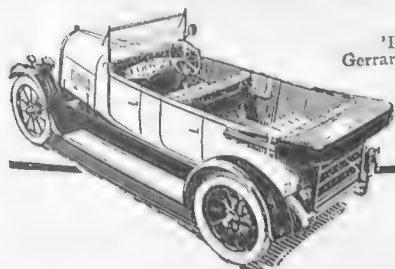
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WEDDINGS-TO-BE : SOME ENGAGEMENTS OF SOCIAL INTEREST.



ENGAGED TO THE HON. RUPERT BLYTH: MISS CHARLOTTE GIBSON.
Photograph by Bassano.

MISS Charlotte Gibson is the only daughter of the late Mr. William Gibson, and of Mrs. Gibson, of Cathedral Road, Cardiff, and is a niece of Lord Glanely. Her engagement to the Hon. Rupert Blyth, younger son of Lord Blyth, of Stanstead, Essex, has been announced.

The Hon. Mrs. Edward Kitson is the

widow of the Hon. Edward Christian Kitson, and is the eldest daughter of Mr. Samuel Hirst. Her engagement to Mr. Lionel Melville Clark has recently been announced, and the marriage will take place shortly. Mrs. Kitson, who lost her husband in 1922, has one little girl, Miss Christine Kitson.

Miss Ruperta Sybil Bromley is the eldest daughter of the late Sir Robert Bromley, and of the Hon. Lady Bromley. Her engagement to Mr. J. L.



ENGAGED TO MR. JOHN LISTER SHAND: MISS RUPERTA BROMLEY.
Photograph by Lafayette.

Shand, only son of Sir Charles and Lady Shand, of Stand House, Childwall, Liverpool, has been announced. Sir Charles Shand was knighted in 1922.

Miss Stella Mary Travers-Smith is the elder daughter of the late Dr. V. E. Travers-Smith, and of Mrs. Travers-Smith. Her engagement to Colonel J. M. R. Harrison, D. S. O., of Bryn-



ENGAGED TO COL. J. M. R. HARRISON, D.S.O.: MISS STELLA MARY TRAVERS SMITH.—*[Photo. Bassano.]*

llywarch Hall, Kerry, Montgomeryshire, has been announced.

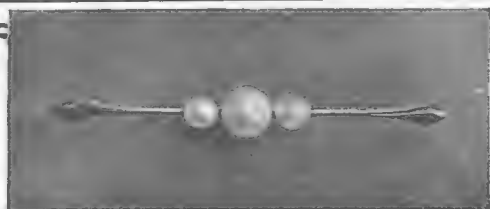
Miss Gertrude Roma Bowen is the elder daughter of Mr. and Mrs. C. W. H. Bowen, of Ickleton Grange, Great Chesterfield, Essex. Her marriage to Mr. John Lloyd Browne, eldest son of Mr. and Mrs. B. C. Browne, of Fawdon House, Newcastle-on-Tyne, is fixed to take place on Saturday, May 31, at Ickleton Parish Church. The superstition that it is not lucky to be married in May is dying out,



TO MARRY MR. LIONEL MELVILLE CLARK: THE HON. MRS. EDWARD KITSON.—*[Photo. Lafayette.]*



TO MARRY MR. J. L. BROWNE ON MAY 31: MISS GERTRUDE ROMA BOWEN.—*[Photo. Lafayette.]*



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CITY NOTES.

FINANCE IN A FIRST-CLASS CARRIAGE.

"IT'S all very well to say that brokerage charges are too high," complained The Broker. "I don't agree with it. I say that if we are to live decently, the charges are not high enough."

"What do you mean by 'decently,' Brokie? Rolls-Royce; steam-yacht; polo ponies; a dozen hunters; and beer for breakfast?"

"No; I'm a modest man," was the reply; "and so long as I can get enough to buy decent whisky and cigars to offer my friends—"

"You know my address," remarked The Jobber. "May I offer you a label?"

"—that is all I ask. Stock Exchange expenses are very high, and we want every ha'penny we can get."

"I suppose that's why you give half your gross commission to so many people who don't earn it." The City Editor was a little biting.

"No doubt the return of commission is carried too far, but—"

"Well, if you stopped it, as some of the country Stock Exchanges do, you would have more for yourself, and then you could discuss the reduction of charges to the public."

"What you really want," maintained The Merchant, "is a heap more business. Isn't that it?"

The Broker nodded assent.

"And don't you think there'd be a lot more if it were less expensive for people to deal? Lower your commission scale, and you will attract more trade."

"Of the class we don't want."

"Now you become captious. First you sigh for an expansion of business, and then

you say that if you got it, it would be of the undesirable kind."

"To be perfectly frank," admitted The Jobber, "I don't believe we know exactly what would be best for us, and that's half the trouble."

"We want more business," The Broker claimed.

"Then you must make it easier for people to bring it to you," said The Merchant.

"Everybody wants more business, so far as that goes. That's one good reason for supporting the Exhibition at Wembley."

"Been there yet?"

"I have"—and The Engineer lit another pipe. "In a month's time, it will be a marvellous sight."

"Rather unfinished at present, they tell me."

"I suppose that was bound to be the case, considering the strikes, and the weather, and all the troubles they've had to contend with. But it is certainly incomplete now."

"Every day will make a big difference," commented The Broker.

"Lyons must do well out of it. I don't wonder that their shares have been rising. They were always favourites of yours, Brokie."

"And still are. I told you when the price was $4\frac{1}{2}$ that it would go to 5. Well, I'll make it $5\frac{1}{2}$, on the Exhibition."

"What about Hotels?"

"Savoys are all right, and Fredericks aren't bad: they pay you $7\frac{1}{2}$ per cent. on the money."

"That's not too much to expect from Hotel shares."

"No; but the Company should do better this year. Gordons make a decent spec. at $3\frac{1}{2}$; they are $\frac{1}{2}$ 10 shares. I fancy Spiers and Ponds. Waldorfs look high enough to

me. People say that Trust Houses are doing well, too."

"I hear that the Textile concerns are having quite a giddy time, and that the Lancashire companies—"

"You never can tell, down here," broke in The Merchant, rather rudely, "how much to believe in these yarns."

"Textiles and yarns seem to have an affinity," suggested The City Editor.

"Cotton on to that for a paragraph," The Jobber advised him.

"And tell your people," added The Broker, "to lay in a few Bradford Dyers, Calico Printers, and English Sewing Cotton."

"Crosses and Winkworth as well?"

"Why go into shares like that when you can have the others? They are very speculative, just as British Celanese are—or Phoenix Oil. Stick to the good things unless there's a boom on."

"When it doesn't much matter what you buy, and the only risk is being left dandling the baby at the top of the market."

"There's no chance of another boom, is there?"

"Well, not this week," said The Jobber reflectively. "It sounds a funny thing to say, but I think the gilt-edged market holds the plums, even now. On the Budget."

The Merchant pshawed impatiently. "Who wants to buy stock that requires thousands of pounds to finance it? Can't you see that we, your clients, want something more humanly interesting than War Stock? It leaves me cold!"

"Our markets are too unsettled, under this Labour Government, to attract speculation."

"I love a gamble," declared The Merchant. "And so do we all. It's in our blood."

"Young man," said The Jobber, "speaking to you as a father, I fear that what you want is Conversion."—Friday, May 2, 1924.

NEW FRENCH MODEL SPORTS COAT

New Coat (as sketch) made in woollen yarn worked in cross stitch in wonderful designs and colour effects.

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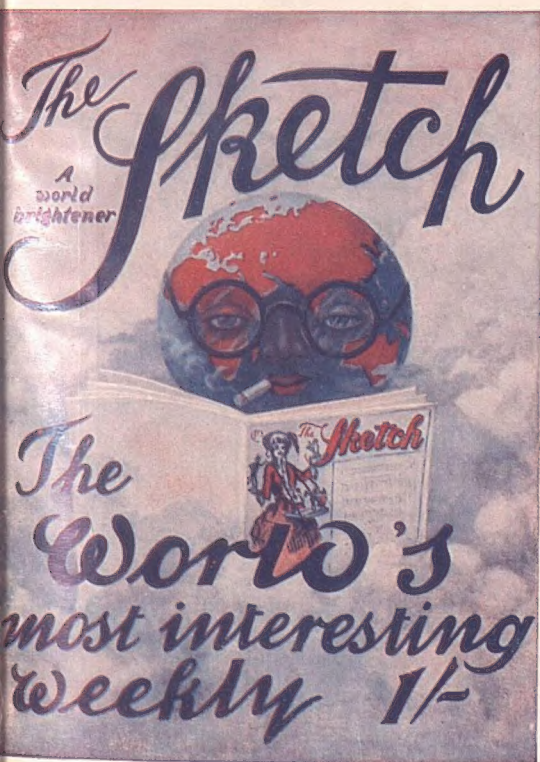
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LOOK BACK TO PAGE 2 OF COVER.

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